RYUKYU:
AN ANNOTATED BIBLIOGRAPHY

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WITH INTRODUCTORY ESSAYS BY
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FOREWARD

The study of Okinawan history is of interest from local, national, and international points of view. Its local culture is a unique blend of native, Japanese, and Chinese elements and more recently of American influence. Utilizing the disciplines of archaeology, anthropology, linguistics, and history, scholars also can find in Ryukyu's cultural repository much material of relevance to China and Japan. At various periods of her development Okinawa has served as the hub of East Asian international trade, as a politically convenient agent in Japanese-Chinese economic relations, and as a major battlefield in the recent Pacific War. Moreover, in the post-war period, Okinawa provides an important focus for study of American foreign policy contra Okinawan endeavors to gain self-government and Japanese government efforts to bring back the islands into the mainstream of Japanese politics.

Although most major collections relating to Okinawa were destroyed during the Pacific War, fortunately the private Ryukyu collection of Frank Hawley, an English journalist, did survive. Upon the latter's death the Hawley collection was acquired by the University of Hawaii, and these materials combined with primary documents of the Shimazu clan of Satsuma-han, which controlled the Ryukyu Kingdom during the Tokugawa period, now constitute the major sources for inquiry about Okinawa and her tenaciously resourceful people.

The late Dr. Shunzo Sakamaki, who was responsible for bringing the Hawley Collection to Hawaii, considerably advanced scholarship on Okinawa by his work, Ryukyu: A Bibliographical Guide to Okinawan Studies published by the University of Hawaii Press, 1963 (now out of print) and his Ryukyu Research Resources at the University of Hawaii, University of Hawaii 1965. However, in the past two decades scholars have been active in mining information from Ryukyu's past. Consequently an update on resources concerning Okinawa was an obvious need.

With financial support from the Japan-United State Friendship Commission the task was undertaken at the University of Hawaii, and the present volume is the product. The present bibliography, however, is much more than a revised edition of Sakamaki's earlier works. While building on the earlier references, Dr. Mitsugu Sakihara, a leading scholar of Okinawan history, has provided authoritative com-
mentary on Okinawan scholarly resources and the state of the art, while Dr. Masato Matsui, Curator of the East Asian Collection of the University of Hawaii Libraries, with the collaboration of Tomoyoshi Kurokawa and Minako I. Song, once again has demonstrated his bibliographic skills and indefatigable energy.

Readers will find this an indispensable reference to Okinawan studies. If it provides an additional impetus in scholarly research the work of Sakihara and Matsui and the confidence placed in them by the Japan-United State Friendship Commission will have been richly rewarded.

Robert K. Sakai
Professor of History
PREFACE

The University of Hawaii takes pride in its Ryukyu research resources which are considered the most valuable in the United States, or elsewhere outside of Japan, and it is only befitting that these resources be made readily accessible to those interested in the pursuit of Ryukyuan studies. To facilitate access, the compilation of a bibliography is one of the effective means and we, the compilers, sincerely hope that this work will serve as a practical as well as a creative research tool. The University of Hawaii is again indebted to and most grateful for the grants provided by the Japan-United States Friendship Commission and the University of Hawaii Japan Studies Endowment Committee. The generous financial support of these institutions made possible the publications of the two earlier bibliographies, *Japanese Sources on Korea in Hawaii* and *Japanese Performing Arts: An Annotated Bibliography*. As with the two previous works, the dissemination of this bibliography to U.S. libraries should materially contribute to the national resource-sharing efforts strongly supported by the Japan-United States Friendship Commission.

This bibliography represents the holdings on Ryukyu of the Thomas Hale Hamilton Library, University of Hawaii at Manoa. It is organized into three parts. In Part I, reflecting the significance of the University of Hawaii resources and the increasing interest in Ryukyuan studies in the United States, Professor Mitsugu Sakihara kindly consented to prepare two introductory essays on the subjects. Part II presents the unique, world-renowned Hawley Collection which is described in detail by Professor Sakihara in his essay, "Research Resources on Okinawa in Hawaii". Part III consists of the general collection of Hamilton Library and is intended to update *Ryukyuan Research Resources at the University of Hawaii*,
published in 1965 by the late Dr. Shunzo Sakamaki of University of Hawaii. Therefore, entries are dated subsequent to 1965. An additional feature is the inclusion of articles from current journals, mainly to cover events and incidents leading up to and concluding in the reversion to Japan, probably the most important development since 1965 in Ryukyu.

The entries and indexes are arranged alphabetically following the usual Japanese method, i.e., letter by letter instead of word by word. The combination of romanized words and new style kanji characters conforms to present-day common usage in Japan. Each entry is numbered to expedite identification and location of entries and for cross-referencing purposes. The readings of Okinawan names of people and places in some works are difficult to determine and may be subject to other interpretations. Japanese surnames are given first, followed by the first name.

Entries in Part II, the Hawley Collection, contain annotations prepared by Professor Sakihara. The annotations provide further analytical details on items pertaining to the Hawley Collection described in Ryukyu: A Bibliographical Guide to Okinawan Studies, compiled by Dr. Sakamaki in 1963. Entries in Part III, the general collection, are not annotated but the titles are given English translations. Because of the difficulty in translations of Okinawan materials, some of the translations are explanatory rather than literal.

The compilers wish to give special acknowledgement to Professor Mitsugu Sakihara, a noted scholar of Ryukyuan studies, who served as a consultant in this project, prepared the introductory essays and annotations of Hawley Collection entries and conducted the final review of the work prior to publication. The compilers would also like to give particular acknowledgement to Professor Minoru Shinoda, former chairman of the UH Japan Studies Endowment Committee, for
financial support; Professor Robert K. Sakai, chairman of the UH Council for Japanese Studies, for the foreword and valuable suggestions; Professor John, J. Stephan, UH representative to the Japan-United States Friendship Commission, for his efforts in obtaining the continuing Commission grants; Professor Stephen Uhalley, director of the Center for Asian and Pacific Studies, for financial and publication support; Mr. Jun Nakamura for his cataloging of Japanese materials, especially works in the Okinawan language; and Mr. Haruo Suzuki, president of Horipo Shoseki Press, for the printing of this bibliography.

Any errors committed in this work are the sole responsibility of the compilers who will appreciate such errors being brought to their attention.

Compilers
TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Author/Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOREWORD</td>
<td>Robert K. Sakai</td>
<td>i</td>
</tr>
<tr>
<td>PREFACE</td>
<td></td>
<td>iii</td>
</tr>
<tr>
<td>PART I INTRODUCTORY ESSAYS</td>
<td>Mitsugu Sakihara</td>
<td>1</td>
</tr>
<tr>
<td>Ryukyuan Resources at the University of Hawai</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Okinawan Studies in the United States During</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>the 1970s</td>
<td></td>
</tr>
<tr>
<td>PART II HAWLEY COLLECTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GENERAL WORKS</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>GENERAL HISTORY</td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>LOCAL HISTORY</td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>GEOGRAPHY</td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>MAPS</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>CUSTOMS AND MANNERS</td>
<td></td>
<td>112</td>
</tr>
<tr>
<td>LAWS AND REGULATIONS</td>
<td></td>
<td>119</td>
</tr>
<tr>
<td>INDUSTRIES</td>
<td></td>
<td>122</td>
</tr>
<tr>
<td>EDUCATION</td>
<td></td>
<td>129</td>
</tr>
<tr>
<td>RELIGION</td>
<td></td>
<td>132</td>
</tr>
<tr>
<td>FINE AND PERFORMING ARTS</td>
<td></td>
<td>136</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td></td>
<td>143</td>
</tr>
<tr>
<td>LITERATURE</td>
<td></td>
<td>149</td>
</tr>
<tr>
<td>SCIENCE AND TECHNOLOGY</td>
<td></td>
<td>157</td>
</tr>
<tr>
<td>TITLE INDEX</td>
<td></td>
<td>162</td>
</tr>
<tr>
<td>PART III GENERAL COLLECTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GENERAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bibliographies, Catalogs and Indexes</td>
<td></td>
<td>174</td>
</tr>
<tr>
<td>Yearbooks and Periodicals</td>
<td></td>
<td>176</td>
</tr>
<tr>
<td>Collected Works</td>
<td></td>
<td>177</td>
</tr>
<tr>
<td>HISTORY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General</td>
<td></td>
<td>178</td>
</tr>
<tr>
<td>Pre-Modern</td>
<td></td>
<td>183</td>
</tr>
<tr>
<td>Modern</td>
<td></td>
<td>185</td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
<td>193</td>
</tr>
<tr>
<td>Biographies</td>
<td></td>
<td>194</td>
</tr>
<tr>
<td>ANTHROPOLOGY (CULTURE AND CUSTOMS)</td>
<td></td>
<td>196</td>
</tr>
<tr>
<td>GEOGRAPHY (TRAVEL AND DESCRIPTION)</td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>GOVERNMENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration and Politics</td>
<td></td>
<td>213</td>
</tr>
<tr>
<td>Reversion</td>
<td></td>
<td>230</td>
</tr>
<tr>
<td>Military Affairs</td>
<td></td>
<td>242</td>
</tr>
</tbody>
</table>
LAWS AND REGULATIONS ........................................ 252
SOCIETY
  Social Conditions ............................................ 258
  Labor ......................................................... 266
  Population and Immigration ................................ 270
ECONOMICS ...................................................... 272
AGRICULTURE, FORESTRY AND FISHERY .............. 283
EDUCATION ..................................................... 286
PHILOSOPHY AND RELIGION ................................ 294
FINE AND PERFORMING ARTS ............................... 298
LANGUAGE AND LITERATURE
  Language ...................................................... 304
  Literature .................................................. 306
  Legends and Folklore ..................................... 311
AUTHOR INDEX ................................................. 313
TITLE INDEX ................................................... 326
Part I

INTRODUCTORY ESSAYS

Mitsugu Sakihawa

Ryukyuan Resources at the University of Hawaii
Okinawan Studies in the United States During the 1970s
RYUKYUAN RESOURCES AT THE UNIVERSITY OF HAWAII

Introduction

The resources for Ryukyuan studies at the University of Hawaii, reportedly the best outside of Japan, have attracted many scholars from Japan and other countries to Hawaii for research. For such study Ryukyu: A Bibliographical Guide to Okinawan Studies (1963) and Ryukyuan Research Resources at the University of Hawaii (1965), both by the late Dr. Shunzo Sakamaki, have served as the best introduction. However, both books have long been out of print and are not now generally available.

According to Ryukyuan Research Resources at the University of Hawaii, as of 1965, holdings totalled 4,197 titles including 3,594 titles of books and documents and 603 titles on microfilm. Annual additions for the past fifteen years, however, have increased the number considerably. The nucleus of the holdings is the Hawley Collection, supplemented by the books personally donated by Dr. Shunzo Sakamaki, the Satsuma Collection, and recent acquisitions by the University of Hawaii. The total should be well over 5,000 titles.

Hawley Collection

The Hawley Collection represents the lifetime work of Mr. Frank Hawley, an English journalist and a well-known bibliophile who resided in Japan for more than 30 years. When Hawley passed away in the winter of 1961 in Kyoto, Dr. Sakamaki, who happened
to be visiting Japan at the time, immediately contacted Messrs. Higa Ryōtoku, Higa Shunchō, and Nakahara Zenchū, and with their assistance, negotiated with Mrs. Hisako Shimabuku, wife of Hawley, for purchase of the entire Ryukyu collection by the University of Hawaii.

The Frank Hawley Collection consists of 936 titles and about 2,000 volumes. Of these, 43 titles are in European languages, 26 are in Chinese, and the remainder are in Japanese (including those in 'jyūbun' classical Chinese). There are some rare books written in Okinawan. One excellent feature of the Hawley Collection is that Hawley took care to collect different versions and editions of the same book.

**Ryukyu-Satsuma Relations**

For instance, the collection includes the *Kintai-shū* [Sashes and bands], Priest Nanpo's essays, and the three volume *Nanpo bunshū* [Collection of Nanpo's writings], both by Priest Nanpo Bunshi who was active as an adviser to Shimazu Iehisa, daimyo of Satsuma from the late 16th century to the early 17th century, the most critical period in Satsuma-Ryukyu relations. There are two editions of the *Nanpo bunshū*, one printed in Kyoto in 1625 and the other, in Edo in 1649. Comparison of the texts of these books is of great help in clarification of some points. The *Nanpo bunshū* contains many important documents such as correspondence between the Shimazu daimyo and Annam, Luzon, and Ryukyu, or the "Dai Min Fukken gunmon ni ataeru sho" [Letter addressed to the Military Commander of Fuchien, Great Ming] in the name of Sho Nei, King of Ryukyu, or "Ryukyu o
utsu no shi oyobi jo" [Song to chastize Ryukyu with preface], com-
posed by Priest Nanpo with the intention of justifying the expedition
against Ryukyu in 1609 and of stimulating the morale of the troops.
In this song, interestingly enough, Priest Nanpo refers to the king
of Ryukyu's legendary descent from Minamoto Tametomo, a Japanese
warrior-hero of the 12th century and uncle of Yoritomo, the first
Kamakura shogun. This reference to the Tametomo legend in 1609
nullifies the suggestion that the Tametomo legend may have been a
politically motivated product of Haneji Chōshū (1617-1676) whose
Chōsan sekkan [Mirror of the world of Chūzan], 1650, incorporated
the legend as part of the first official history of Okinawa, strongly
influencing later writers and historians.

Among the titles directly concerned with Ryukyu-Satsuma relations
are Ijichi Sueyasu's Nanpei kiko [Account of the relations with
Ryukyu], Ms., 3 volumes, 1832, and Sasshū tōbutsu raiyukō [Discourse
on the origin of Chinese goods in Satsuma], Ms., 1840. The Nanpei
kiko is a scholarly account of Satsuma-Ryukyu relations written in
rather formal Chinese. Sueyasu's other book, Sasshū tōbutsu raiyukō,
is written in Japanese and discusses the history of the Satsuma-
Ryukyu-China trade. The Ryukyu kankai monjo [Documents related to
Ryukyu], 18 volumes, compiled by Shimazu-ke hensanjo (Shimazu Family
Compilation Institute), undate. probably 1928, is a comprehensive
collection of excerpts related to Ryukyu from many Satsuma documents.
Volume 25 of the Sappan reiki zasshu [Miscellaneous collection of
Satsuma regulations] is very useful as it contains Satsuma regulations
and orders to Ryukyu, including Amami-Oshima Islands, from the 17th
to 18th century. Honda Shinpu's Oshima yō bunshū [Concise documents
of Oshima], Ms., 1805, likewise contains Satsuma's directives for governing the Amami-Oshima Islands mostly dated in the 17th century.

**Anthologies of Chinese Poems**

Mention should be made of the two copies of Tei Jun-soku's anthology, *Setsudo Yen Yusho* [Setsudo's drafts while traveling in Yen], probably written in 1698 and published by Keibunkan Bookstore in 1714. In the appendix to this anthology, one finds the "Ryukyu-kō" [Monograph on Ryukyu], excerpted from Ch'en Jen-hsi's (died ca. 1630) *Shih-fa-lu* [Record of mundane phenomena]. Other anthologies of Chinese poems include the *Ryūkyū hō* [Drafts while traveling in the East], in three volumes, comprising poems by Tei Gen'i, Gō Gakken, and Shō Genrō, and published by In'undo Bookstore in Satsuma in 1843. *Ryukyu shika* [Ryukyu poetry lessons], 1873, is a collection of the work of Rin Sei-kō and Rin Sei-chū who were students at the Imperial Academy in China. *Ryukyu shiroku* [Ryukyu poetry record], 1873, is a book of similar academic value. The author, Rin Sei-kō or Nagushiku Satsunuchi, is perhaps better known in the history of Ryukyu for his suicide allegedly committed in front of the Tsungli Yamen (Foreign Office) of China in Peking in 1880 in protest against Japan's annexation of Ryukyu. Another book of poems is the *Ryukyu hyaku-in* [Ryukyu hundred rhymes] by Makino Ri, of the Province of Buzen, with a postscript by Yokono Bun, of the Province of Awa, dedicated to Kushi Pechin, a member of the Ryukyuan mission to Edo in 1806. This is clear evidence that friendships were fostered between members of the Ryukyu mission to Edo and the Japanese literati in spite of the rigid restrictions imposed by Satsuma.
Important in the field of education are two books: Wang Shih-Jen's *Liu-ch’iu ju-ta-hsueh shih-mo* [The circumstances of Ryukyuan entering the university], ca. 1688, and P’an Hsiang's *Liu-ch’iu ju-hsueh chien-wen lu* [Firsthand record of Ryukyuan entering schools], 1768. These are sources of information on a very elite group of Okinawans—the scholarship students to China. Between 1392 and 1868, a total of 97 students in 26 groups went to China and brought back the great Chinese civilization to Ryukyu.

There are also two editions of the *Rikuyu engi* [Explanation of the Six Principles]. It was this book that Tei Jun-soku (1663–1734), Ryukyu's most famous Confucian scholar, brought back from China. Through Shimazu Yoshitaka, the *Rikuyu engi* was presented to the eighth shogun, Yoshinune, who was so impressed with the work that he was responsible for its publication and wide distribution throughout Japan for use in schools until the early Meiji period. One copy is the original edition of 1721, in two volumes, by Bukō Shorin Bookstore in Edo. In kanbun Chinese with return marks, it was probably intended for the use of the samurai class. The name of the first owner, a samurai from Nagoya, is still clearly visible in black ink on the back of the front cover. The other copy is the *Rikuyu engi wage* [Translation of the Six Principles elucidated] which seems to have been translated and printed by Toyokawa Oyakata Seiei of Ryukyu in 1740. As this one has the original Chinese verse and the Japanese translation in alternate lines, making it far easier to read for those with a minimum level of education, it was probably intended for commoners. The Hawley Collection also contains
the only extant set of Ryuku kyōiku [Ryukyu education], a monthly journal published by the Okinawa kyōikukai (Education Association of Okinawa), 1 (October 1895) to 109 (July 1905). The period coincides with the time when Japan gained recognition as a world power, and this journal should shed more light on the role of education in the rapid Japanization of Okinawa at the time.

Government

On the structure of the central government, there is the Ryukyu-koku Chūzan ofu kansei [Organization of the government of the Chuzan Royal Court, Ryukyu] by Sai Taku, et al., Ms., 1706. Posts at the top echelons of the central government were reserved for the sons of the hereditary aristocrats, but the middle and lower ranking posts were filled by members of the gentry who had passed the civil service examination and by some who had studied in China upon passing the scholarship student examination. One such civil service examination entailed the drafting of appropriate solutions to contemporary issues. The Ryukyu-bon: Gohyōjūsho kabun [Ryukyu text: the Council of State Examination writings], 2 volumes, Ms., 1869, and the Ryukyu-bon: Hitobito anbun [Ryukyu text: people's draft writings], 2 volumes, Ms., 1869, in the Sakamaki Collection, appear to be the compilation of model answers for the benefit of the students. As these writings are cited from actual correspondence, they are useful in revealing the Ryukyu government's concern and attitudes toward many issues of the day.

The Gozaisei [Fiscal system], Ms., 1715, the Okinawa-ken kyūkan seisei seido [Traditional taxation system of Okinawa], 1895, and the Ryukyu-ken sakki [Miscellaneous records of the Ryukyu domain]
prepared by the Treasury Department of the Japanese government, 1873, are indispensable to any study of economic and financial aspects of Ryukyu. Especially important is the Ryukyu-han sakki, an exhaustive report on such topics as population, land, taxes, products, officials and their stipends, law codes, education, medical facilities, temples and shrines, and other miscellaneous matters pertaining to Ryukyu.

On the government at the rural district and village level, there are several records such as the Yaeyama-jima shosa okimoshō [Regulations of the various bureaus in Yaeyama Islands], Ms., 1769, the Kujia-utsushi [Copy of the Book of Official Matters], Ms., 1839, for Yonagusuka District, and the Kume Gushikawa magiri kimochō [Book of regulations, Gushikawa District, Kume Island], Ms., ca. 1849. Also, there is a set of ten personal histories of district level officials entitled Kōjō-oboe [Statements on personal history], Ms., 1878. These personal histories listing meritorious services performed for the government were submitted to superiors for the purpose of seeking promotions.

Chinese Mission Reports

There are about seventy Chinese books which include many reports by Chinese envoys or accounts of Ryukyu in the official history compilations of China. Some of the rare Chinese books are Ch'ung-k'ō shih Liu-ch'iu lu hsu [Introduction to the report of a mission to Liu-ch'iu reprinted] by Kuo Ju-lin, the envoy in 1562, and Chung-shan ye-k'ō shih [History of Ryukyu] in two volumes, by Wang Chi, the envoy in 1683. Wang Chi was a noted scholar who passed a special examination in 1679 known as the Po-hsūeh hung-tz'ū. He was a corrector in the Hanlin Academy and a member of the editorial board of
the Ming shih. In addition, although it is not a formal mission report, Tu San-ts'e, the envoy in 1633, left Tu T'ien-shih Te'e-feng Liu-ch'iu Chen-chi ch'i-kuan [True records of strange observations by Tu, enfeoffing envoy to Liu-ch'iu]. The edition in the Hawley Collection was published by an eighth generation descendant, Hu En-hsien, but no date is given. Tu has the distinction of being the last envoy of the Ming Dynasty and the first envoy to Ryukyu after Ryukyu passed under the sway of the Shimazu daimyo of Satsuma in 1609.

There are four copies of Shih Liu-ch'iu lu [Report of a mission to Liu-ch'iu] by Ch'en K'an who visited Okinawa in 1534 as the investiture envoy. Also, there are six different editions of Hsü Pao-kuang's Chung-shan ch'uan-hein lu [Veritable records of Ryukyu] of 1721. Some of these should probably be called Chūzan denshīnroku in Japanese pronunciation as they were edited with return marks to be read in Japanese. Since the editions were widely circulated, they may not merit attention from specialists.

Among other titles in this category with chapters on Ryukyu are: Pei shih [History of the Northern Dynasties] by Li Yen-shou, ca. 659, Sui shu [History of the Sui Dynasty] by Wei Cheng, 636, Hsin T'ang shu [New history of T'ang Dynasty] by O-yang Hsiu, 1060, Chū-fan shih [Records of various barbarians] by Chao Ju-kua, 13th century, Wen-hsien t'ung-k'ao [Encyclopedia of literary records] by Ma Tuan-lin (ca. 1250-1319), Shu-yu shou-tzu-lu [General reports concerning strange lands] by Chia Ho-yen, 1583, Ming shih [History of the Ming Dynasty] by Chang T'ing-yü (1672-1755), and Chung-shan chien-wen pien-i [Accounts of Okinawa] by Huang Ching-fu, 1877.
Related to the arrival of Chinese in Ryukyu, there is a two volume book, *Shina sappōshi rairyū shoki* [Records on the arrival of the Chinese investiture envoys in Ryukyu], Ms., 1866. Arrival of the Chinese investiture mission, comprising about five hundred members, was the most important as well as expensive event in the lifetime of a Ryukyu king. For instance, in 1838, it cost 3,220 kan in silver to feed and entertain the Chinese mission, certainly an extraordinary expense for the Ryukyu government. The *Shina sappōshi rairyū shoki* provides a most detailed and comprehensive report on expenses related to the Chinese investiture mission and its day-by-day activities, rites, entertainment, and gift lists, and it also contains a minute accounting of all expenses including the amount needed to purchase the private cargo brought by the Chinese mission members.

**Overseas Trade**

The Ryukyuan relationship with China is inevitably intertwined with Ryukyuan overseas trading activities with China, Korea, and Southeast Asia including Annam, Siam, Malacca, Sumatra, and Java. The best source on this vital aspect of Ryukyu history is the *Rekidai hōon* [Precious documents of successive generations], an official compilation of diplomatic correspondence, voyage records, memorials to the king, royal orders, etc. Between 1697 and 1867, there were three compilations covering the period from 1424 to 1867. Of the three complete sets made before World War II, one was destroyed in the Tokyo earthquake of 1923; another, in Okinawa, was lost during the Battle of Okinawa in 1945; and the remaining one has been preserved intact in the library of the National University of Taiwan.
till today. The University of Hawaii library has a microfilm copy of the Taiwan set of 249 volumes in addition to a photocopy of those at the University of the Ryukyus library. A complete description of the Rekidai hōan is found in Sakamaki Shunzo's "The Rekidai hōan," Journal of the American Oriental Society, LXXXIII, No. 1 (January-March 1963), pp. 107-113. Important studies based on the Rekidai hōan are: Kobata Atsushi, Chūsei nantō tsuki bōeki shi no kenkyū [Study of overseas contacts and trade of the Southern Islands in the Middle Ages], 1939; Asato Nobu, Okinawa kaiyō kattenshi [History of Okinawa's oceanic expansion], 1941; Higaonna Kanjun, Reimeiki no kaigai shi [History of overseas contacts at the dawn of a new age], 1941; and lastly, Kobata Atsushi and Matsuda Mitsugu, Ryukyuan Relations with Korea and South Sea Countries, 1969.

There are also two pocket-size books which tempt the curiosity of anyone interested in Ryukyu's overseas trade. The Ryukyu-san tawmono misechō [Sample book of Ryukyuan textiles], Ms., 1851, and the Ryukyu sanbutsu sōki misechō [Sample book of Ryukyuan tortoise shells and claws], Ms., 1857, appear to be handbooks kept by Osaka merchants. What is intriguing is that though it is called "Ryukyuan," the merchandise listed, such as woolen textiles, is clearly European. In addition, each merchandise entry is accompanied by several lines of enigmatic symbols (merchant's price codes?).

Geography

In the field of geography, the study of which was probably stimulated by Japan's formal annexation of Ryukyu, Liu-ch'iu ti-li-shih [Gazetteer on the geography of Ryukyu], by Yao Wen-tung in 1883, contains translations of six Japanese works detailing the geography
of Ryukyu. Also most of the aforementioned Chinese mission reports contain chapters on the geography of Ryukyu.

In Japanese, there are Yanagi Yuetsu's *Nanto suiro shi* [Hydrography of the Southern Islands], 2 volumes, compiled by the Hydrographical Bureau of the Japanese Navy, 1873, and *Okinawa-ken chishiki ryaku* [Brief topography of Okinawa Prefecture] compiled by Okinawa shihan gakkō (Okinawa Normal School) in 1885, in addition to several articles. *Ryukyu shinshi* [New gazetteer of Ryukyu], 2 volumes, 1873, was written by an outstanding scholar, Ōtsuki Fumihiko. With respect to geographical names and their historical significance, there is no other work like *Nanto fudoki* [Account of the natural features of the Southern Islands], a geographical dictionary of Okinawa and Amami Oshima, 1950, by Higaonna Kanjun. Dr. Sakamaki describes it as "a monumental work reflecting thirty years of continued study."

As for maps, there are several which were published during the Tokugawa and Meiji periods. Of particular interest is a set of three huge old maps entitled *Ryukyu-koku no zu* [Map of Ryukyu Province]. Measuring 3 meters by 1.5 meters in size, each contains colored maps of Amami-Oshima Islands, Okinawa Islands, and Miyako and Yaeyama Islands. In the lower right hand corner of each map is written "Ryukyu-koku no uchi taka tsugo narabi shima irowake mokuroku" [Assortment of islands by color and productivity assessment of Ryukyu] with the productivity assessment in *koku* of each island and the number of villages, followed by the name Matsudaira Matasaburō in the sixth year of Hōreki (1756). Matsudaira Matasaburō is Matasaburō Tadahiro, more popularly known as Shimazu Shigehide, who had just ascended to the head of the Shimazu family in the preceding year. It is a matter
of record that in 1756, bakufu deputies Kyogoku Takanori and Aoyama Shigeari visited Kagoshima, and Satsuma-han presented them maps of the Satsuma domain (including Ryukyu) and the Chishi yōryaku [Brief summary of geography]. These great maps or their duplicates are probably the ones presented to the bakufu deputies at the time. As some villages noted on the map have since disappeared, it is possible to trace the vicissitudes of the population and regional histories. The name of the cartographer is not known but his skills were certainly exceptional since the general shapes of the islands seem to be exactly the same as those on modern maps.

*Ryukyu sanshō narabi ni sanjū:kō no zu* [Map of the three divisions and thirty-six islands of Ryukyu], supplementary to *Sangoku tsūran zusetsu* [Illustrated account of three countries] by Hayashi Shihei in 1785, several versions of which are in the Collection, was widely circulated and famous, but as a map it is clearly far inferior to the Shimazu map. Hayashi's map was probably a copy from Hsi Pao-kuang's *Chung-shan ch'uan-hsin lu* [Veritable records of Ryukyu]. If anyone assumes that Hayashi's famous map of Ryukyu represents either the geographical knowledge of Ryukyu by the Japanese or the level of Japanese skills in surveying and cartography, it would be a grievous mistake and a serious underestimation.

As for the 19th century, there is the *Bankoku yochi no zu* [World map] by Nisshosai in 1829. Of the maps of the late Tokugawa period and the early Meiji period, the most important is Kume Chojun's *Okinaw-ken kann'ai sensu* [Complete map of Okinawa Prefecture], ca. 1885. It is a large map, 48 cm x 80 cm, on a scale of 1:240,000, with inserts of Naha and Shuri city maps. Ten years later, in 1894,
the Rikuchi sokuryōbu (Land Survey Department) of Tokyo issued a set of 15 maps of Ryukyu, 45 cm x 67.5 cm, on a scale of 1:200,000. Also, there is an aged set of Korean maps, Чосон чиму, date unknown, in four books which include Ryukyu in the section of foreign countries.

**Flora and Fauna**

*Chūzan denshinroku*, as mentioned previously, may not merit special attention, but *Chūzan denshinroku busan'ken* [Treatise on products in the veritable records of Ryukyu] is an extremely rare book. Written in 1769 by Tamura Ransui, volumes 1 and 2 contain 1,344 colored pictures of Ryukyu products which appear in *Chūzan denshinroku*, and volume 3 contains 68 pictures of flora and fauna of Ryukyu not mentioned in *Chūzan denshinroku*. Tamura Ransui (Noboru) was a physician in the service of the Tokugawa bakufu. Upon winning Shimazu Shigehide's friendship, he was given an opportunity to study the products of Ryukyu. In the following year, 1770, he published *Ryukyu sanbutsushi* [Ryukyu products] in sixteen similarly illustrated volumes. As for books of a comparable nature, there are two copies of *Shitsumon honzo* [Queries on botany] 5 volumes, 229 leaves, 1787-1789, by a Ryukyu named Go Kei-shi. The preface is dated 1789 and the book was published by the order of Shimazu Shigehide in 1837. What is intriguing about this book is its authorship. Although Go Kei-shi is clearly indicated to be a Ryukyu, no other record of him exists either in Okinawa or in Kagoshima, and his identity remains a mystery to this day. *Gosen honzo* [Edible flora and fauna], dated 1824, contains 138 folios and lists a total of 311 food items. It is said to be written by Tokashiki Pechin, the physician for the royal family. The Hawley
Collection has two copies; one bears the seal of the erstwhile owner, Sueyoshi, MO Clan, the other, the seal of Nakagusuku Udun, indicating it was in the library of the Crown Prince of Ryukyu.

Also on the subject of flora is a long scroll, "Chūzan kaboku-zu" [Flowers and trees of Ryukyu], in color, with a poem by Tei Jun-soku. This is a faithful copy made by Miyazaki Kinpo from the original by Kimura Tangen of Satsuma. Miyazaki, from Owari Province, was a scholar in the school of Itō Tōgai. Also from about the same period is "Ryukyu-ran shasei no zu" [A sketch of a Ryukyuan orchid] by Udagawa Yōan (1798-1846), a physician for the Tsuyama Domain and Dutch scholar in botany and chemistry. At the top of the picture is a Dutch inscription. The final item in this category is "Ken Ryukyu-ō kaki shogasatsu" [A book of pictures of flowers presented to the King of Ryukyu], left by the Chinese investiture envoy, Lin Hung-nien, and four others who arrived in Ryukyu in 1838. The flowers in the pictures do not appear to be those of Ryukyu.

Calligraphies and Scrolls

It is difficult to talk about the Ryukyu kingdom without reference to the Chinese missions and their official records, shih-lu. However, in addition to the shih-lu, there are other records of the investiture envoys' trips to Ryukyu. One Chinese investiture envoy who came to Ryukyu in 1683 was Wang Chi (1636-1699), a noted scholar and man of letters with the degree of Po-hsüeh hung tz'u. In the Hawley Collection there is a scroll of a stanza which he composed at the promontory of Naminoue in Naha on the night of August 18, 1683. His calligraphy is masculine and vigorous in style. Lin Hung-nien, who, as noted above, visited Ryukyu much later in 1838,
also left a book of calligraphy entitled "Nankakucho" [Book of the Southern Hills], but it appears to have been written as a calligraphy textbook. There are, in addition, several scrolls depicting scenes of the investiture of a Ryukyu king by the celestial envoy from China. One is a long scroll by Kugi Shiteki (Yamaguchi Suiō) entitled "Ryukyu koku sappō no zu bankoku tokai senki no zu" [Picture of the investiture of the King of Ryukyu and pictures of flags of the barbarian ocean-going ships] in 1788. The scene depicted is most likely that of Envoys Chuan Kuei and Chou Huang who visited Ryukyu in 1756 for the investiture of King Shō Boku. The topography of the area around Shuri and Naha is fairly detailed. The latter half of the scroll is devoted to reproductions of numerous European flags, banners, ensigns, and pennants, with descriptions in English, but these were copied from an original scroll in the private collection of some daimyo and are not related to Ryukyu.

**Ryukyu and Edo**

As for the Ryukyuan missions to Edo, there are no official reports similar to the shih-lu written by the Chinese envoys to Ryukyu. Yet their tracks are clearly visible. Whenever a new king ascended the throne in Ryukyu or a new shogun succeeded the shogunate in Edo, the Okinawan mission went to Edo either to express gratitude for confirmation of the king's succession or to offer congratulations to the new shogun. An envoy was equal to the rank of prince and a vice envoy was equal to the rank of wekata, with others of lesser rank being charged with such duties as those of scribes, musicians, etc. The total number of the entourage varied. A small entourage
was reported to be about 40 or 50 persons, whereas a large entourage numbered more than 170 people. It was customary for the entourage to be preceded and guarded by the Shimazu daimyo and his men. They went by sea from Kagoshima to Osaka and Fushimi on the outskirts of Kyoto. From Fushimi they proceeded overland on the Eastern Sea Highway (Tōkaidō) to Edo, the seat of the Tokugawa shogunate, on an officially approved schedule. This was called Edo-nobori (going up to Edo). During the 223 year period from 1649 to 1872, a total of 17 Ryukyu missions made this grand tour to Edo at the rate of one every 13th year. Needless to say, these missions had political significance both for the Shimazu daimyo and for the Tokugawa shogunate.

It is often stated that the Shimazu daimyo used the Ryukyuans as a demonstration of his military might (i.e., an alien king under his wing) and that the Tokugawa shogun used the occasion to demonstrate that all provinces of Japan and even some overseas were pledging allegiance and paying homage to him. In addition, there appears to have been a considerable flow of cultural influence. Because of the fact that Japan was largely isolated from the outside world, a grand procession of "aliens" who, strange in costume and appearance and speaking no Japanese, enjoyed outlandish Ming Chinese music and songs, aroused immense curiosity among the Japanese populace. Along their scheduled route people gathered from afar to watch the "Ryukyuans." In Edo, particularly, the bakufu officials took special care that the Ryukyuans' route was in good repair (no unsightly scenes, no puddles, etc.) and they issued proclamations that the townspeople should be on their best behavior (no fingers
pointed at the Ryukyuans, etc.).

To satisfy the onlookers' curiosity, numerous reading materials on Ryukyu were printed for sale using the woodblock technique. These may generally be classified as follows. First, there are the *emono* [pictorials]. These one or two sheet woodblock prints portray the Ryukyuans in procession with their names and simple explanations. Most are in black and white, but some are in color. Most of the twenty-six *emono* sheets in the Hawley Collection date roughly from the Kansei period (1789-1800) to the Kaei period (1848-1853). In the explanations provided—probably to satisfy the reader's curiosity—several Okinawan and Chinese terms are used with a liberal number of errors. Unfortunately, it was this kind of publication which was most widely circulated at the time. These cheap, one-leaf flyers which emphasized the exotic and appealed to one's curiosity undoubtedly fostered misconceptions about Okinawans in the minds of the average Japanese from the Bakumatsu period to the Meiji period, doing incalculable harm to later generations.

The second category is the *gyōretsuki* [procession records]. These all have similar titles such as "Ryukyu-jin gyōretsuki" [Record of the Ryukyuan procession] or "Ryukyu-jin dai-gyōretsuki" [Record of the great procession of the Ryukyuans], etc. *Gyōretsuki*, one-sheet pictorials multiplied more than a dozen times, are comparable to *emono* in content. Their emphasis remains unchanged as they simply list more information (misinformation?) calculated to arouse the reader's curiosity. There are several *gyōretsuki* in the Hawley Collection. Most of them were published in Kyoto and Osaka during the period from about 1752 to 1832. Kyoto was not only the leading
center of the publishing business in Japan but also the starting point of the Ryukyuans' long and slow overland journey to Edo.

The third category is the *yomimono* [readers]. They fall short of being classified as academic treatises, but the purpose of their publication is no longer the demonstration of a mere exotic procession; they aim to give information about Ryukyu itself. There are several copies of the *Ryukyu kidan* [Strange tales of Ryukyu] by Beizanshi (pseudonym), a Satsuman, in 1832. It is an interesting book but it contains numerous errors and fanciful details. *Ryukyu zatsuwa* [Miscellaneous talks on Ryukyu] is a small booklet, rather meager in content, published by Hon'ya Hikoemon in Edo in 1788. Morishima Chūryō's *Ryukyu banashi* [Ryukyu talks] was published in Kyoto in 1790. It is essentially a popularized version of the notable *Chung-shan chuan-hsin lu* [Veritable record of Ryukyu; Chūzan denshinroku in Japanese] by Hsü Pao-kuang, an eminent Chinese scholar-official who visited Ryukyu as envoy in 1719. *Ryukyu banashi* (also called *Ryukyu-dan*) is said to be one of the most widely read books on Ryukyu at the time. In general, all *yomimono* books try to cover a variety of topics on Ryukyu in a presentable manner and endeavor to present an authentic account of Ryukyu. The authors' interests seem wider and their treatment of subjects appears to be more systematic and in depth.

Finally, we come to the fourth category, publications by academicians. For instance, there is *Ryukyu enkaku shi* [Account of Ryukyu history] probably written soon after 1796. This is a scholarly work on Ryukyu history, institutions, geography, customs, genealogies, relations with Japan and China, and other subjects. Although the
author is unknown, there are clues which point to Amemori Togoro, retainer of Sō Tsushima no kami, daimyo of Tsushima Islands. Among the sources he cites are such books as Chūzan sekan [Mirror of the world of Chūzan], 1650, and Chūzan seifu [Genealogy of Okinawa], 1725, both by Ryukyuan scholars and presumably not readily available in Japan. Other works similar in caliber and scope are Ban Takuho's Chūzan heishi ryaku [Short account of the Ryukyuan mission], published in Edo following a visit by the Ryukyuan mission in 1832, and Tomioka·Shukō's Chūzan-koku shiryou [Brief notes on Ryukyu], 1850, a portion of which was translated by Ernest M. Satow in "Notes on Loochoo," Transactions of the Asiatic Society of Japan, I (1874), 5-9. There is also Ryukyu nyukō kiryaku [An abridged account of a Ryukyuan mission], originally by Nabeta Sanzen in 1832 and revised by Yamazaki Yoshinari in 1850. In spite of its title, this is a general work with illustrations of Ryukyu. Another account of particular interest is Sugawara Natsukage's Discourse on Ryukyu], printed on one large sheet in 1832. Sugawara gives a historical sketch of Ryukyu in which he clearly identifies her people as having descended from Japan, in contrast to the generally prevailing view of Ryukyuans as aliens like the Koreans and Chinese.

Scholarly Treatises

Some celebrated scholars of the Edo period also contributed to the study of Ryukyu. Ogyū Sorai (1666-1728), a Confucian tutor for Shogun Tsunayoshi, wrote Ryukyu keishi-ki [Account of the Ryukyuan envoys] in formal Chinese in 1710; there are three copies of this work in the Hawley Collection. Another foremost Confucian scholar-
statesman under Shogun Ienobu, Arai Hakuseki (1657-1725), produced two works on Ryukyu: *Ryukyu-koku jiryaku* [Digest of the country of Ryukyu] in 1711, and *Nanto-shi* [Gazetteer of the Southern Islands] in 1720. In the Hawley Collection are *Go jiryaku* [Five digests], edited by Takenaka Hōka, 1883, which contains Arai's *Ryukyu-koku jiryaku*, and a single book *Ryukyu jiryaku* [Ryukyu digest], a variant version of *Ryukyu-koku jiryaku*. There are also several copies of *Nanto-shi*. One copy came from the collection of Tayasu daimyo, descended from Shogun Yoshimune, and the other copy is a manuscript hand-copied and annotated by the outstanding Confucian scholar Kariya Ekisai (1775-1835). According to the late Professor Nakahara Zenchū, this is one of the most valuable books in the collection.

**Ryukyu Mission Records**

The preceding books were printed for circulation. In addition, the Hawley Collection contains manuscript records concerning the Ryukyuan missions to Edo. Not all can be listed here, but some of them are: *Ryukyu-jin raichōki* [Account of the arrival of Ryukyuans in Japan], *Boshin Ryukyu-jin raichō no shiki* [Ceremonies related to the coming of Ryukyuans to Japan in the year 1748], and *Ryukyu raichōki* [Account of the arrival of Ryukyuans in Japan]. These three were all written in 1748 and bear similar titles but are different works. There are also *Ryukyu-jin shoji ikken no hikae* [Copy of the matters related to the Ryukyuans] for the period from 1796 to 1843, *Ryukyu-jin tewahiki ninsoku varikata chō* [Record of the assignment of the rope pullers for the Ryukyuans], at Fushimi on the outskirts of Kyoto in 1806, and *Ryukyu-jin tewahiki ninsoku chō* [Record of the rope pullers for the Ryukyuans], *Ryukyu-jin sanpu no setou*
kakitome [Memorandum on the occasion of the Ryukyuans' journey to the capital], and Ryukyu-jin kata onagawachi osashimono ukechō [Receipt book for the Ryukyuans' chests], all manuscript copies for 1832. Other titles are omitted here. The rope pullers refer to the corvee workers conscripted from nearby villages of Fushimi who pulled ropes attached to the boats of the Ryukyu mission going upstream on the Yodo River from Osaka to Kyoto.

**Religion**

For study of religion in early Okinawa, the writings of Priest Ryōtei Taichū (1552-1639) are of great interest. There are several editions and copies of Priest Taichū's Ryukyu shintō-ki [Account of the ways of the gods in Ryukyu], the first account of religion in Ryukyu in 1605. As Taichū, from Mutsu province, northern Japan, was in Ryukyu from 1603 to 1606, his Ryukyu shintō-ki affords a very valuable glimpse of Ryukyuan society of the pre-Satsuma invasion of 1609. The Hawley Collection has several copies and different editions including the 1934 colotype edition by Yokoyama Shigeru, published by Ōokayama Bookstore, and the 1938 and 1943 editions by the Meiji Seitoku Kinen Gakkai (The Commemorative Society of the Meiji Emperor). The most valuable copies, however, are two sets (two books consisting of five volumes) of a 1648 woodblock print edition from Kyoto and a manuscript copy, with notes, of the same year. There is also a scroll of calligraphy believed to be by Priest Taichū. On the back cover of the box containing the calligraphy are written a certification of the authenticity of the calligraphy and the name of the original owner.

Nearly two and a half centuries later, another missionary,
Dr. Bernard Jean Bettelheim, stayed in Okinawa for about six years, from 1846 to 1852, at the end of the Tokugawa period. He was a very controversial personality, but all would at least agree that he was a linguistic genius, for he was able to translate the Bible into Ryukyuan without the help of a single dictionary and in spite of all the efforts made by the Ryukyu government to prevent him from learning the language. The Hawley Collection has Bettelheim's *Yohane-den fukūin-shō* [The Gospel according to St. John] and *Seisa genkō-den* [The Acts of the Apostles], both published in 1855. In the same year he also published *Ruka-den fukūin-shō* [The Gospel according to St. Luke]. Often said to be a Ryukyuan translation, it is actually a Japanese translation which was published in Hong Kong. There is also a copy of Charles Gutzlaff's *Yohane fukūin-roden* [The Gospel according to St. John], in Japanese. This is a limited edition by the Nagasaki Bookstore in 1941 of the original published in Singapore in 1837.

**External Affairs**

Bettelheim was in Okinawa when Commodore Matthew C. Perry arrived there enroute to Japan. Perry's *Narrative of the Expedition of an American Squadron to the China Seas and Japan* is well known and needs no introduction. The *Ryukyu-koku gaikō-roku* [Record of the diplomatic relations of Ryuku], 72 folios, is less well known but also important as it contains documents on Ryuku's negotiations with Commodore Perry in 1853-54. The Hawley Collection has a copy made from the original records which, housed in the Ministry of Home Affairs of the Japanese government, were destroyed in the great earthquake of 1923. *Ryukyu Eifutsu-en torai kiroku* [Records of
arrivals of English and French ships to Ryukyu] is a manuscript dated 1846. There are also other manuscripts of similar title and content dated around the mid-19th century.

Meiji Restoration

Ryukyu shobun [Disposition of Ryukyu] in three volumes and in two books, 1879, is an official Japanese government publication containing documents and correspondence between the governments of Japan and Ryukyu on the subject of converting the Ryukyu kingdom into Okinawa prefecture under the administration of Meiji Japan. It was compiled by Matsuda Michiyuki, Chief Secretary of Home Affairs, who was in charge of the entire negotiation from 1875 to 1879. It was published in Tokyo in 1980 as a part of the Ryukyu shozoku mondai kankai shiryo [Materials related to the issue of Ryukyu's dual sovereignty].

If Ryukyu shobun presents the Japanese government's perspective on the matter, the Ryukyuan perspective is presented in such works as Shō Tai-kō jitsuroku [Authentic record of Marquis Shō Tai], a biography of the last king of Ryukyu by Higaonna Kanjun in 1924, and Ryukyu kenbunroku ichimai haitan jiken [Ryukyuan records from personal knowledge; or, Events related to the abolition of the han] written by Kishaba Chōken, aide to King Shō Tai, in 1879. Subsequently published in 1914 and 1952, the latter included some other equally important writings of Kishaba Chōken, revealing Kishaba's firsthand knowledge about the unprecedented changes in the history of Okinawa and the demise of the kingdom.

Apart from the records of the main protagonists, Matsuda, Shō Tai, and Kishaba, some sidelight is shed in the following
documents. Only recently made available to the public is Ryukyu ikken [Ryukyuan affair], containing ten booklets of diplomatic correspondence between Japan and China on Japan's annexation of Ryukyu and translations into Japanese of foreign press articles on the subject dated between May 10, 1879 and December 12, 1879. Meiji Junin nen Ryukyu shutchou nikki [Diary of a tour of duty to Ryukyu in 1879] is an original manuscript diary by Oka Tadasu, a Japanese police officer. As Oka made his frequent night patrols of the city of Naha, rocks were sometimes thrown at him under the cover of darkness, yet he observed the demise of the island dynasty with sympathetic eyes and even shed tears to see King Shō Tai and his officials forced to vacate Shuri Castle. Could it be because he was reminded of the similar fate which had so recently befallen his own Niigata domain?

**Internal Affairs**

On life in Ryukyu during the 18th century, there is Tobe Yoshiteru's Oshima hikki [Oshima notes], 4 volumes, Ms., 1761. Tobe, a samurai of Tosa province, wrote the Oshima hikki based upon his interview with Shiohira Pechin, a Ryukyuan official, aboard a ship which was cast ashore on Oshima beach in Tosa. Sai On (1682-1761), one of the ablest statesmen in Ryukyu history, left his Hitori monogatari [Soliloquy], 1749, and Sai-shi Gushican oyakata Bunjaku anbun [Autobiography of Sai On], 1757, for us to learn about the Ryukyuan society of the 18th century.

For the 19th century, there is a thick, two volume book entitled Ryukyu jiin kurikata keizai kiroku [Economic records of a Ryukyuan temple], which is actually an account book of an aristocratic family
of Shuri in the year 1879. It is an excellent source for the study of how the life of an aristocratic family was affected by the great social and political upheaval of the Meiji period. Another report, *Okinawa-ken zatsuroku* [Miscellaneous records of Okinawa], ca. 1887 by an anonymous writer, probably a Japanese official, also yields valuable knowledge about Okinawa after the Meiji Restoration.

**American Occupation**

The Hawley Collection includes about 400 titles in English and other European languages. The majority by far are in English, and many are documents and records of the United States Civil Administration of the Ryukyus and its antecedent military governments. These are basic sources for any study of the U.S. control of Okinawa for the twenty-seven year period from 1945 to 1972. Of importance are the *Summation of U.S. Army Military Government Activities in the Ryukyu Islands*, U.S. Army Far East Command, which covers the early occupation years from 1946, *Civil Administration of the Ryukyu Islands, Civil Affairs Activities in the Ryukyu Islands*, *The Ryukyu Islands, Prewar and Postwar*, *Ryukyu Islands Facts Book*, U.S. Civil Administration of the Ryukyu Islands, and messages to the Ryukyuan Legislature from several High Commissioners. Complementing these official documents are some newspapers. The American-published *Okinawa Morning Star* (in microfilm), a daily, usually favored the U.S. in any controversy between the U.S. military and the local populace. For Okinawan views and reactions, often critical of the U.S. policy in Okinawa, there are English translations of editorials and news highlights of the Japanese language Okinawan newspapers for the fifties and sixties, and a complete set of the Okinawan-

In addition to the above, for background on the American occupation of Okinawa, students will find interesting a 120 page mimeographed book, *The Okinaws [sic] of the Loo Choo Islands: A Japanese Minority Group*, compiled by the Office of Strategic Services, U.S. Department of the Army, Honolulu, 1944. Written by Professor Alfred M. Tozzer of Harvard University, the study is based on surveys and interviews with Okinawan residents of Hawaii as well as on published sources. As its subtitle indicates, the book views the Okinawans as a minority group within Japan and emphasizes the cleavage between the Okinawans and the *naishi* Japanese from other prefectures. This study, seemingly made primarily for use by the anticipated American occupation authorities, probably had an important influence upon occupation policy decisions which did try to play up the "uniqueness of the Okinawan culture" and the Okinawan's separate identity from the Japanese.

**Great Loo Choo**

On the old, idyllic days of the Great Loo Choo, let it suffice here to mention a few books of prominence. First there are Captain Basil Hall's *Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo Choo*, 1818, John McLeod's *Narrative of a Voyage, in His Majesty's Late Ship Alcesta, to the Yellow Sea, along the Coast of Corea, and through the Numerous and Hitherto Undiscovered Islands, to the Island of Lewokwe; with an Account of Her Shipwreck in the Straits of Gasper*, 1818, and the second and third revised editions of the same. Both of these accounts paint flattering
pictures of Ryukyu islanders. Basil Hall, in particular, is the source of the oft repeated characterization of Ryukyuans as "people who are ignorant of the arts of war." A contrasting critical view is provided in "Diary of the Rev. Dr. Bernard Jean Bettelheim, Missionary to the Loocchoo Islands, Japan, 1846-1854" and "Letter from B. J. Bettelheim..." in Chinese Repository (Canton), XIX, 1850.

While Commodore Perry's three volume Narrative of the Expedition of an American Squadron, 1956, gives a rather faithful last look at old Ryukyu, for the period following the unprecedented political and social upheaval of the Meiji Restoration, there are the writings of Captain Basil Hall's grandson, Professor Basil Hall Chamberlain, who was teaching linguistics at the Imperial Tokyo University at the time. In addition to five articles on Ryukyuan customs and language, he published the famous Essay in Aid of a Grammar and Dictionary of the Luchuan Language in 1895. However, Charles S. Leavenworth's The History of the Loo Choo Islands, published in Hong Kong in 1905, is probably the first general history of Ryukyu written in English.

Literature

The Hawley Collection is also important for the study of Okinawan literature. Though there are numerous publications on both the pre-war and the post-war literature of Okinawa, only a few old, rare items will be mentioned here. It is said that Tsukuda Hyosuke, of Iwami province, who worked for Ōtaka Yūkan, a doctor in Satsuma, resided in Okinawa for ten years, from 1587 to 1597. Having passed the age of eighty, he became the priest known as Jōsai. In 1712, Kusakabe Kagehira wrote Jōsai's story of Ryukyu as Jōei hoshi
Ryukyu-koku tokai-ki [Record of travel to Ryukyu by Priest Jōsai] or Jōsai Ryukyu monogatari [Jōsai's tale of Ryukyu] in 1712. It must have been widely circulated, as there are five different versions in the Hawley Collection. Next, we should mention the military tales of Satsuma's invasion of Ryukyu in 1609. The invasion, of course, is historical fact, but most of the stories are made up and embellished with fanciful details rather than reflecting factual historical records. Therefore, they should be treated as historical fiction. Most of the works are undated and anonymous, but they seem to have been written by samurai of Satsuma. Manuscript copies were made from other copies. Most bear similar titles such as Shimazu Ryukyu kassen-ki [Record of the war between Shimazu and Ryukyu], Ryukyu seihitsu-ki [Record of the pacification of Ryukyu], or Ryukyu seibatsu-ki [Record of the conquest of Ryukyu]. The latter, dated 1763, seems to have been used as a text by the Tōrōri ballad raconteurs.

These military tales apparently were quite popular, but by far the most important publication, one which made the name "Ryukyu" familiar to the ordinary Japanese citizen, was the Chinsetsu yumi-harizuki [Strange tales of the master archer], an epic tale of the master archer, Chinzei Hachirō Minamoto Tametomo, written by Kyokutei Takizawa Bakin in 1806-1810. Minamoto Tametomo (1139-1170) was a warrior hero of the famed Minamoto clan. According to legend, he landed on Okinawa in 1165. He married the sister of the Lord of Osato in southern Okinawa, and from their union was born a boy who grew up to be Shunten, the founder of the first historical Ryukyuan dynasty, who ruled from 1187 to 1237. The great novelist Takizawa
Bakin based his *Chinsetsu yumiharaiuki* upon this historical legend.

The Hawley Collection has a number of editions including the original woodblock prints dated 1806-1810, in thirty volumes, and re-publications in modern editions.

The oldest extant literary work by an Okinawan is the *Omoide-gusa* manuscript [Draft of reminiscences], dated 1700, by Shikina Seimei (1651-1715). Shikina also compiled the first lexicon of the Okinawan language, *Konkō keshū* [Collection of words of virtue], in 1711. Other old manuscripts include the *Mimoshi monogatari* [Story of personal doings] on which is inscribed the signature of the owner, Gushiken-nya of Motobu District and the date 1748, the *Ryukyu kōjo-den* [Biographies of filial women in Ryukyu], dated 1835, and the *Heijō kanai monogatari* [Common household tales], undated. *Ryukyu odori kyōgen* [Ryukyuan dance drama] by Murasaki Chōwa, a samurai from Kumamoto Prefecture, was published in 1893.

**Poetry**

The first anthology of Ryukyuan poems, *Omoro sōshi* [Draft of sensations], in twenty-two volumes, was compiled by the Royal Government of Ryukyu on several occasions between the early 16th century and the early 17th century. The poems are said to be comparable to those of the *Man'yōshū* and the *Norito* of Japan. The oldest extant manuscript copy is that of 1710; known as the Shō Family copy, it is in the Okinawa Prefectural Museum. The Hawley Collection has the first published work, *Kōtei Omoro sōshi* [Revised Omoro sōshi] 1925, by Iha Fuyū (1876-1947), who has been called the Father of Okinawan studies. Iha’s *Kōtei Omoro sōshi*, in three volumes, was issued as a limited edition of 600 copies. Recent publications
such as the Kōhon Omoro sōshi [Revised book of Omoro sōshi], by Nakahara Zenchū and Hokama Shuzen in 1965, and the Omoro sōshi jiten [Dictionary of Omoro sōshi], by the same authors in 1967, and others, have been added to the collection.

A pioneer student of Ryukyuan literature and language in modern times was Tajima Risaburō. His Ryukyu bungaku kenkyū [Studies in Ryukyuan literature], published in 1924, is essentially a re-issue of his earlier work, Ryukyu-go kenkyū shiryō [Materials for the study of the Ryukyuan language], in 1898. Tajima was responsible for leading the aforementioned Iha Fuyū, his former student at the Okinawa First Prefectural Middle School, into the study of Ryukyu. During his lifetime, Iha produced more than thirty-four works and numerous articles in the fields of Ryukyu linguistics, history, and culture.

There are numerous materials in the field of ryūka (Ryukyuan short poems) and waka (Japanese short poems). Among them are two manuscript copies of the Iroha-uta (Ryukyuan poems arranged according to the Iroha syllabary) said to be the works of Sai On (also known as Gushichan Bunjaku). One copy is dated 1881. The poems are mostly didactic and moralistic. There are also two copies of Okinawa-shū [Okinawa collection] compiled by Giwan Chūho (1823-1876), who is often referred to as Okinawa's "last great statesman." This anthology contains 1,439 waka by 109 individuals. One copy is dated 1870, the other, 1876. There is also an unusual anthology entitled Kyōgi Iroha shika [Iroha syllabary poems in parody] by Yōin Chiō. The manuscript copy is dated 1835. Yōin Chiō is a pseudonym meaning "an old fool in the shade of a banyan tree." This work
consists of satirical poems in both Ryukyuan and Chinese. It would be interesting to know the identity of the parodist as parodies are very rare in Ryukyuan literature. Most Ryukyuan poems are quite somber and sanctimonious.

For the study of scroll inscriptions and tablets, there is a manuscript book which incorporates the two volumes of a work entitled Ochaya no okakemono narabi ongaku okaketoko ji utsushi [Copies of the inscriptions of scrolls and tablets in the Uchaya Hall], produced ca. 1860. It contains copies of the calligraphic inscriptions of numerous scrolls and hanging tablets which decorated the walls and alcoves of Uchaya Udun Hall in Sakiyama Ward in Shuri, one of the favorite places for social gatherings of the aristocrats of Ryukyu since the days of King Shō Tei (1669-1709). In this work, numerous copies, on papers of different qualities and sizes, and in different hands, are bound together in simple fashion.

Music

There are relatively few materials relating to the field of music, probably reflecting the inherent difficulty of recording in writing what is evanescent and fleeting. In addition to some books and manuscripts of popular folk songs of Ryukyu, there are a few books of 'kunkunshi', a type of musical notation or score invented by Yakabi Chōki (1718-1775). Oshiro Hikogorō published several books of folk songs and kunkunshi, one of which is Ryukyu gakuten kunkunshi [The kunkunshi: a Ryukyu music book], 1925. On the subject of modern, theoretical studies, there is Tanabe Hisao's "Uta to odori no kuni--Ryukyu" [Ryukyu: country of songs and dances] in Keimei-kai dai-hachikai kōenshi [The eighth lecture series of the

Handicrafts and Manual Arts

In contrast to music, the fields of handicrafts and manual arts seem well represented. First, there are the Ryukyu no orimono [Ryukyuan textiles], published in 1939 in a limited edition of 100 copies, with fifty-nine swatches of Ryukyuan fabrics pasted on separate leaves, and the Bashōfu monogatari [Chats about abaca cloth], published in 1943. Both works are by Yanagi Muneyoshi, also known as Sōetsu. The team of Tanaka Toshio and Reiko published the Okinawa orimono kireji no kenkyū [A study of Okinawan textile fabrics], with Japanese and English texts, in 1952. Concerning the bingata, a distinctively Ryukyuan textile, there are the Bingata ko Rykyu [Color-print textiles of Old Ryuky], edited by Yamamura Kōka, 1928, with two swatches and thirty-three plates in full color illustrating the bingata design; Ryukyu no bingata [Ryukyuan color-print textiles], with actual samples of dyed textiles, published in 1954 by Riichi Shōten Store; and Ko Ryukyu katagami [Stencils of Old Ryuky], by Kamakura Yoshitarō, published in 1958. Other works of interest are Ryukyu senshoku meihin-shū [Collection of outstanding works of Ryukyuan dyeing and weaving],
two volumes, 1955, by Nakagawa Isaku and Akashi Someto; *Ryukyu-gire* [Ryukyuan cloth], a text of forty pages with swatches of actual fabrics, by Omichi Hiroo, 1952; and *Ryukyu no katatsuke* [Ryukyuan prints], with samples of printed cloth, by Serizawa Keisuke, 1943.

**Industrial Arts**

On ceramics, first to be mentioned should be *Nankai kotōji* [Old porcelain from the Southern Seas] by Ito Chūta and Kamakura Yoshitarō in 1937. This is a large, distinguished volume reporting on numerous porcelain bowls, jars, dishes, etc., unearthed not only in Okinawa but also in southern Celebes. Also worthy of mention is the March 1939 edition of *Gekken kōgei* [Monthly industrial arts] which, devoted to Ryukyuan ceramics, contains commentaries and articles by Yanagi Muneyoshi, Kawai Kanjiro, Higa Keijo, Hamada Shōji, and Yamazato Eikichi.

On lacquer ware, there is Ishizawa Hyōgo's *Ryukyu shikki kō* [Treatise on Ryukyuan lacquer ware], 1889. This study was made under the auspices of the Okinawa prefectural government. The book begins with a history of Okinawan lacquer ware, and it faithfully preserves the intricate designs of lacquer ware produced from 1714 to 1870.

On architecture, there is a magnificent volume by Tanabe Tai and Iwaya Fujio, *Ryukyu kenchiku* [Ryukyuan architecture], 1937. Following a general discussion of Ryukyuan architecture, there are detailed descriptions and photographs of castles, the royal palace, shrines, temples, gardens, bridges, tombs, and epitaphs, many of which were destroyed during World War II.

Finally, mention should be made of the *Ryukyu sangū no zu*
[Pictures of Ryukyuan toys] published by Ozaki Seiji in 1936. It contains a set of fifty-five color woodblock prints of traditional Ryukyuan handmade toys, which have long since been swept away by the tide of factory manufactured tin toys from Japan. Faithfully preserved in the bright colors of Okinawa, the Juriuma dancers, fighting cocks, drums, red-devil masks, kites, etc., in this book bring to mind the annual May 4th toy market in the town of Naha and arouse our nostalgia for the things of our childhood forever lost.

**Satsuma Materials**

This concludes our summary review of the Ryukyu Collection, but brief comments should be made regarding Satsuma materials which are extremely important to the study of Old Ryukyu. Although nominally a "kingdom" vis-a-vis foreign nations, Ryukyu after 1609 was a territory of the daimyo of Satsuma. Thus, the history of Ryukyu after 1609 cannot be fully comprehended without an understanding of the history and society of Satsuma and Japan. That is to say, while it is important to study Ryukyu proper, it is also necessary to keep in mind the influence of Satsuma and Satsuma-Ryukyu relations. Of all the factors which influenced Ryukyu, probably none was as important as that of Satsuma, especially in recent history. Therefore, efforts have been made to supplement the Hawley Collection with source materials on Satsuma. The Satsuma materials number about one thousand titles.

Among these are standard works such as the *Kagoshima kenshiki* [History of Kagoshima Prefecture], the *Sappan kaigunshi* [Naval history of Satsuma], *Dai Saigō zenshū* [Complete works of the great
Saigō], the Satsu-Jitsu chiri sankō [Geographical references to Satsuma-Ōsumi-Hyūga Provinces], the Shimazu kokushi [History of Shimazu Domain], the Sappan shidan-shū [Collection of the historical talks of Satsuma-han], the Hanpō-shi: Kagoshima-han [Collection of han laws: Kagoshima-han], and the Shimazu Nariakira monjo [Documents of Shimazu Nariakira]. There are also local history gazetteers such as the Naze shi-shi [History of Naze City], the Ōnotsu kyūdo-shi [Local history of Ōnotsu], the Kakuto-in Imuda-gō shi [Local history of Kakuto-in Imuda District], etc. In addition, there are a considerable number of local district and village administrative records as well as agricultural, tax, census, and genealogical records which, preserved by old families, were hand-copied by Professor Haraguchi Torao, of Kagoshima University, over many years.

Central to these records is the Sappan kyūki satsuroku [Old records of Satsuma Domain], by the father-son team of Ijichi Sueyasu and Suenichi. This work, numbering several hundred volumes, preserves the official documents of Satsuma in chronological order. Fundamental sources on the social and political structure of the Satsuma-han include the Sappan seiyo-roku [Summary of the government of Satsuma] and the Retshō seido [Institution of successive generations], both as xerox copies of the original and in the printed version. Other works on Satsuma are the Nagasaki kōshō ikken [On trade in Nagasaki], the Konki gukō [History of Satsuma], the Seikei zōsetsu [Botanical encyclopedia], Oshima estesu [Glimpses of Oshima], Kokuji oshi shiryō [Sources on the affairs of government], and Tokunō Tsūshō's Tsūshō roku [Tsūshō's encyclopedia of Satsuma].

Several manuscripts with such variant titles as Ōshi-sūma
otori no setsu okotaegaki [Answers to the bakufu inspectors during their visit] or Shosho ni cite okotaesubeki taigai oboe [Memorandum of answers which should be given at several places], etc., are Satsuma-han memoranda to district and village officials providing them a set of authorized answers to all the questions which might possibly be put to them by the Tokugawa bakufu inspectors. The practice of dispatching the bakufu inspectors to the daimyo domains to oversee their governance began in 1633. At first it appears to have been effective, but before long the daimyo came up with effective countermeasures in the form of these memoranda of officially prepared responses. The contents cover almost all aspects of the han government but, interestingly enough, whenever the questions touch upon Ryukyu, answers invariably become very simple or deliberately evasive, revealing one aspect of Satsuma's policy on Ryukyu vis-a-vis the Tokugawa government.

Bibliographies

At the outset of this essay, brief mention was made of two bibliographies by Shunzo Sakamaki. For those who wish additional bibliographies, George H. Kerr's Okinawa: The History of an Island People, 1958, has a still useful bibliography. For the post-1945 period, there are two bibliographies in English: Norman D. King's Ryukyu Islands: A Bibliography of English Titles, Pamphlet No. 550-4, Hdqrs., U.S. Army, Washington, D.C., and Ishikawa Kiyoharu's Ryukyu hankei Ei-bun bunken mokuroku [Catalogue of English language sources on Ryukyu] for 1945-1963, published by the University of the Ryukyus Library, 1964. For the latter half of the 1960s, Kanna Kenji wrote "Kaigai ni okeru Okinawa kenkyū to sono dōkō" [Okinawan
studies overseas and its trend], Okinawa keiken, (May 1973), 46-55. For the decade of the seventies, the present author wrote "Amerika ni okeru Okinawa kenkyu no jokyo" [The state of Okinawan studies in America in the 1970s], Okinawa Shiryō Henshūjo Kiyo [Bulletin of the Historiographical Institute of Okinawa], No. 6 (March 1981), 1-24. A revised English version of the same article appears elsewhere in this book.

Only a very small number of books and records have been chosen for comment from the vast array of publications on Okinawa. This choice has necessarily been a subjective one, but an effort has been made to select representative works of major importance and interest. Recent publications have not been included within the scope of this paper.
General Characteristics

In reviewing Okinawan Studies as a whole in the United States, it comes as no surprise to learn that to Americans at all concerned with Okinawa, the single most important event during the decade of the seventies was the reversion of Okinawa to Japan. A survey of thirty-eight leading American magazines over the ten-year period 1970 through 1979 yields the following statistics:

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<th>Year</th>
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<td>Total</td>
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The year with the highest percentage of articles on Okinawa (28%) is 1972, the year Okinawa reverted to Japan. Following this are
1971, the year prior to reversion, and 1975, the year of the Okinawan Marine Exposition, each with 23%. Almost all of the articles which appeared in 1971 and 1972--51% of all articles on Okinawa over the ten-year period--are related to the reversion, indicating extensive American interest in the return of Okinawa to Japan.

By far the majority of papers and articles discuss the 27-year American administration of Okinawa and the reversion issue from the perspectives of political science or journalism. From the very beginning, American interest in Okinawa has been primarily military and political. Accepting the fact that the history of the U.S. occupation of Okinawa itself is an integral part of the history of U.S. military affairs and foreign relations, it is natural that Americans would be interested in such questions as how the administration of Okinawa began, how it was carried out, and how it ended, as well as in the compatibility or incompatibility of American democracy and American rule over a foreign people.

The direction of Okinawan Studies in the United States has been determined to a considerable extent by the availability of English language resources. Historically, diplomatic documents were written in Chinese and Japanese, and domestic documents, in Japanese. The official written language of Okinawa is Japanese. While a number of documents are available in English to scholars conducting research on political or other aspects of the U.S. administration of Okinawa, in other areas, there is very little in the way of English resource materials. Researchers must rely on difficult Japanese sources, and this greatly hinders historical and other studies which must use documentary evidence. A number
of doctoral dissertations are discussed in this article, and it is important to note that generally speaking, most dissertations in areas other than political science—in anthropology or history, for instance—were written by researchers who have either Japanese or Chinese as their native language. From this it is apparent that the language is a hindrance to research. If Okinawan Studies is not to end up the exclusive domain of Okinawan and Japanese scholars, at least the most basic documents must be translated into English.

A distinctive feature of Okinawan Studies in the United States is the involvement of Americans of Okinawan descent. An excellent example is that of the Hawaii Okinawan community, the largest and oldest of its kind in the United States. Over eighty years have passed since the first group of immigrants reached Hawaii in 1900. Building on their long prewar experience at the lower end of the social ladder, Okinawan-Americans quickly moved up after the war to advance in many directions. With prosperity came confidence, manifested by the Okinawan community over the past few years in a new interest in and appreciation of Okinawan history and culture as well as the immigrant experience itself. However, with the Pacific War marking the transition point, English has now replaced Japanese as the first language of Hawaii's Japanese and Okinawan communities. Because the young people may speak Japanese to a degree but have difficulty reading and writing it, students interested in Okinawa are only able to utilize English sources in pursuing their studies. But as mentioned above, with the exception of the few fields for which English sources exist, there is virtually nothing available at present for the researcher without a command
of Japanese.

**State of Research in Specific Areas**

on the Agriculture of Okinawa, 1854," 31 pp., Feb. 10, 1972; (No. 15)
"C.F. Fahs' Account of Okinawa, 1854," 14 pp., Feb. 10, 1972; (No. 16)

These pamphlets, comprising introductions to research materials as well as research reports, discuss the nature of research in Okinawan Studies up to the time the pamphlets were written and the available research materials. The pamphlets, in xerox editions of 300 to 400 copies, were distributed to libraries and researchers in the field of Okinawan Studies. McCune continued his work on one of the above titles, (No. 5) "Progress Report on a Research Project on Agricultural Changes in the Ryukyu Islands," and in 1975, published Geographical Aspects of Agricultural Change in the Ryukyu Islands, University Presses of Florida, 86 pp. In the same year, McCune also published The Ryukyu Islands, David and Charles, Newton Abbot in Great Britain and Stackpole Books, Harrisburg, U.S., 200 pp., one of the Islands of the World Series published for young children. It is simply written, but unfortunately here and there highly technical terms have crept in and place name spellings have
not been consistent.

Professor McCune also contributed a brief 3-page article entitled "The Ryukyu Islands: Geographical Aspects of a Change in Sovereignty," to the September 1972 issue of the Journal of Geography.

Professor Ishimine Tomotaka, Economics Department, California State University at Long Beach, presented a doctoral dissertation to the University of Michigan entitled, "Japanese Tariff Preference and the Okinawa Sugar Industry," Ann Arbor, Michigan, 1972. McCune praises Ishimine's work, which uses predominantly Japanese sources, for including a wealth of important data. Also in 1972, the Social Science Research Institute, University of Hawaii, published Pura Mutusuma: Archaeological Work on Miyako Island, Ryukyu, 163 pp., by Kaneko Erika and Herbert Milichar. In this study, the authors report on the significance of pottery shards, clearly of local manufacture, lying beneath the stratum of porcelain shards of the Early and Middle periods, Southern Sung and Yuan periods.

Although not published in the United States, certain to be of interest to American scholars is a paper by Cornelius Ouwehand, professor at the University of Zurich, entitled "Rain Ritual on Hateruma," Etudes Asiatiques, XXVI (1972):10-42. This paper is a study of the religious and sociological nature of the rain ritual on Hateruma, one of the smaller islands of the Ryukyus.

In 1974, Masako Tanaka presented a doctoral dissertation in anthropology to the University of Rochester entitled, "Kinship and Descent in an Okinawan Village," 367 pp. This excellent thesis, eminently readable, yet precise and exhaustive in its
analysis, is a valuable contribution to Okinawan Studies. Written following the author's site research in Inoha Village, Motobu-cho, northern Okinawa, it seeks (1) to investigate the nature of significant social units: household, descent group, bilateral kindred group, neighborhood, and village; (2) to discover the ideology of kinship; and (3) to describe and analyze kinship terminology. One noteworthy feature of the dissertation is the author's denial of the commonly held view of Okinawan society as having evolved from a matriarchate. She states that there is a strong patrilineal bias with emphasis on primogeniture, the non-equivalence of male siblings, and complimentality of male and female siblings. The thesis may be criticized however for the weakness of its historical overview of Okinawan society, and in addition, the question of how typical a model Motobucho represents within Okinawan society remains unclear. The author does state that Inoha is a "commoner's village" in northern Okinawa, but leaves unanswered such questions as how this differs from a gentry village and how villages in the north differ from villages in the central and southern parts of Okinawa. Furthermore, she makes use of "customs, beliefs and native categories and institutional arrangements as indices of social relationships," which strikes one as leaning a bit heavily on the side of social determinism.

In 1976, Richard Pearson of the University of British Columbia published an article entitled "The Contribution of Archaeology to Japanese Studies," Journal of Japanese Studies, 11:2 (Spring 1976):305-327, in which he took issue with the view that the Ryukyu Islands were an avenue for the introduction of southern cultural
elements into Kyushu. Around the same time, Pearson, assisted by co-author Bernard Sō, published a mimeographed survey entitled "Western Language Sources on the Ryukyu Islands, 1945 to 1973," n.d., 16 pp., which recorded some 250 entries. The following year, Mitsugu Sakihara presented a paper entitled "Satsuma-Ryukyu-China Trade during the Rokugawa Period," at the annual meeting of the Association for Asian Studies held in New York on March 25, 1977.

In May of 1977, Eiichiro Tomoyose presented a doctoral dissertation in social science to Syracuse University entitled "Geographic Environmental and Archaeological Modes of Understanding Historical Events: The Case of the Ryukyus," 311 pp. The aim of the thesis is to show the importance of geographical factors in Okinawan prehistory and history. For example, it researches how such factors as the geographical placement of Okinawa with respect to surrounding countries, climatic conditions, topography, geology, and living organisms are related to Okinawan history and what influence they exerted. Although I can concur with many of the minor arguments and with individual chapters, the thesis as a whole leaves one with the impression that it is poorly tied together, perhaps because the author tries to bring together too many diverse factors spanning a period from 3000 BC to the present.

Research Trends in Specific Fields

I would next like to discuss Edwin Pak-wah Leung's "China's Quasi-War with Japan: The Dispute over the Ryukyu Islands, 1871-1881." This doctoral dissertation, submitted in 1978 to the University of California at Santa Barbara, is one of the few
historical theses on Okinawa written outside of Japan, and its subject is directly related to problems appertaining to the abolition of the Ryukyu kingdom presently of great interest to Okinawan scholars. Making free use of Chinese sources, the author views from the Chinese side a question heretofore discussed from the Japanese or Okinawan perspective. The thesis numbers 335 pages, certainly not overly long, but the 165 pages of bibliographical sources nearly equals the total length of the thesis' content. Chapter I discusses the historical background, while Chapter II deals with Japan's challenge to the tribute system and its dispatch of troops to Taiwan. Chapters III and IV discuss China's response, negotiations between China and Japan, and General Grant's mediation of the problem. Chapter V is concerned with the two countries' respective interpretations of the draft of the 1880 treaty and examines the reactions of the two. Finally, Chapter VI discusses "The Significance and Effects of Quasi-War."

The author has added an appendix consisting of a table of Chinese warships prior to 1880 and a table of court ranks in the Ryukyu kingdom, but in reading the work in its entirety, it escapes me why the author found it necessary to include these two tables. The voluminous bibliography lists around 900 works in English, German, French, Japanese, and Chinese, including a large number which are completely unrelated to the subject and which do not illuminate it in any way.

The thesis follows the reasoning that the Ryukyu kingdom was a suzerainty of China, but Japan tricked China and forcefully annexed the Ryukyus. The author's main substantiation for this
is his own unique interpretation of the terms of the 1874 peace
treaty, a treaty established when Japan requested compensation
for the murder of fifty-four Ryukyuans on Taiwan in 1871. China
initially refused to accept responsibility for the incident, but
when Japan sent an expedition to Taiwan, China reversed herself.
The treaty does not refer in writing to the Ryukyuan people, but
only to "the subjects of Japan." According to the author, the
Chinese took these "Japanese subjects" to be the four members of
the Oda clan who were shipwrecked on Taiwan in 1873, the year prior
to the treaty. The Japanese, however, Leung states without offer­
ing any evidence, cagily transferred this definition of "Japanese
subjects" from the Oda clan members to the Ryukyuans. Certainly
"Ryukyuans" are not referred to in writing in the text of the treaty.
However, there is a "treaty contract" set forth outside the main
body of the treaty, the first item of which being that "China will
pay 10,000 tael to the surviving family members of the Japanese
subjects who were murdered" (Charles S. Leavenworth, The Loo Choo
Islands, 1905. Appendix, p. 28 [italics added].). The treaty
terms also state clearly that the English consul Wade obtained
the agreement of the two parties, Japan and China, on this point.
Since none of the four Oda clan members shipwrecked on Taiwan in
1873 were murdered, presumably the murdered "Japanese subjects"
could only have been the fifty-four Ryukyuans. This obviously the
case, it is apparent that Leung's thesis could have stood further
research.

Walter Andrew Guntharp, who formerly served as an active duty
officer in the U.S. Army involved in the administration of the
Ryukyus, was also connected with the planning for the reversion of Okinawa to Japan. After the reversion, he returned to school to major in political science at George Washington University, where he presented his dissertation, "United States Foreign Policy and the Reversion of Okinawa to Japan," 212 pp., 1973. He traces the political developments leading to Okinawa's reversion to Japan and then attempts to elucidate what influence the reversion had on U.S. security policy in the Far East. Although from its title the dissertation would seem to address foreign policy, it deals instead more with security policy. In a word, it is a report by a professional soldier who sees Okinawa and Japan in the context of the American military presence in the Far East. He regards American policy as being compromised between annexation and reversion and as troubled by the weaknesses inherent in both alternatives.

According to the author, the return of Okinawa did noticeably weaken U.S. military capability in the Far East but, on the other hand, there will probably be an increased buildup of Japan's military strength in the future. Japan will probably have a nuclear capability, but will not support U.S. policy in Southeast Asia. As far as Japan-U.S. relations are concerned, Japan is adopting an opportunistic policy with no particular sense of gratitude towards the U.S. Taking a long-range view, Guntharp sees America in the process of losing a strategic struggle in Asia, the return of Okinawa being one factor leading to this reversal.

Overall, this dissertation has no continuity. It is very weak in research giving the Japanese perspective and it relies one-sidedly on U.S. data. Moreover, it is seriously lacking in any
understanding of the Japanese or Okinawan perspective. The author gives no historical background on Okinawa and thus there is no clear distinction between Okinawa and other territorial possessions of Japan. There is little empathy towards or analysis of Japanese policy, which is all the more amazing since the author supposedly worked in the Ryukyu administration.


In this study, Shiels examines the Okinawa problem from three different perspectives--i.e., in terms of bilateral (U.S.-Okinawa), trilateral (U.S.-Okinawa-Japan), and overall global security--and analyzes what influence each of these perspectives had on decision-making about Okinawa. The author finds that at least until the mid-60s, bilateral (U.S.-Okinawa) considerations were emphasized far more than tripartite U.S.-Okinawa-Japan considerations, and that it was not until after the Kennedy administration that Japan's influence became stronger and policy changed to become trilateral. The global security perspective was important throughout the post-war era. Too often, however, this was seen as the primary and dominating issue, which it was not. Having presented the three perspectives above, the author selects five major episodes to evaluate the validity of theoretical propositions on foreign policy decision-making. These episodes are the 1948-49 Truman National Security Council decision to contribute to the socio-economic vitality of the Ryukyus as a part of a general military build-up,
the 1950-51 decision to allow Japanese residual sovereignty, the 1960-61 decision to liberalize American rule, the 1967 decision to promise action on the Japanese request for the return of the Ryukyus, and the 1969 decision to commit the United States to the reversion of the Ryukyus within a specified time.

Though I really am not qualified to comment on the theoretical propositions of political science, in my opinion, viewed as a whole, the thesis is well organized and clearly thought out. Shiels has interviewed many important figures, including officials, scholars, and journalists from Japan, the U.S., and Okinawa, and some information is here made public for the first time.

Another doctoral dissertation in political science, "The United States and Okinawa: A Study in Dependency Relationship," 673 pp., City University of New York, was presented by Herbert Alexander Kampf in 1972. This thesis covers the period from the invasion of Okinawa in 1945 to the Japan-U.S. Joint Communique of November, 1969, and studies the issue of "American rule over an Asian people." Two questions emerge here, namely, how a foreign country whose sole purpose was to utilize the strategic capabilities of the Ryukyu Islands--i.e., the U.S.--gained the assent of the Okinawans, and what sort of influence this "American-style foreign rule" exerted upon the Okinawans. In pursuing these questions, the author divides his thesis into broad areas such as legal and political issues, the economic aspects of political problems, various problems created for Okinawans by the American military presence, the reversion movement, and the decline in U.S. authority. He then presents an analysis of American actions, the Okinawan
response, and the interaction between both sides.

According to the author, even though America was the actual administrator of Okinawa, ultimately sovereign power rested in Japan, and although a military government was a strategic necessity, outwardly, at least, the U.S. had to profess a civilian government. In addition, democracy being America's fundamental ideology, the U.S. attempted to foster democracy in Okinawa, but at the same time, it had to keep the people away from the very self-government which is the unavoidable hallmark of democracy. Ultimately, the civilian system which the U.S. set up in Okinawa led to the downfall of the U.S. administration of Okinawa. The author lists and substantiates three fundamental defects of the U.S. administration of Okinawa, namely, (1) the influence of the American tradition on U.S. policy, (2) conditions inherent in alien rule, and (3) problems caused by exclusively military interests. With regard to the reversion movement, he holds that economic dependence was the foremost reason why Okinawa, albeit reluctantly, remained under U.S. military rule for over twenty years. But since U.S. economic aid to Okinawa was more accidental than planned, the Okinawans gradually reached the point in the sixties when they were unable to count on it. Moreover, as Japan, which served as yardstick for the Okinawans in everything, came to be more liberal politically and more prosperous economically, the degree of political freedom and the economic advantages the American military could offer became completely insignificant.

For a thesis of this type, 673 pages is somewhat lengthy and quite intimidating for anyone contemplating reading it, but Kampf's
dissertation is skillfully put together, well-balanced, and readable. The author presently teaches political science at Finch College in New York State, and has contributed an article entitled "The Resolution of the Triangular Dilemma: The Case of the Okinawa Reversion," to Asia Forum, April-June 1972, pp. 37-48. He points out that there is a three-way dilemma in the reversion of Okinawa involving the U.S., Japan, and Okinawa, and urges that this be resolved by providing Okinawa with economic aid, by speedily returning Okinawa to Japan, and by the U.S. taking Japanese and Ryukyuan needs into account. He also gives much credit to the general populace for their role in the reversion.

Mark Selden, professor of history at Washington University, St. Louis, Missouri, has written two articles in quite a different vein. These are "Okinawa in the American Empire," Monthly Review, March 1971, pp. 35-49, and "Okinawa and the United States: Security through Imperialism," in Selden, ed., Re-making Asia, Pantheon Books, New York, 1974, pp. 279-304. Both articles voice severe criticism of the U.S. administration of Okinawa. Selden points out that aid to Okinawa has always been first and foremost for the benefit of the U.S. troops stationed there, and that this aid notwithstanding, the Okinawan standard of living is much lower than the Japanese.

One work deserving of special notice is Flora of Okinawa and the Southern Ryukyu Islands, Smithsonian Institution Press, Washington, D.C., 1976, by Egbert H. Walker. This folio-sized volume numbering 1,159 pages is the life work of a man whose career was devoted to Asian botanical research.

On the masters level, Charles L. Clark of California State
University at Long Beach has written a thesis entitled, "The Okinawan Sugar Industry: Some Effects of Government Activity on Industrial Location and Economic Development," California State University, Long Beach, M.A. 1975, 237 pp. I have not yet had a chance to review this. Another M.A. thesis, entitled, "Okinawan Classical Music: Analysis of Vocal Performance," University of Hawaii, 1976, 295 pp., was presented by Etsuko Higa, an Okinawan student at the University of Hawaii. Research on Okinawan music has a tendency to turn subjective, but Higa keeps her academic perspective throughout and furnishes a solid body of information as well. It is one of the few theses on Okinawan music in English.

There are a number of Okinawa-related doctoral dissertations presented to American universities during the 1970s which I have not yet seen but list here for reference. They include "A Generative Study of the Inflectional Morphonemics of the Shuri Dialect of Ryukyuan," Cornell University, 1973, 151 pp., by David E. Ashworth, who is presently at the University of Hawaii; "Perception of Culturally-Racially Mixed and Non-mixed Six-Seven Year Old Children in American Dependents' Schools of Okinawa," Michigan State University, 1975, by John Mall Chapman; "Teacher Education in the Ryukyu Islands," Michigan State University, 1973, 166 pp., by Kevin Albert Collins, and "Rural Houses in Terms of Family Living before and after 1945 in the Ryukyu Islands," University of Minnesota, 1973, 264 pp., by Misako Higa, who is now at Oregon State University at Corvallis.

Studies Undertaken by Okinawan Immigrants

The immigrants' thirst for knowledge about Okinawa has not
for the most part manifested itself in writings of a scholastic nature. Nonetheless, there have been a number of earnest efforts derived from the sweat and toil of the immigrant community. In Hawaii, which has the largest Okinawan population in the nation, the great majority of the early immigrants, living for the first time with people from other prefectures and of other races, were ridiculed on account of their language and customs which were different from those of the mainland Japanese.

The question of just what Okinawa signified developed into an active educational movement on the part of intellectuals in the Okinawan community. This led to the visit, in 1928, of Iha Fuyu, a pioneer scholar in the field of Okinawan studies, for a series of enlightening lectures on Okinawan history and culture. The movement went on to include editorial plans for a book to be titled *A History of Okinawan Settlers in Hawaii*, sponsored by the Okinawan Association of Hawaii, but with the outbreak of the Pacific War, this plan came to naught.

With Okinawa devastated by the war, and with the U.S. military government continuing in control, for the duration of the U.S. occupation, the concern of Okinawans in Hawaii centered around the current political and economic situation in Okinawa. When the U.S. military occupation of Okinawa finally came to an end in 1972, there was a natural resurgence in interest in basic questions about Okinawa. When I first inaugurated a non-credit course in Okinawan history at the University of Hawaii in 1974, the response was overwhelming, with the number of students always exceeding the anticipated enrollment. With this encouragement, a 3-credit course in Okinawan history
has been offered since 1979 as a part of the regular curriculum. At present, it is the only course in Okinawan history taught at a U.S. university. In addition, Dr. William P. Lebra, professor of anthropology, University of Hawaii, teaches a course in Okinawan culture, while in the summer of 1980, Ruth Adaniya taught a course on the history of the Okinawan immigrants at Kapiolani Community College. Professor Hokama Shuzen of Hosel University, Tokyo, delivered a favorably received series of community lectures on "The Language and Literature of Okinawa" during the spring term at the University of Hawaii. I have travelled to Hilo, Maui, and Los Angeles to deliver lectures on Okinawan history, and have also presented a series of talks on Okinawan culture and Okinawan immigration which was aired from May through November 1980 on radio station KZOO. From June 1980 to June 1981, the Hawaii Pacific Press carried my series of lectures entitled, "History of the Okinawan Immigration to Hawaii." It is apparent from the foregoing that there is a high level of interest in Okinawan Studies within the Okinawan community in Hawaii, but due to the special nature of the immigrant community as well as the problems of language and availability of source materials, actual research has not proceeded abreast with this high level of interest. The only area in which Okinawan Americans are making any contribution to research is in the history of the immigrants, their own story.

The first of these efforts is  جني相当 [Banyan tree], by Paul Ryoshin Agena. This 80-page book, published in 1969, is an account of immigrants from Gushikawa-son in Nakagami, Okinawa. It is quite
well organized and also includes valuable source material. In 1971, Tetsuo Tōyama brought out a personal account of his life entitled *Eighty Years in Hawaii*. Tōyama started a magazine in 1912 entitled *Jitsugyo-no-Hawaii* [Business Hawaii] which he edited in a highly individualistic style, bringing upon himself both praise and censure. From its title, the book promises to be interesting, but the bulk of the contents consists of congratulatory messages from community celebrities interspersed with old magazine and newspaper articles, and it is disappointing that there is hardly anything in the book about Tōyama the man.

In 1967, Taro Higa spent thousands of dollars of his own funds to produce a film commemorating the 65th anniversary of Okinawan immigration. This 82-minute color film, entitled "Hawaii ni ikiru" [Living in Hawaii], came as a surprise to everyone in the Okinawan community. Higa went on to publish *Imin wa ikiru* [The immigrants], a 560-page book, in 1974. This account centers on the Okinawan community in Hawaii and the history of the post-war Okinawan relief drive. It incorporates information on Okinawans in various countries in North and South America and serves as quite a useful reference book. In 1976, Ruby E. Kaneshiro published a collection of poems, *Kuganî* [Treasure child], 14 pp. The young author says that she wrote the poems in order that children would not forget the spirit of Okinawa.

The year 1978 was encouraging, for it saw the publication of three books dealing with the Okinawan immigrants. The first, by Takenobu Higa, is a 511-page book entitled *Hawaii Ryukyu Geinôshi* [History of Ryukyuan accomplishment in Hawaii]. Frankly, this is
not an easy book to categorize or explain. In keeping with the Japanese title, the first 257 pages is an account of Ryukyuan music and dance as performed in Hawaii, but the remainder consists of a compilation of miscellaneous sources, for the most part gleaned from Japanese newspapers, which chronicle the Okinawan community in Hawaii. Higa's work is useful for the data it assembles, but had a little more care been taken in its compilation, such as clarifying the sources from which the articles were taken, it would have been a far more valuable contribution.

The second book to appear in 1978 was Chatsanson-ji in kai, 1927-1977, 29 pp., compiled by Ronald Kaneshiro. This history of immigrants from Chatan-son exhibits one outstanding characteristic: whereas, to the best of my knowledge, all of the accounts of people from various villages, townships, and cities in Okinawa before and after the war were written in Japanese by issei Okinawans, this account of the Chatan-son immigrants is the work of nisei and sansei and was brought out in English. The membership of the Chatan-son kai is not without Japanese-speaking issei, but the fact that nisei and sansei published it in English marks a transition from issei to nisei and sansei.

Another book published in 1978 is Imin no a̱wa [An immigrant's sorrowful tale], 53 pp., by Los Angeles resident Shinsei Paul Köchi. Although the title is in Japanese, the text itself is in English. The book is a colorful account of the life of Paul S. Köchi (b. 1889), chronicling his graduation from agricultural school in Okinawa, journey to Mexico, dangerous and illegal entry into the United States, and his life up to the present.
Gajimaruh no tsudoi [Under a banyan tree], 240 pp., was published in October 1980 as a project of the Gajimaru-kai, a Honolulu group whose membership comprises mainly issei Okinawan-Americans. The group entrusted me with the compilation of this book, a collection of twenty-five biographical sketches of Okinawan issei.

Documents pertaining to the immigration are fairly scarce in Hawaii, and accounts of the issei's experiences are very important as basic preliminary sources in any attempt to write a history of the Okinawan immigration. It is generally thought, for instance, that Okinawan immigration to Hawaii began in 1900. Formal immigration did indeed begin then, but interviews with issei immigrants confirmed that Kisaburo Kawakami, father-in-law of Mrs. Yoshiko Kawakami, lived in Hawaii since 1895, when he arrived as a crew member on a visiting Japanese ship.

The most recent contribution to research on this subject is **Uchinanohu: A History of Okinawans in Hawaii**, University Press of Hawaii, February 1982, about 700 pages, conceived by the United Okinawan Association of Hawaii History Committee, co-chaired by Choki Kanetake and Mitsugu Sakihara, and produced in cooperation with the Oral History Project, Ethnic Studies Program, University of Hawaii. The United Okinawan Association and the State of Hawaii each contributed $20,000 to fund this project. Some of the material consists of English translations of Japanese articles, but the greater part was written especially for this book. In addition to presenting a historical outline of immigration to Hawaii, the book gives accounts of the relationship between the naichō (Japanese from other prefectures) and the Okinawans, the activities and
accomplishments of Okinawans in various fields, and contributions made by various Okinawan groups, and it also includes oral histories based upon interviews with sixteen issei Okinawans from all islands and from all walks of life. Most of the contributors are nisei or sansei writers, some of whom are associated with the University of Hawaii. The appendix contains a table of statistics on Okinawan households. Although in the past statistical figures on immigrants from various prefectures have been largely a matter of conjecture, this statistical survey is both extensive and scientifically prepared. *Uchina no shu* differs from previous work in this field in that it is the first project accomplished through the cooperation of the University and an immigrant association.

Although not falling within the preceding categories, the *Hawaii Pacific Press*, a monthly paper started in November 1977 and edited by Kazuo Nakamine, has been very instrumental in encouraging interest in Okinawa and furthering a sense of solidarity among Okinawan-Americans. *Okinawan Cookery and Culture*, December 1975, 187 pp., compiled by the Okinawan women's group, Hui O Lau-lima, serves to extend an appreciation of Okinawan cooking to people of other nationalities. In the realm of the arts, Harry Nakasone and Yoshino Majikina have been teaching Okinawan music and dance, respectively, for many years in the Music Department of the University of Hawaii. The Majikina Honryu Hawaii-Okinawa Joint Festival of the Arts presented a memorable concert on August 19-20, 1977, at Blaisdell Concert Hall in Honolulu. This concert was videotaped, and two tapes, running over five hours, were presented to the University of Hawaii Music Department and
to the Hawaii public television station. The following year, on May 3, 1978, a recital was held in honor of the 20th anniversary of the establishment of Yoshiko Nakasone's Studio of Okinawan Dance, completely captivat­ing the audience of 1300 guests which gathered in the Farrington High School auditorium in Honolulu. Okinawan culture, which had been transplanted to the rustic plantations of Hawaii, seems to have burst into full bloom.

Two conferences dealing with the history of Okinawan immigration in Hawaii were held in 1980. A "Cross-cultural Awareness Seminar on the Okinawan Experience" was held April 23-25 at the East-West Center, and the University of Hawaii Sociology Department and the Hawaii Multi-cultural Center sponsored the Hawaii Conference on Ethnic History on May 15-17, which included a panel on the "Asian Experience," with myself as one of the panelists. Both of these gatherings were quite animated, with discussion turning to questions such as, "Are we Okinawans, or Japanese from Okinawa prefecture?" and "Did the Japanese discriminate against the Okinawans, or did the Okinawans set themselves apart?"

**Articles in English-language Magazines**

Lastly, I would like to introduce articles relating to Okinawa which have appeared in general circulation English-language magazines. I specify English-language rather than U.S. because occasionally articles appear in English-language magazines published in Japan for the overseas reader. As shown in the preceding table of Okinawa-related articles, 1972 registered by far the greatest number of articles, followed by 1971 and 1975, with the incidence dropping dramatically thereafter.
The most common topic by subject category was the reversion of Okinawa to Japan, followed by EXPO '75, and then by articles concerning petroleum refineries in Okinawa. In the areas of culture, education, and society, the only articles were on bingata fabrics and the problem of mixed-blood children.

Articles concerning the reversion can be classified under six main types. These are (1) Okinawa under the U.S. military administration, (2) the U.S.-Japan Security Treaty and Okinawa, (3) Okinawa as seen from the U.S. perspective, (4) Okinawa as viewed by the Japanese government, (5) Okinawa as seen by Okinawans, and (6) Okinawa as seen by all three parties—the U.S., Japan, and Okinawa. In addition to Selden's previously mentioned articles dealing with the first topic, i.e., Okinawa under the U.S. military government, Thomas M. Klein has contributed an article entitled, "The Ryukyus on the Eve of the Reversion," which appeared on pages 1-20 of the Spring 1972 issue of Pacific Affairs. Klein formerly headed the Department of Trade, Enterprise, and Finance in the U.S. Civil Administration of the Ryukyus. He holds that at the time of the reversion, Okinawa was very advanced economically in terms of finances, transportation, and the technical proficiency of its workers, and so should be able to fit smoothly into the Japanese economic system. In the course of dealing with numerous problems with the U.S. Army administration, however, the Okinawans have acquired a high level of political awareness and an independent spirit, so that getting along with the Japanese politically will not be an easy matter. In his high opinion of Okinawa's political competence and the Okinawan economy, Klein stands in marked contrast to Professor

Epp's article discusses domestic and international issues related to the ratification of the security treaty, and concludes that reformist political parties will gain in influence as long as the Sato Government continues to adopt an unclear position on the usage of the bases in Okinawa and as long as the people remain opposed to rearmament. Ishibashi discusses the U.S.-Japan Security Treaty and the reversion of Okinawa and states that Japan must accept responsibility for defending Okinawa after the reversion. Sone states that with the advances in nuclear warfare technology, the U.S. no longer needs to store nuclear arms in Okinawa, and holds that Okinawa, like mainland Japan, should have pre-established non-nuclear emergency defense guidelines.

On the U.S. view of the Okinawan problem, Professor Douglas H. Mendell of the University of Milwaukee presented a paper at the meeting of the Association for Asian Studies held in New York in March 1972 entitled "American Policy on Okinawan Reversion," which was published in *Asian Forum*, January/March 1972, pp. 12-21. He bitterly denounced the U.S. policy as being closed and secretive, and charged the U.S. Civil Administration of the Ryukyus with
withholding knowledge of the actual conditions in Okinawa from the American people. Hong N. Kim examines the Okinawan problem from the Japanese perspective in an article entitled "The Sato Government and the Okinawan Problem," *World Affairs*, Winter 1971, pp. 220-33. Kim explains the Sato Government's method of coming to grips with the Okinawan problem, a method with which most Japanese are satisfied, which in turn guaranteed ratification of the 1970 security treaty, assuring Japan's larger role in maintaining peace in the Far East in the future. On the Okinawan side, Mikio Higa, then professor at the University of the Ryukyus, presented a paper at the annual meeting of the Association for Asian Studies in New York in 1972, later published in *Asian Forum*, January/March 1972, pp. 1-11, entitled "The Reversion Theme in Okinawan Politics." He discusses the historical course of the reversion movement, its transition from a political party base to the Okkyoso (Okinawan Teachers Association), its popularization, and how the slogans shifted from stressing the Okinawans' identity as Japanese to the problems of human rights and military bases in Okinawa. He concludes that the bases will be a problem after the reversion as well.

Herbert Kampf's article introduced earlier, "The Resolution of the Triangular Dilemma: The Case of Okinawa Reversion," discusses the issue from all three sides, U.S., Japan, and Okinawa.

After the reversion, only a few brief articles on Okinawa appeared in English. At the time of the reversion, an article by Philip Dion entitled, "Return to Okinawa," appeared on pages 19-21 of the May 20, 1972 issue of the *Far Eastern Economic Review*. Dion's critique can either be taken seriously or as an exercise
in irony; he states that Okinawa attained economic prosperity under
the U.S. administration, suggests that with the return to Japan, it
will become the impoverished prefecture it was before the war, and
concludes that Okinawa's economic troubles are just beginning. The
following year, an article entitled "Okinawa: The First Year" appeared
The article points out that people in Okinawa felt that the partici-
pation of Japanese Self-Defense Force personnel in the national ath-
letic meet held in Okinawa that year only served to arouse bitter
anti-war sentiments among the populace, and while acknowledging that
Okinawa had prospered temporarily with the influx of Japanese money
following the reversion, it expresses doubts about Okinawa's future
once Okinawan businesses were absorbed by the huge Japanese conglom-
erates and the projects initiated by the central government were
completed and Japanese money no longer entered the Okinawan economy.
In 1975, Professor Mendel published an article based on public-
opinion polls and interviews entitled, "The Okinawan Reversion in
Retrospect," Pacific Affairs, 48 (1975), 398-412. He discusses how
the Okinawans perceive themselves, their expectations of the Japanese
government, Okinawa's economic setbacks after the reversion, and
the issues of military bases and the Japanese Self-Defense Force.
He concludes with a recommendation that the bases be cut back, or
that they be moved to relatively underpopulated areas in northern
Okinawa or on other islands.

Two articles appeared on EXPO '75: "International Ocean Expo-
sition, Okinawa, Japan 1975," Japan Journal, October/November 1975,
pp. 18-102, and "Surprise World's Fair--Okinawa's Expo '75," in
Sunset Magazine, September 1975, pp. 46-51. In an article entitled "Okinawa Expects Two Million Visitors to See Expo '75," Nation's Business, September 1975, pp. 79-80, the magazine's editors take an optimistic view of the economy, stating that with the Okinawan economy expected in the future to derive 30% of its income from tourism, 25% from U.S. and Japanese defense expenditures, 30% from other government expenditures, 10% from industry, and 5% from fisheries and agriculture, the area presents a very attractive opportunity for investors. Tracy Dahlby, however, in "Expo: The Doubtful Drawcard," Far Eastern Economic Review, August 29, 1975, p. 49, predicts that Expo will be a failure and takes the very pessimistic view that Okinawa's economy will continue to prosper only up to a certain point as a part of Japan's capricious policy.


R. Levenback's "Biracial Children in Okinawa," Christian Century, November 14, 1972, pp. 1156, 1158-9, is the only article on
the subject of social problems. Of approximately 3,000 mixed blood children, 89% do not have fathers living with them. Sixty percent of the fathers are Caucasian, 30% Filipino, 4% Negro, and 6% other races or nationalities. The basic problems of mixed blood children center around citizenship and education. The author suggests adoption, the establishment of a world children's fund, and cultural and educational interchange between the U.S. and Okinawa as methods to help resolve these problems, concluding, however, that there will be no fundamental solution until the complete withdrawal of the U.S. military.

Turning to Okinawan culture, an article entitled "Okinawan Beauty in Bingata" appeared on pages 28-29 of the January 1972 issue of The East. The article discusses the historical background of bingata, and how it is made and dyed, praising bingata as an outstanding attainment of the dyer's tradition in Japan.

In the field of architecture, there is an article entitled, "Nakijin Village Center," Japan Architecture, February 1978, pp. 53-61. The community center in Nakijin village, which received an award from the Minister of Education, is cited as being modern in design, yet in harmony with its natural surroundings.

Finally, on the subject of archaeology, a team of archaeologists from Canada and Okinawa--Richard Pearson, Susumu Asato, Gregory Monks, and David Pokotylo--produced "Excavations on Kume and Iriomote, Ryukyu Islands," Asian Perspectives, XXI, No. 1 (1978), 7-26, which, among other things, places emphasis on littoral resources and increasing specialization in their utilization in Ryukyu during the late Prehistoric period. This particular article is not among the
publications reviewed in the aforementioned ten-year survey.

Concluding Remarks

The outlook for the future of Okinawan Studies in the United States is uncertain. It is readily apparent, however, that from the beginning, U.S. interest in Okinawa has been strongly military and political. As a result, as we have seen in this article, the overwhelming majority of articles and dissertations on Okinawa written by U.S. scholars during the 1970s were in the area of political science. From this we may surmise that now that the U.S. no longer administers Okinawa there will unavoidably be a lessening of interest in Okinawa. The outlook in this sense is unfortunately pessimistic, but brighter news is not altogether absent. Many quarters, both inside and outside of Japan, have expressed the hope that the University of Hawaii's Hawley Collection of Okinawan documents would be reprinted to encourage Okinawan Studies in Japan and overseas. Finally, in 1980, an editorial committee was formed for this purpose consisting of Robert Sakai, Professor of History and Dean of Summer Session, Mitsugu Sakihara, Associate Professor of History, and Masato Matsui, senior specialist in charge of the Japanese collection at the Hamilton Library. In March 1980, the committee published all twelve volumes of the Ryukyu kyōiku [Ryukyu education] through Honpo Shoseki publishers in Tokyo. It is a journal of education in Okinawa from 1895 to 1905, an extremely important period for understanding modern Okinawa. With the addition of Manabu Yokoyama to the editorial committee, the second series, an eight-volume set entitled Ryukyu shōzoku mondai kōtekki shiryo [Materials related to the issue of Ryukyu's
sovereignty] was published on September 20, 1980. The third series, *The Kobe Advertiser and Shipping Register*, January to June 1879, a set of the only known extant copies of the English-language paper published in the European community in Kobe, Japan, was re-published in two volumes on December 15, 1980. The fourth series, *Okinawa*, published on February 10, 1981, comprises five photo albums of scenes and personalities of Okinawa in the early 20th century. The next publication contemplated at this time is to contain a collection of old maps of Okinawa. It is the committee's hope that this series of reprints making old materials generally available will contribute to a resurgence of interest in Okinawan Studies.

There is another optimistic prospect, namely, the steeply mounting interest in Okinawa (at least in Hawaii) among nisei and sansei Okinawans. This is not some temporary political infatuation, rather it is something deep and lasting derived from their own Okinawan origins. For this interest to amount to anything, however, something must be done about the dual impasse of language and inaccessibility of sources. It is my feeling that English-language translations of the basic materials relating to Okinawa are essential to overcome this problem. Once English translations are available, we may entertain the hope that not only Okinawan-Americans, but the community of U.S., Canadian, and European scholars, as well, will once again turn with interest to Okinawan Studies.

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Note: This article is a revised translation of Mitsugu Sakihara, "Amerika ni okeru Okinawa kenkyū no jōkyō," *Okinawa shiryō henshū kōbunsha*, VI (March 1981) 1-24. I would like to thank Jun Nakamura, librarian at Hamilton Library, University of Hawaii, for his assistance in gathering articles related to Okinawa from English-language magazines.
Part II

HAWLEY COLLECTION
GENERAL WORKS

1 Bunka Okinawa 文化沖縄
(Cultural Okinawa)
Naha: Gekkan Bunka Okinawa 月刊文化沖縄 1942-1944.
Vol. 3, Nos. 5-10; Vol. 4, Nos. 1-11; Vol. 5, No. 1. H-422

2 Bunka Okinawa 文化沖縄
(Cultural Okinawa)
Nos. 8, 14, 18, 20, 22, 24-25. H-423

3 Feuilles de Momidzi: Études sur l'Histoire, la littérature, les Sciences et Arts des Japonais
(Maple Leaves: Study of History, Literature, Sciences and Arts of Japan)
Leon de Rosney
Paris: 1902.
336 p. H-833
Contains "Lieou-Kieou-Kouch - Le Royaume de Lou-Tchou", 252-256, which is based on "Tchu-fan Tchi," Section des Peuples étrangers.

4 Kobe Advertiser and Shipping Register
Kobe: January-June 1879. H-855
This is the only known extant copy of the English daily published in the European community in Kobe, Japan. Contains about 18 articles, related to the Ryukyu question, dated variously from January 24 to June 30, 1879.

5 Kokuron (Okinawa-gō) 国論 (沖繩號)
(National Review)
Tokyo: 1917. H-399
56 p.
This is a special issue on Okinawa.

6 Nanto kenkyū 南島研究
(Study of the Southern Islands)
Naha: 1928-1929.
Nos. 1-5. H-263

7 Nihon no sumizumi 日本の隅々
(In All Corners of Japan)
Miyara Tōsō (Miyanaga Masanori) 宮原竹生
196 p. H-113
For chapters on Okinawa, see pp. 157-196.
GENERAL WORKS

8 Okinawa-ken tōkeisho, I 沖縄県統計書 第一巻
(Statistical Report on Okinawa Prefecture, I)
Okinawa-ken 沖縄県
Naha: 1942.
116, 76, 68 p. H-320

9 Ryūkyū 琉球
(Ryukyu)
Naha: Ryūkyū Shiryō Kenkyūkai 琉球史料研究会

10 Ryūkyū to Satsuma no bunka tenrankai mokuroku 琉球と薩摩の文化展覧会目録
(Catalog of Ryukyuan and Satsuma Cultural Exhibition)
Usuku Shō 宇宿樫
52 p. H-101

11 Shima 島
(Island)
Ed. by Yanagita Kunio and Higa Shunchō 柳田國男, 比嘉春朝
2 v. H-70

Articles devoted to the studies of island societies including Okinawa.

12 Taiwan kankei shiryō tenkan mokuroku 台湾関係資料展覧目録
(Catalog of Exhibition Materials Concerning Taiwan)
Taiwan Sōtokufu Toshokan 台湾総督府図書館
Taipei: 1929.
65 p. H-95

Delineates Japanese materials for the study of the Sino-Japanese controversy over Ryukyu and the Taiwan affairs of 1872.
GENERAL HISTORY

13. American Historical Review, LI, No. 2
    New York: 1946.  H-820

Contains Schwartz, William Leonard, "Commodore Perry at Okinawa; from the

14. Chao-tai t'sung-shu (Collection of the Glorious Reign)
    Chang Ch'ao and Shan Lei

90 v.  H-802

A collection of the miscellaneous writings of the men of Ch'ing dynasty.
Volume 12 contains Wang Shih-jen's Chi Liu-ch'iu ju-ta-hsueh shih-mo
(The Circumstances of Ryukyans Entering the University), ca. 1688.

15. Chosen senkō enkakushi (History of Relationship with Korea)
    Amemori Tōgorō

2 v. manuscript.  H-654

Author was a retainer of Sō Tsushima-no-kami, daimyō of Tsushima Islands,
located in the straits of Korea and traditionally, Japan's gateway to
Korea.

16. Ch'ou-liao shih-hua (Ch'ou-liao Great Works)
    Ch'eng Kai-ku
    Peking: 1936.

48 v.  H-774

An English periodical published in Yokohama. Contains the following
articles on Okinawa: Gubbins, John A. "Notes Regarding the Principality
by 'Swastika','" pp. 132-134; "Sweet Potatoes," Vol. 2, pp. 24-25;
Brinkley, Frank "The Story of the Riu-Kiu (Loochoo) Complication," Vol. 3,

17. Chrysanthemum and Phoenix, I-III
    Yokohama: 1881-1883.  H-805

An English periodical published in Yokohama. Contains the following
articles on Okinawa: Gubbins, John A. "Notes Regarding the Principality
by 'Swastika','" pp. 132-134; "Sweet Potatoes," Vol. 2, pp. 24-25;
Brinkley, Frank "The Story of the Riu-Kiu (Loochoo) Complication," Vol. 3,

18. Chūgoku sappōshi torai no tokki no sei-fuku-shi oyobi jūkyaku to Ryūkyū
    shijin to no shōwa
    中国幕府使来の時の正・副使及び従者と琉球人との唱和

73
GENERAL HISTORY

(Poems Written in Exchange between the Chinese Envoys and the Ryukyuan Poets during the Chinese Investiture Envoy's Stay in Ryukyu)
Naha: 1800.
1 scroll. H-759

The Chinese envoys were Chao Wen-kai and Li Ting-yuan, who visited Ryukyu in 1800, and the Ryukyuan poets included Yö Bun-pō, et al.

19 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Tokyo: 1721.
6 v. H-782

20 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Kyoto: 1766.
6 v. H-784

21 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Kyoto: 1786.
6 v. H-787

Annotated by Somon Sensei, revised edition, early 19th century.

22 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Naha: 1940-1941.
Vol. 1, 4-6. H-788

Annotated by Kuwae Kokuei.

23 Chung-shan yen-ko chih 中山沿革志
(History of Ryukyu)
Wang Chi 汪楫
1684.
2 v. H-792

Wang Chi, a noted scholar with the degree of the Po-hsueh hung-tz'u, a corrector in the Hanlin Academy and a member of the editorial board of the Ming shih. He visited Ryukyu in 1683 as the investiture envoy for King Shō Tai.
GENERAL HISTORY

24 *Chūzan heishi ryaku* 中山聽使略
(SHORT ACCOUNT OF THE RYUKYUAN MISSION)
Ban Takuho 阪毛甫

Tokyo: 1832.
95 p.  

An account of the Ryukyuan mission of 1832 to Edo. Woodblock print folding book.

25 *Chūzan kiryaku* 中山紀略
(BRIEF ACCOUNT OF OKINAWA)
Ono 小野

Manuscript.  

Excerpts from Hsu Pao-kuang's *Chung-shan Chuan-hsin-lu*.

26 *Futsui Ryūkyū ni shimesu sho yontsū narabini Ryūjin tōsho* 普示琉球書四通直琉人答書
(FOUR LETTERS FROM THE FRENCH TO THE RYUKYUANS AND THE ANSWERS BY THE RYUKYUANS)

1844.
16 leaves. Manuscript.  

27 *Gojiryaku* 五事略
(FIVE DIGESTS)
Arai Hakuseki 新井白石

Tokyo: 1883.
2 v.  

A collection of five works by Arai Hakuseki (1636-1726), a noted scholar. Edited by Takenaka Kunika. The content is identical to the *Kottōroku* by the same author.

28 *Guranto Shōgun to no gotaiwa hikki* グラント将軍との御対話筆記
(NOTES ON CONVERSATIONS WITH GENERAL GRANT)
Kokumin Seishin Bunka Kenkyūjo 国民精神文化研究所

138 p.  

An account of former President Grant's visit to Japan and his conversations with the Emperor, in 1879, on the Sino-Japanese controversy over Ryukyu and other topics.

29 *Haedong chuguk ki* 海東諸國紀
(ACCOUNT OF COUNTRIES EAST OF THE SEA)
Sin Suk-ju 申叔舟

Seoul: 1933.
128, 6 p.  

75
GENERAL HISTORY

Author was a high government official. Contains information on Ryukyu. The work was published in 1471 and constitutes volume 2 of Chōsen shiryo sōkan.

30  Hinsō no Ryūkyū  漠死の琉球
(Ryukyu on the Verge of Death)
Arashiro Chōkō  新城朝均
Tokyo: 1925.  
48 p.  
H-268

A plea for ten governmental measures to revive the economic well-being of the people of Ryukyu.

31  Hsiao-fang-hu-ch'ai yu-ti ts'ung-ch'a'ao  小方囲 Frid ti ch'ao
(Little Square Pot Studio World Series)
Wang Hsi-ch'i and Shou Hsüan-fu  王錦鴻, 順霖甫
Shanghai: 1891.  
H-781

An encyclopedia reprinting works on the nations of the world. Volume 54, Chih 10 contains ten works on Ryukyu.

32  Hyōgūroku  詳遊録
(Record of Happenstances)
Kawaguchi Chōju  川口長棲
manuscript.  
H-789

Author (d. 1834) was the tutor and chief editor of the National History, Mito domain. His professional name was Ryokuya.

33  Ikokusen torai hōkokusho  異國新渡來報告書
(Report on Arrival of Foreign Ships)
Matsudaira Ōsumi-no-kami  松平大隅守
Satsuma: 1844-1846.  
manuscript.  
H-739

Matsudaira Ōsumi-no-kami refers to Shimazu Narioki, daimyō of Satsuma (1851-1859). These are his reports to the Bakufu on the arrival in Ryukyu of foreign ships (French and British) in 1844 and 1846.

34  Japan by the Japanese: A Survey by Its Highest Authorities
Alfred Stead  
New York: 1904.  
H-848

Contains Ariga Nagao's "Diplomacy", pp. 142-218, which reports on the Ryukyu question.

76
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Kainan yowa (Random Tales about Ryukyu)</td>
<td>Nishida Tetsu</td>
<td>Tokyo: 1887. 32 p. H-249</td>
</tr>
<tr>
<td></td>
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<td>An essay supporting the incorporation of</td>
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<td></td>
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<td>Ryukyu by Japan rather than by China</td>
</tr>
<tr>
<td>37</td>
<td>Kōjō oboe (Draft Memorandum)</td>
<td>Nakijin: 1878. 86 leaves. H-630</td>
<td></td>
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<td>Manuscript copies of 11 personal work</td>
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<td>records of officials, with self-recommend-</td>
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<td>Okinawa. Valuable in the study of village</td>
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<td>level bureaucracy.</td>
</tr>
<tr>
<td>38</td>
<td>Kōkanshū (Miscanthus Garden Essays)</td>
<td>1711. 36 leaves. H-693</td>
<td></td>
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<td></td>
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<td>Collection of Writings by Ogyū Sorai,</td>
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<td></td>
<td>containing &quot;Ryūkyūkoku heishiki&quot;</td>
</tr>
<tr>
<td>39</td>
<td>Kokusho Ōrai (Exchange of Sovereigns' Messages)</td>
<td>Dokkōsai</td>
<td>After 1714. 14 leaves. H-738</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains copies of correspondence between</td>
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<td>Toyotomi Hideyoshi and Tokugawa shōguns</td>
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<td>on the one hand and Ryukyu kings on the</td>
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<td>other for the period from 1589 to 1714,</td>
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<td>including some unpublished ones.</td>
</tr>
<tr>
<td>40</td>
<td>Kotōroku (Record of the Curios)</td>
<td>Arai Hakuseki</td>
<td>1711. 84 leaves. H-529</td>
</tr>
</tbody>
</table>
GENERAL HISTORY

Arai Hakuseki (1657-1725) was an outstanding scholar-statesman who served Shogun Ienobu. Kottôroku contains the following five works: Shugô jiryaku (Digest of Special Titles); Gaikoku tsûshin jiryaku (Digest of Foreign Correspondence); Ryûkyûkoku jiryaku (Digest of Ryukyu Country); Honchô hoka tsûryô jiryaku (Digest of the Currency in Japan); Kôyasan jiryaku (Digest of the Kôyasan Monastery).

41 Liu-ch'iu yû Chung-kuo (Ryukyu and China)  
Wu Chung-ta  吳卓達  
Taipei: 1948.  
188 p.  
H-800  
Describes geography and history, relations between Ryukyu and China, Chinese economic and cultural influences on Ryukyu, etc.

42 Loochoo Islands  
Charles S. Leavenworth  
Shanghai: 1905.  
186 p.  
H-843  
Author was professor of history, Imperial Nanyang College in Shanghai. Probably the first general history of Ryukyu in English.

43 Nangoku shiwa (Historical Account of Southern Country)  
Kawashima Genjirô 川島元二郎  
Tokyo: 1926.  
368, 10 p.  
H-262  
Annecdotical history and culture of Okinawa, written by Kawashima and posthumously compiled by Mitsukawa Kametarô.

44 Nampo bunshû (Collection of Nampo's Writings)  
Nampo Bunshi 南浦文之  
Edo: 1625.  
3 v.  
H-730  
Author, Nampo Bunshi Genshô (1555-1620), was a priest-scholar and diplomatic adviser to the Shimazu daimyô of Satsuma. This book contains many diplomatic documents sent from Shimazu to Ryukyu, China, Luzon, Annam, etc. which were composed by Nampo Bunshi.
45. **Nampo bunshū** (Collection of Nampo's Writings)
   *Nampo Bunshi* Ed. by Nakano Michitomo
   Tokyo: 1649.
   3 v.  
   H-731

46. **Nantō kiji** (Account of the Southern Islands)
   *Goto Takaomi*  
   Tokyo: 1886.
   3 v.  
   H-531

Dynastic history of Ryukyu through 1879 and the final section on the last king, Shō Tai, is in relatively great detail.

47. **Nantō kiji gaihen** (Supplement to the Accounts of the Southern Islands)
   *Nishimura Sutezō*  
   Edo: 1886.
   2 v.  
   H-531

As Nishimura was governor of Okinawa from December 1883 to April 1886, his book provides extensive quotations from current official records and statistics. A very valuable historical book on the conditions immediately after the establishment of Okinawa Prefecture in 1879.

48. **Nantōshi** (Gazetteer of the Southern Islands)
   *Arai Hakuseki*  
   Tokyo: 1719.
   2 v.  
   H-516

Arai was a most celebrated scholar and an adviser to Shōgun Ienobu. Based on Chinese works as well as his conversations with the members of the Ryukyu missions to Edo, his Nantōshi became a standard reference work on Ryukyu for many years.

49. **Okinawa gunto gaikyō** (General Condition of Okinawa Archipelago)
   Tokyo: 1888.
   2 v.  
   H-547

Consists of the clippings from the *Jiji shimpō* in Tokyo, dated March 24, 1888.
GENERAL HISTORY

50 Okinawa-kō (Treatise on Okinawa)
An'ya Shujin 紙谷主人
Tokyo: 1885.
19 leaves. manuscript. H-603

A treatise on Okinawan language, customs, and history, with the conclusion that Okinawa culture was originally Japanese. An'ya Shujin is a pseudonym. He probably was a Japanese official in Okinawa.

51 Okinawa kyūsai ronshū (Collection of Essays on the Salvation of Okinawa)
Wakugami Rōjin 渕上暹人
Naha: 1930.
320 p. H-221

A collection of articles written by a number of experts, explaining the problems of Okinawa and proposing means to revive the prefecture.

52 Okinawashi (History of Okinawa)
Gusukuma Seian 城間正安
Naha: 1924.
220 p. H-287

A popular Okinawan history. Author (1860-1944) was an activist in the reform movement in 1894 which led to the abolishment of the poll tax in Miyako Island.

53 Ōtsu ikken Ryūkyūjin kuniyakukin narabi Suikyōji taiko tomo iriyō ni tsuki gin sanmome toriatsume taka oboegaki (On the Ōtsu Matter; Corvee Fee Related to the Ryukyuans; Collection of 3 momme Silver for a Drum for Suikyōji Temple)
Fushimi: 1843.
23 leaves. manuscript. H-690

Record of miscellaneous work details for the Ryukyuans.

54 Pai-hai chi-yu (Tales of the Sea Travels)
Yu Yung-ho 鄭永河
Taipei: 1950.
53 leaves. H-769

Reprint of the 1732 original copy, included in Fang Hao, in Part I, Taiwan Tsung-shu (Taiwan Series).
GENERAL HISTORY

55  Richō jitsuroku  
(Yi Dynasty Annals of Korea)  
Gakushuin Toyo Bunka Kenkyūjo  
23 v.  
H-760

A collection of records constituting the principal sources of information about Ryukyuan-Korean contacts in the Middle Ages as well as about life and society in Ryukyu. Especially well-known is the record of observations made by three Korean sailors who were shipwrecked and drifted to Ryukyu in 1477, in Vol. 16, Song jong sillok II (1477-1482).

56  Ryūkyū-banashi  
(Ryukyu Talks)  
Morishima Chūryō  
Kyoto: 1790.  
52 leaves.  
H-495

A popular version of Hsu Pao-kuang's Chung-shan Ch'uan-hsin lu, 1721.

57  Ryūkyū danki  
(Account of the Conversations of Ryukyuan Guests)  
Akazaki Teikan  
Kagoshima: 1797.  
manuscript.  
H-540

An account of replies given by Tei Shōkan and Sai Hōkin, of the Ryukyuan mission of 1796, to queries put to them by Shimazu Shigehide of Satsuma about their experiences and observations in China.

58  Ryūkyū danki  
(Account of the Conversations of Ryukyuan Guests)  
Akazaki Teikan  
Kagoshima: 1797.  
8 leaves.  
H-541

Woodblock print, 1797, with postface by Shiba Kunihiko.

59  Ryūkyū danki  
(Account of the Conversations of Ryukyuan Guests)  
Akazaki Teikan  
Kagoshima: 1797.  
1 scroll.  
H-749

60  Ryūkyū e Amerikasen torai no sho  
(Report on Arrival of American Ships in Ryukyu)  
Matsudaira Satsuma-no-kami  
Kagoshima: 1853.  
4 leaves, manuscript.  
H-501
Matsudaira Satsuma-no-kami is Shimazu Nariakira, daimyō of Satsuma (1851-1858). This is his report to the Bakufu of the arrival of Commodore M.C. Perry’s squadron in Ryukyu.

61 Ryūkyū enkakushi (Account of Ryukyu History)
2 v. manuscript. H-517

A scholarly work on Ryukyuan history, institutions, customs and manners, geography, genealogies, relations with China and Japan, etc. Probably by Amemori Tōgorō, a retainer of Sō Tsushima-no-kami, daimyō of Satsuma Islands. Written after 1796.

62 Ryūkyū-han shi (History of the Ryukyu Principality)
Kobayashi Kyokei 小林吉敬
Tokyo: 1874.
2 v. H-490

A dynastic history of Ryukyu, incorporating the legend of Minamoto Tametomo (1139-1170) and genealogical chart of Ryukyuan royal families.

63 Ryūkyū heishiki (Account of the Ryukyuan Envoys)
Ogyū Sorai 玉川所見
Edo: 1710.
11 leaves. manuscript. H-456

Account of the 1711 Ryukyu mission to Edo written in formal literary Chinese. Ogyū Sorai (1666-1728) was an outstanding scholar of Chinese learning.

64 Ryūkyū heishi ryaku (Brief Account of the Ryukyuan Mission)
Edo: 1832.
49 leaves. manuscript. H-454

An account of the Ryukyu mission to Edo in 1832, with the roster of the mission, drawings of the procession, list of gifts, etc.

65 Ryūkyū hitsudan (Record of Talks at the Ryukyu Office)
Ishitsuka Saikō 石倉斎高
Kagoshima: 1803.
10 leaves. manuscript. H-544.
GENERAL HISTORY

Record of interview of Yo Bun-po (Chinese name of Kamida Pechin, a Ryukyuan official) by Ishitsuka Saikō, a Satsuma samurai.

66 Ryūkyū hōhan jiryaku (Ryukyu Feudal Province Digest)
Gaimushō 外務省
Tokyo: 1873.
2 v. manuscript.

Contains diverse notes on Ryukyuan history, institutions, etc.

67 Ryūkyū ikken (Ryukyu Affair)
Gaimushō 外務省
Tokyo: 1880.
10 v.

A set of ten printed documents, dealing with diplomatic correspondence between Japan and China concerning the Japanese annexation of Ryukyu as the prefecture of Okinawa.

68 Ryūkyū jiken (Ryukyu Affair)
Matsui Junji 松井順時
Tokyo: 1881.
82 p.

A brief summary of the history and customs of Ryukyu with accounts of Ryukyuan-Chinese-Japanese relations in the 1870's and former President Grant's mediation efforts.

69 Ryūkyū jin dai-gyōretsuki (Account of the Great Procession of the Ryukyuans)
Kyoto: 1752.
19 leaves.

An account of the Ryukyuan mission of 1752 to Edo, with drawings of ships and the procession.

70 Ryūkyū jin dai-gyōretsuki (Account of the Great Procession of the Ryukyuans)
Osaka: 1790.
20 leaves.

A 20-leaf pictorial record of the 1790 Ryukyuan mission to Edo.
GENERAL HISTORY

71 Ryūkyūjin gyōretsu (Procession of Ryukyuans) Edō

Twenty-six sheets of woodblock prints, some in color, of the procession of Ryukyuans. Different dates, but mostly in the early 19th century.

72 Ryūkyūjin gyōrestuki (Account of the Procession of Ryukyuans) Kyoto: 1832.

An account of the Ryukyu mission of 1832 to Edō. A private copy made by Tampaya Shinzaemon of Kyoto.

73 Ryūkyūjin-kata onagamochi osashimo ukechō (Ledger for the Ryukyuans Chests and Banners) Edō: 1832.

A ledger from one station to the next for the receipt of the nagamochi (oblong chests) and banners belonging to the Ryukyu mission enroute to Edō.

74 Ryūkyūjin onrei no shidai (Record of the Ryukyuans' Ritual) 1764.

Manuscript copy of the procedure for the Ryukyu mission's ritual at the court of the Tokugawa shōgun in Edō Castle.

75 Ryūkyūjin raichōki (Account of the Arrival of the Ryukyuans in Japan) Edō: 1748.

Visit of the Ryukyu mission headed by Prince of Gushikawa Chōri, envoy, and Yanabaru Oyakata Ryōchō, vice-envoy, to present congratulatory message to Shōgun Ieshige upon his succession to the post of shōgun.

76 Ryūkyūjin raichō no shiki (Rituals for the Arrival of Ryukyuans) 1748

26 leaves. manuscript.
GENERAL HISTORY

Prescribes the order of rituals for the Ryukyu mission of 1748 headed by Prince Gushikawa of Ryukyu, with lists of the gifts from Ryukyu to the Tokugawa shōgun and his family.

77 Ryūkyūjin raichōzu
(Pictures of Ryukyuans Arriving in Japan)
4 sheets.

78 Ryūkyūjin raifu no setsu tsutomegata kakitome
(Memo on the Work Related to the Arrival of the Ryukyuans)
Kondo
1832.
15 leaves. manuscript. H-455

A working memo by Kondo on the 1832 Ryukyu mission headed by Prince Tomigusuku, envoy, and Takushi Oyakata, vice-envoy.

79 Ryūkyūjin raimei
(Arrival of Ryukyuans in 1790 and 1796)
Edo: 1790, 1796.
manuscript. H-442

Accounts of the Ryukyu missions to Edo in 1790 and 1796.

80 Ryūkyūjin sampu shoji tomecho
(Memorandum of Various Matters Related to the Arrival of the Ryukyuans)
Nishijima Genzaemon 西島源左衛門
Toba-Fushimi: 1842.
8 leaves. manuscript. H-689

A working memo on corvee workers pulling ropes attached to the Ryukyu mission boats going upstream on the Yodo River in 1842.

81 Ryūkyūjin sampu kankei sho-kakitsuke
(Various Memo on the Arrival of the Ryukyuans)
Toba-Fushimi
manuscript. H-691

A collection of 14 small memoranda related to conscripting corvee workers for the Ryukyu mission. Probably in Toba-Fushimi area.

82 Ryūkyūjin sampuki
(Account of the Ryukyuans Coming to the Capital)
Edo: 1710.
102 p. manuscript. H-445
GENERAL HISTORY

A collection of official documents concerning the 1711 mission, starting with the records and letters written in 1710.

83  Ryūkyūjin sampu nishu fukitate ofure utsushi
(Copies of Notices on the Arrival of Ryukyuans and on the Minting of Two-shu Coins)
1832.
19 leaves. manuscript.

Private copies of the two notices. They are not related to each other.

84  Ryūkyūjin sampu ni tsuki tsunahiki ninsoku-chō
(Book of the Rope Pullers on the Occasion of the Arrival of Ryukyuans)
Toba-Fushimi: 1832.
7 leaves. manuscript.

A ledger book for corvee workers pulling ropes attached to the Ryukyuan mission boats which were going upstream on the Yodo River from Osaka to Kyoto.

85  Ryūkyūjin shoji ikken no hikae
(Memo on the Miscellaneous Matters Related to the Ryukyuans)
Fushimi: 1796-1843.
28 leaves. manuscript.

Records of the work details and matters related to the Ryukyu mission's trip from Fushimi in Kyoto to Edo for the years 1796, 1806, and 1843.

86  Ryūkyūjin tojō gyōretsu
(Procession of Ryukyuans Enroute to Edo Castle)
Edo: 1630.
2 scrolls.

Probably descriptive of the party of Shimazu Iehisa, daimyō of Satsuma, and King Shō Nei on their way to pay respect to Shōgun Hidetada on the twelfth day, ninth month, 15th year of Keichō (1610). Richly decorated scrolls in wooden box.

87  Ryūkyūjin tsunahiki ninsoku-chō
(Book of Rope Pullers for the Ryukyuans)
Toba-Fushimi: 1832.
8 leaves. manuscript.

86
This is a ledger book for corvee workers from the villages of Toba and Pushimi near Kyoto. They pulled the ropes attached to the boats of the Ryukyuan mission on the Yodo River upstream from Osaka to Kyoto enroute to Edo.

88 Ryūkyūjin tsunahiki ninsoku warikata-chō
(Book of Assignment of Rope Pullers for the Ryukyuans)
Pushimi: 1806.
7 leaves. manuscript.
A record of work assignments for the corvee workers to pull the Ryukyuan mission boats upstream on the Yodo River.

89 Ryūkyū jiryaku (Digest of Ryukyu)
Katsurayama Yoshiki 桂山義樹
Edo: 1742.
H-516

90 Ryūkyū-jō (Ryukyu letter)
Yashiro Kōken 山脇弘賢
Edo: 1832.
7 leaves.
Yashiro's letter to a friend, giving a succinct exposition of things Ryukyuan, dated 1797. Published in 1832 on the occasion of the arrival of Ryukyuan mission in Edo.

91 Ryūkyū kelkyō gairyaku (General Situation of Ryukyu)
1878.
18 leaves. manuscript.
A brief introduction of Ryukyu by an unknown author.

92 Ryūkyū kiji (Account of Ryukyu)
Edo: 1780.
8 leaves. manuscript.
GENERAL HISTORY

A general account of Ryukyu and correspondence dated from 1671 to 1780.

93  Ryūkyū kitei  (Strange Tales of Ryukyu)
Beizanshi  安山子
1832.
24 leaves.  H-464

A work apparently based on the stories of a merchant who purportedly had been to Ryukyu.

94  Ryūkyūkoku gaikōroku  （Record of Diplomatic Relations of Ryukyu）
72 leaves.  manuscript.  H-499

Consists of some records related to Commodore M. C. Perry's visit and French-Ryukyu treaty. Original records from which this manuscript was made were destroyed in the Great Earthquake of 1923.

95  Ryūkyūkoku jiryaku  （Ryukyu Country Digest）
Arai Hakuseki  新井白石
1711.
manuscript.  H-519

A summary of a report on Ryukyu, submitted by the Lord of Satsuma to the Edo Government, touching on history, genealogies, official positions and ranks, topography, products, relations with China, etc.

96  Ryūkyūkoku ōdaiki  （Handbook for Ryukyuan Dynastic Records）
Kamimura Chōgi  神村朝儀
Shuri: 1934.
36 p.  H-271

Chronological listing of events in Ryukyuan history.

97  Ryūkyūkoku raiheishi  （Daily Account of the Envoys from the Country of Ryukyu）
Edo: 1710.
91 p.  manuscript.  H-443

Provides details on the Ryukyuan mission to Edo, giving the marching order of the procession, pictures of banners, list of gifts, copies of official documents, etc.
GENERAL HISTORY

98  **Ryūkyū kokuō sappō no zu, bankoku tokai senki no zu**  (Picture of the Investiture of Ryukyu King, Pictures of the Naval Flags of the Barbarian Nations)
    Yamaguchi Suiō  山口水翁
    1788.
    1 scroll.  H-758

Painter, Yamaguchi Suiō, copied from the originals in the private library of a court noble in 1788. The first section may be copied from an original by a Chinese painter. The second section consists of about 200 pictures of European ship flags and other banners.

99  **Ryūkyū no shiteki kanken**  (Historical Views about Ryukyu)
    Muto Chōhei  武藤長平
    1916.
    25 p.  H-537

Presents the author's view of Ryukyu as a gateway through which Chinese civilization entered Japan.

100  **Ryūkyū nyūkō kiryaku**  (Abridged Account of Ryukyuan Tribute Mission)
    Yamazaki Yoshinari  山崎善成
    Edo: 1850.
    25, 2 p.  H-460

A revised edition of the 1832 work by the same title giving a general account of Ryukyu as well as description of the mission to Edo headed by Prince Tomigusuku Chōshun, envoy, and Takushi Oyakata Ankei, vice-envoy.

101  **Ryūkyū Ogidō kaizuka**  (The Ogidō Shell Mound in Ryukyu)
    Matsumura Akira  松村麿
    70 p.  10 plates.  H-211

Contains English summary, pp. 67-70.

102  **Ryūkyū omote e ikokusen raikō fūbunsho**  (Reports of the Rumors of the Attack of Foreign Ships in the Ryukyu Area)  H-503
GENERAL HISTORY

Three letters, 1831, 1841, and 1854 respectively. Copies of the reports from Satsuma to Edo.

103 Ryūkyū ōrai 琉球往来
(Ryukyu Correspondence)
1874.
2 v. manuscript. H-494

Appears to be copy made in 1874 of documents in the archives of the Ministry of Foreign Affairs in Tokyo. The documents date from 1610 to 1682 and are official letters and memoranda on Ryukyuan-Japanese relations.

104 Ryūkyū raichō jimmeki kiroku 琉球来朝人名記録
(Record of Names of the Ryukyuans Who Arrived in Japan)
5 leaves. manuscript. H-453

A private memo listing the names of the members of a Ryukyuan mission to Edo. Names in kanji characters with readings in katakana.

105 Ryūkyū raichōki 琉球来朝記
(Record of the Arrival of the Ryukyuans)
Edo: 1748.
14 v. manuscript. H-447

An official document of the Ryukyuan mission's visit to Edo. An excellent copy.

106 Ryūkyūron 琉球論
(Concerning Ryukyu)
Sugawara Natsukage 植原夏菱
1832.
1 sheet. H-605

A large printed sheet of historical sketch of Ryukyu with a crude outline map.

107 Ryūkyū shisha Kin Ōji shusshi no gyōretsu 琉球使者金王子出仕之行列
(Procession of Prince Kin, Ryukyuan Envoy, Enroute to Edo Castle)
Edo: 1671.
1 scroll. H751

The scroll of picture in color shows the parade in 1671 in Edo of Envoy, Prince Kin Chōkō and Vice-Envoy, Goeku Oyakata Chōsei, and their entourage, guarded by Satsuma samurai, enroute to Edo Castle to express gratitude to Shōgun Ieharu on the occasion of King Shō Tei's (1699-1709) ascendancy in 1669.
GENERAL HISTORY

108  **Ryūkyū shobun** (Disposition of Ryukyu)
Matsuda Michiyuki
Tokyo: 1879.
3 v.  H-318
Contains the most basic documents, arranged in chronological sequence, related to the abolishment of Ryukyu kingdom and establishment of Okinawa prefecture in 1879. Matsuda Michiyuki, chief secretary of the Ministry of Home Affairs, oversaw this transition from Ryukyu to Okinawa prefecture.

109  **Ryūkyū tsūhō shimbuki gomen to kikite Ōfunaya shin roppan egoyomi**
(Ofunaya's New Pictorial Calendar on the Occasion of Granting Permission for the Minting of Ryukyu Tsūhō Coins)
1863.
1 sheet.  H-694
One sheet of popular caricature and satire, in colored woodblock print, of Shimazu daimyō's making immense profits from minting the Ryukyu Tsūhō coins.

110  **Ryūkyū yori isen todokegaki** (A Report from Ryukyu on the Foreign Ships)
1846.
3 leaves.  manuscript.  H-500
Official copy of a report from Ryukyu, written by a Satsuma samurai, Oku Shirō, on the arrival of a British ship in Okinawa and landing of a party of a British family, probably Doctor Bernard J. Bettelheim and his family, and a Chinese interpreter.

111  **Ryūkyū zatsuwa** (Miscellaneous Ryukyuan Talks)
Kabō Motoyoshi
Edo: 1788.
15, 2 leaves.  H-491
A copy of the *Oshima hikki* (Oshima Notes), copying the drawings and text beginning with the two-part section called Zatsuwa. *Oshima hikki* is an account of Ryukyu as told to a Shikoku samurai by Shiohira Pechin, a Ryukyuan official, who was aboard a ship which drifted to Oshima Bay in Shikoku in 1762.
GENERAL HISTORY

112 Satsuma to Ryūkyū (Satsuma and Ryukyu)
Yokoyama Kendo 橋本健堂
Tokyo: 1914.
416 p. H-4

Contains discussion of Ryukyuan history, particularly Japanese relations with, and knowledge of, Ryukyu during the period of Satsuma hegemony, and articles by different authors on anthropological observations, sketching tour, etc.

113 Satsu-Ryū gunki (Account of the Satsuma-Ryukyu War)
11 v. manuscript. H-616

One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus.

114 Satsu-Ryū gunki, tsuika 6-kan (Account of the Satsuma-Ryukyu War, Supplement)
6 v. manuscript. H-617

115 Shih Liu-ch'iu lu (Report of a Mission to Ryukyu)
Ch'en K'an 陳侃
1534.
50 leaves. manuscript. H-794

An account of a Chinese mission to Okinawa in 1534 written by Ch'en K'an, the envoy. Includes a critique of earlier writings on Ryukyu, list of words and expressions with Ryukyuan pronunciations, etc.

116 Shih Liu-ch'iu lu (Report of a Mission to Ryukyu)
Ch'en K'an 陳侃
Hopei: 1936.
71 leaves. H-780

117 Shih Liu-ch'iu chi (Record of Mission to Ryukyu)
Li Ting-yüan 李鼎元
1802.
6 v. H-799

In many respects, the most detailed narrative account written by a Chinese visitor to Ryukyu.
GENERAL HISTORY

118 Shih Liu-ch'iu tsa-lu 使琉球琉球
(Mission to Ryukyu: Miscellaneous Record)
Wang Chi  汪楫
1684.
5 v.
H-793

One of the two books (the other is Chung-shan yen-ko chih) written by the Chinese envoy to Ryukyu, Wang, after his return to China. This work covers the mission, geography, customs and manners, the "marvelous things" of Okinawa, etc.

119 Shimazu-dono gokerai-tsuke narabini Ryūkyū okyaku daimyō shirosū aratame 島津家老附伴副琉球諸大夫名城数改
(Shimazu Daimyō’s Chief Retainers and Ryukyu Lord with Their Castles)
10 leaves. manuscript.
H-683

A private memo. Exaggerated and inaccurate.

120 Shimazu Ryūkyū gunseiki 島津琉球軍記
(Substantial Account of the Shimazu-Ryukyu War)
27 leaves. manuscript.
H-619

One of the various manuscript copies of accounts of the 1609 invasion of the Ryukyus. Original was made probably after 1666. This copy was made in 1859.

121 Shōsui sanrin shitategae no gi ni tsuki negai 慶修山林仕立替の義に付願
(Petition on the Replenishment of the Depleted Forests)
Naha: 1887.
3 leaves. manuscript.
H-652

Copies of the petition by the representatives of Kunigami, Kushi magiri districts in northern Okinawa with a view to reclaiming the communal forests. Petition was endorsed by Asabushi Kanjō, head of Kunigami County, and addressed to Governor Fukuhara Minoru. Important document in the so-called Somayama-mondai (the communal forest problem).

122 Shō Tai Kō jitsuroku 島津公卿録
(Authentic Records of Marquis Shō Tai)
Higaonna Kanjun 杉原兼俊
Tokyo: 1924.
450, 120 p.
H-242
GENERAL HISTORY

A biography of Shō Tai (1843-1901), last king of Ryukyu. Thoroughly documented. Presents the Okinawan viewpoint concerning developments that occurred during the period that witnessed the establishment of Japanese rule over Ryukyu. An important work.

123 Shu-yü chou-tzu lu (General Reports Concerning Strange Lands)
Chia Ho-yen
Peking: 1930.
24 v.
H-767

A compilation of accounts of lands to the east and south of China, with notes on geography, history, government, etc. and a historical account of Ryukyuan relations with China.

124 Tai-wan Tai-shi kiji (Account of the Cheng Clan in Taiwan)
manuscript.
H-789

125 Tate okinawa danshi (Stand Up, Men of Okinawa)
Takahashi Takuya
249 p.
H-220

A survey of past and present conditions, including the standard of living, education, industry, etc. and intended to exhort the young men of Okinawa. Author was governor of Okinawa prefecture for about a year from June 1913 to July 1914. Informative.

126 Tōkan jiryaku (Digest of Eastern Han)
Katsurayama Yoshiki
Edo: 1742.
H-516

127 Tōtei zuihitsu (Tōtei's Miscellaneous Writings)
Kishaba Chōken
Tokyo: 1927.
250 p.
H-239

An account of the momentous changes that occurred in the 1870s written by Kishaba Chōken (literary name, Tōtei), who was a personal attendant to King Shō Tai and the Keeper of the Records in the Royal Government.
LOCAL HISTORY

128 Amami-Oshima minzokushi 奄美大島民族誌
(Gazetteer of the Amami-Oshima People)
Shigeno Yūko 茅野靖子
Tokyo: 1927.
397 p. H-87

Covers history and culture, old songs, ancient funeral customs, myths and superstitions, folk dances, shamisen music, tales and legends, etc.

129 Amami-Oshima rekishi monogatari 奄美大島歴史物語
(Historical Tales of Amami-Oshima)
Nagaosa Nobuo 水長信雄
172 p. H-88

Includes articles on history, illustrious persons, customs and manners, etc.

130 Amami-Oshima-shi 奄美大島史
(History of Amami-Oshima)
Sakaguchi Tokutarō 坂口徳太郎
Kagoshima: 1921.
490, 10 p. H-86

A comprehensive work, with maps, charts, illustrations and a bibliography of 68 items.

131 Dai Amami-shi 大奄美史
(History of Great Amami)
Nobori Shomu 能曽盛
Kagoshima: 1949.
576 p. H-84

An encyclopedic work, valuable for studies not only of Amami-Oshima but of Ryukyu and Japan as well.

132 Miyakojima kiji shitsugyō 宮古島記事抄
(Successive Accounts of Miyako Island)
Meiyūben Chōryō 明輝長良
1748. 35 leaves. manuscript. H-664

A manuscript history of Miyako Island. Though dated 1748, the present copy was most likely made during the late 19th century. Governor Nishimura had this printed under the new title, Miyako-jima kyūshi, in 1884.
LOCAL HISTORY

133 Miyako jima kyōdōshi (Miyako Island Gazetteer)
Miyako Kyōiku-kai
Miyako: 1937. 266 p. H-234
Discusses ethnology, history, geography, economy, etc. of Miyako Island.

134 Miyako jima kyūshi (Old History of Miyako Island)
Nishimura Sutezo
Okinawa: 1884. 169 p. H-663
Main part consists of a history of Miyako by Meiyiibun Choryō written in 1748. Appendix is Nankō nikki (Diary of the Southern Journey) by Goto Takaomi, in formal Chinese, describing Governor Nishimura's trip to Miyako Island in 1884.

135 Miyako shiden (History of Miyako)
Keyomura Konin
Hirara: 1927. 294 p. H-235
Provides a detailed account of Miyako culture, customs and manners, government, etc.

136 Nanzan no rekishi (History of Nanzan)
Uehara Sakichi
Takamine-son: 1915. 52 p. H-288
A history of the Nanzan principality in the southern region of Okinawa, from the early 14th century until 1429, when Nanzan was annexed by the Chūzan principality in the central region of Okinawa.

137 Okinerabujima shasō no enhaku (Development of the Mutual Help Society on Okierabu Island)
Andō Kasui
Kagoshima: 1937. 38 p. H-228
Traces the history of the mutual help society to the suggestion made by Saigō Takamori when he was in exile on Okierabu Island, 1862-1864.

96
LOCAL HISTORY

138 Okinawa-ken Kunigami-gun shi
(Gazetteer of the Kunigami County, Okinawa Prefecture)
Shimabukuro Gen'ichirō
Kunigami-gun: 1919.
450 p. H-303

139 Okinawa-ken Miyakojima tōhi keigen oyobi tōsei kaikaku seigansho
(Petition for Curtailment of Government Expenses and Reform of Government on Miyako Island, Okinawa Prefecture)
Nishizato Kama and Hirara Hoshi
Naha: 1893.
19 p. H-328

This is the petition submitted to the Japanese Diet by Nishizato Kama and Hirara Hoshi, and introduced by Shinshō Naonobu, a member of the Diet, 1893. Peasant representatives were forced to seek help from the Diet in Tokyo to reform the oppressive administration of Miyako Island. An important document in the reform movement in Okinawa in the early years of Meiji.

140 Okinawa-ken Yaeyamato tokei ichiran ryakuhyō
(Abridged Statistical Chart of the Yaeyama Islands, Okinawa Prefecture)
Okinawa-ken Yaeyamato Yakusho
Ishigaki: 1894.
1 sheet. H-369

A chart with a number of statistical charts.

141 Oshima zasshi
(Miscellaneous Accounts of Oshima)
Gotō Kiyohira
1879.
44 leaves. manuscript. H-659

Oshima refers to Amami-Oshima Island, the principal island of Amami-Oshima group.

142 Renkanshi narabi kaku tōsonhō
(History of the Official Succession and the Communal Laws of the Islands)
Nagai Ryūichi
After 1887.
2 v. H-651

The first section consists of genealogies of the local officials of Amami-Oshima Island and the second section contains the communal laws of the islands of Amami-Oshima group.
LOCAL HISTORY

143 Ryūkyū Shuri shokenzu oyobi ku (Picture of Shuri Scenery with Poem)
Kujaku (picture) and Osamu (poem)
Early 20th century.
1 scroll.

144 Yaeyama rekishi (History of Yaeyama)
Kishaba Eijun
Yaeyama: 1954.
411, 29 p.
A general history of Yaeyama Islands, the southernmost island group in the Ryukyus.

145 Yonagunijima zushi (Illustrated Gazetteer of Yonaguni Island)
Motoyama Keisen
Tokyo: 1925.
108 p.
A compilation of some 44 brief articles.
GEOGRAPHY

146 An Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island...and a Vocabulary of the Loo-Choo Language
Basil Hall and H. J. Clifford
London: 1818. 222, 72 p. H-816

147 An-nan t‘u-chih (Gazetteer of Annam)
Têng Chung 陀統
Peking: 1936.
31 leaves. H-778

148 Bulletin de la Societe de Geographie de Rochefort, XXIX, No. 4; XXX, No. 1 (Bulletin of the Geographic Society of Rochefort, XXIX, No. 4; XXX, No. 1)
Rochefort: 1907, 1908.
Contains Fornier-Duplan, "Campagne de L'Alcmenne en Extreme-Orient" (1843, 1844, 1845, et 1846)

149 Chirigaku, dai 3-kan, dai 5-gō (Geography, III, No. 5)
A journal on geography, containing: NG Toshio, "Sakishima Bekken-ki" (Glimpse of Sakishima Islands), pp. 63-70. A travelog to Iriomote, Ishigaki, and Miyako Islands.

150 Chūzan-koku shiryaku (Brief Notes on Ryukyu)
Tomioka Shūkō 増岡雄髙
Edo: 1850.
61 p. H-467

151 Fūkei: Okinawa chihō, 10-kan, 11-gō (Scenery: Okinawa Region, X, No. 11)
Fūkei Kyōkai 風景協会
Tokyo: 1943.
A special issue of the periodical, Fūkei, devoted to the sceneries of Okinawa.
GEOGRAPHY

152  Hsiu Liu-ch'iu-kuo chih-lüeh 輯琉球圖志略
(Supplement to a Brief Gazetteer of Liu-ch'iu)
Chao Hsin 趙新
Foochow: 1882.
2 v. H-798

Chao Hsin was the investiture envoy to Ryukyu in 1866.

153  Jih-pên-kao 日本考
(Discourse on Japan)
Li Yen-chiung 劉元鼎
Hopei: Manli Period (1573-1615)
5 v. H-779

154  Journal of an Expedition from Singapore to Japan, with a Visit to Loochoo, etc.
Peter Parker
London: 1838.
75 p. H-809

155  Journal of S. Wells Williams, LL.D.
Frederick Wells Williams
Shanghai: 1911.
264 p. H-842

Published as the Journal of the North-China Branch of the Royal Asiatic Society, XLII.

156  Journal of Three Voyages along Coast of China in 1831, 1832, and 1833, etc.
Charles Gutzlaff
London: 1867.
347 p. H-812

Chapter VII, pp. 250-256, is on Loochoo.

157  Kaitō fūshū 海島風趣
(Scenes of Islands)
Motoyama Keisen 本山桂園
Tokyo: 1926.
174 p. H-63

A travelog covering various offshore islands of Japan.
158 Lewchew and the Lewchewans: Being a Narrative of a Visit to Lewchew, or Loo Choo, in October, 1850
George Smith, D.D., Lord Bishop of Victoria
London: 1853.
93 p.

159 Liu Ch’iu hsiao-chih ping pu-i fu-shuo-lich (A Little Gazetteer of Liu-ch’iu with a Supplementary Summary)
Yao Wen-tung (Tzū-liang) ( transl. 丁符)
Shanghai: 1893.
2 v.

Consists of translations into Chinese of six current Japanese works on history and geography of Ryukyu.

160 Liu-ch’iu-kuo chih-lueh (Brief Gazetteer of the Liu-ch’iu Country)
Chou Huang (周煒)
Edo: 1831.
6 v.

Contains historical, geographical and political accounts of Ryukyu. Includes relations with China, descriptions of places, buildings and objects, as well as administrative practices, religion, customs and manners, etc.

161 Nankai no shiori (Guide to the Rough Seas)
Yamagata Heizo (山縣平三)
Kagoshima: 1911.
25 leaves.

A travelog describing Jittō-son Islands between Kagoshima and Amami.

162 Nantōshi (Gazetteer of the Southern Islands)
Arai Hakuseki (新井白石)
1719.
2 v. manuscript.

Written in formal Chinese by an outstanding scholar-statesman. Cherished as a standard reference on Ryukyu during the Tokugawa period. Includes history, geography, official positions, court dress, rituals, arts, customs, etc. This manuscript copy is especially valuable as it was hand-written and punctuated by Kariya Ekisai (1775-1835), a well-known Confucian scholar.
GEOGRAPHY

163 Nanto tanken: Ryūkyū man'yūki (Exploration of the Southern Islands)
Sasamori Gisuke
Tokyo: 1894.
532 p. H-79

Considered the first comprehensive description of Ryukyu in modern times and a valuable record of local government, economy and industry.

164 Nanto yūki (Account of Travels through the Southern Islands)
manuscript.
H-556

165 Nan'yūki (Account of Southern Travels)
Shimomura Kainan (Hiroshi) and Iijima Ranji
Osaka: 1935.
371 p. H-82

An account of travels to Naha, Motobu, Shuri, Itoman, etc.

166 Narrative of a Voyage to Java, China and the Great Loo-Choo Island, etc.
Basil Hall
London: 1841.
81 p. H-817

167 Narrative of a Voyage to the Pacific and Bearings's Strait, to Co-operate with the Polar Expeditions, etc.
Frederic W. Beechey
Philadelphia: 1832.
493 p. H-815

168 Okinawa e no tabi (Trip to Okinawa)
Andō Kasui
Naha: 1932.
98 p. H-378

A popular tourist guide.

169 Okinawa-ken annai (Guide to Okinawa Prefecture)
Oyadomari Chōteki
Naha: 1926.
232 p. H-137

A gazetteer, including biographical sketches of important historical figures.
GEOGRAPHY

170 Okinawa-ken shashincho, dai l-kan (Photographic Album of Okinawa Prefecture, I)
Oyadomari Chōteki
Naha: 1917.
113 p.
H-436
Shows photographs of buildings, scenic spots, people, plants, etc.

171 Okinawa miyage (Okinawa Souvenirs)
Akimori Tsunetarō
Osaka: 1930.
177 p.
Impressions and opinions based on visits to Okinawa, Amami-Oshima and Kyushu.

172 Okinawa shashincho (Okinawa Album)
Sakaguchi Sōichirō
Osaka: 1926.
2 v.
H-438
Photographs of Okinawa with explanatory notes.

173 Okinawa shi: ichimei Ryūkyū shi (Okinawa Gazetteer or Ryukyu Gazetteer)
Ijichi Sadaka and ed. by Shigeno An'eki
Tokyo: 1877.
5 v.
H-530
Presents the dynastic history of Ryukyu, geography, biographies, relations with Japan and China, living conditions, fauna and flora, etc. Ijichi (1826-1887) was a former Satsuma samurai who was intimately concerned with Ryukyu affairs during the Meiji Restoration.

174 Okinawa shi (Okinawa Gazetteer)
Ijichi Sadaka
Kagoshima: 1877.
3 v. manuscript.
H-528
Describes the geography, official positions and titles, tributary relations with Japan and China, products, lives of the people, fauna and flora, history, etc.
175  Okinawa shiryaku  沖繩志略  
(Abridged Okinawa Gazetteer)  
Ijichi Sadaka  伊知地貞騏  
Tokyo: 1878.  
32 leaves.  

Abridged edition of the same author's five volume work Okinawa shi published in 1877.

176  Okinawa shisatsuki  沖繩視察記  
(Account of Observations on Okinawa)  
Itahara Ryōzaburō  板倉兵三郎  
Osaka: 1937.  
40 p.  

Account is based on a visit of two or three days during a ship's stopover at Naha.

177  Ryūkyū  琉球  
(Ryukyu)  
manuscript.  

Geography of Ryukyu Islands in color with description in the kanbun Chinese. Maps are fairly accurate.

178  Ryūkyū jijō Nisshin fūbunki  琉球事情日本風聞記  
(Circumstances of Ryukyu: Record of the Rumors in Japan and China)  
Okada Tsunesaburō  大田常三郎  
3 leaves.  

A 6-page pamphlet expounding that Ryukyu should be a part of Japan.

179  Ryūkyū kibun: Nihon Shina  琉球記聞—日本支那  
(Hearsay Accounts of Ryukyu: Japan and China)  
Nakanishi Saichirō  中西才一郎  
Tokyo: 1879.  
18 leaves.  

180  Shima to shimabito  島と島人  
(Island and Islanders)  
Motoyama Keisen  本山桂川  
Tokyo: 1942.  
260 p.  

104
GEOGRAPHY

Travelog of islands, including: Noboru Shomu, "Shima no omoide" (Memories of Island), pp. 1-53; Esaki Teiji, "Hateruma jima to Yonagunijima" (Hateruma Island and Yonaguni Island), pp. 54-90.

181  Taiwan Okinawa yüki  台湾沖縄遊記
      (Travel Account to Taiwan and Okinawa)
      Hattori Kazuki 服部・木
      Tokyo: 1940.
      100 p.  H-77

182  Tu tien-shih tsê-fêng Liu Ch'iu chên-chi chi-ku'an  杜天德對琉球覲謁奇談
      (True Records of Strange Observation by Tu, Enfeoffing Envoy to Liu-ch'iu)
      Tu San-t'sê and Hu Ching 杜三策 胡靖
      1633.
      9 leaves.  H-766

Tu San-t'sê was a doctor's degree graduate (Chin-shih) during Tien-chi period (1621-1627) and visited Ryukyu as the enfeoffing envoy in 1633. This is an account of his trip as recorded by Hu Ching, and published by Tu's descendant.

183  Voyage of His Majesty's Ship Alceste, Along the Coast of Corea, to the Island of Lew-Chew, etc. 2nd and Revised Edition.
      John M'Leod  1818.
      323 p.  H-813

184  Voyage of His Majesty's Ship Alceste, to China, Corea, and the Island of Lewchew, etc. 3rd and Revised Edition.
      John M'Leod  1819.
      339 p.  H-814

185  Voyage to Loo-Choo and other Places in the Eastern Seas, in the Year 1816, etc.
      Basil Hall  1826.
      322 p.  H-818

186  Wae Yang Jin: Eight Months' Journal kept on Board one of Her Majesty's Sloops of War During Visits to Loochoo, Japan and Pootoo
      Alfred Lawrence Halloran  1856.
      H-811

105
MAPS

187  Chōsen chizu tenka kōsen chiri sōzu tan'yōzu tōgoku chizu
(Complete Map of Korea, Complete Geographical Map of the Rivers in the Country, World Map, Eastern Country Map)
4 folding books.  manuscript.  H-705

188  Chōsen Ryūkyū zenzu
(Complete Map of Korea and Ryukyu)
1 sheet.  H-706
A folding book with woodblock covers wrapped in paper.  The woodblock print is in color.

189  Dai Nihon bunkyō zusei, I
(Political Boundary Maps of Great Japan, I)
Hashimoto Gyokuran
Edo:  1854.  H-475
Woodblock print.

190  Dai Nihon chishi, X
(Geographical Notes on Great Japan, 10: Ryukyu and Taiwan)
Yamazaki Naomasa and Satō Denzo
The section on Ryukyu describes physical features, climate, history, government, education, religion, industry, regional characteristics, etc.

191  Dai Nihon chūkai zushi, dai Nihon chūkai zenzu
(Gazetteer and Complete Maps of Great Japan and Her Surrounding Seas)
Kyoto:  1868.  5 maps.  H-485
Copperplate print.

192  Dai Nihon kairiku zenzu, fu Chōsen Ryūkyū zenzu
(Complete Map of the Great Japan and Her Surrounding Seas with Maps of Korea and Ryukyu)
Mori Kinseki
Tokyo:  1877.  H-471

106
MAPS

193 Dai Nihonkoku saizu 大日本図絵図
(Detailed Maps of Great Japan)
Murakami Kambei 村上勘兵衛
Kyoto: 1865.
2 maps. 17 x 10.6 cm. H-479

194 Dai Nihon setsujo sangoku no zenzu 大日本及東三國之全圖
(Complete Maps of Japan and Three Neighboring Countries)
Shikōkai 石黒会

Three neighboring countries refer to Ezo, Ryukyu, and Korea. Rather crude map using new cartographic skills. Probably a reprint of an older map.

195 Hokkaidō yakuzu, Ryūkyū shotō yakuzu, Nihon chishiryaku yakuzu 北海道図絵図 沖縄諸島図絵図 日本地誌略図
(Brief Map of Hokkaido, Brief Map of Ryukyu Islands, Brief Gazetteer of Japan)
Asano Akemichi 浅野明道
Gifu: 1876.
4 maps. copperplate print. H-478

196 Kyūshū meisaiju 九州明細図
(Detailed Map of Kyushu)
Kagawa Kazuhide 香川一秀
Osaka: 1888. copperplate print H-474

Includes a rather crude map of Okinawa.

197 Naikoku chizu 内國地圖
(Map of Japan, Most Precise Drawing)
Oshima Hosokichi 大島細吉
Kyoto: 1888.
4 maps. copperplate print. H-484
198 Nihon chishi ryakuzu mondō (Gazetteer of Japan with Brief Maps, and Questions and Answers)
Tsuihishi Sō
Kyoto: 1876.
8 v. H-486

199 Nihon meishō chishi, XI, Ryūkyū no bu (Geographical Description of Places of Interest and Beauty in Japan, Section on Ryukyu, XI)
Tayama Katai
392 p. H-189

An outstanding work valuable for its many quotations from old texts, with a supplement on history, Ryukyuan language with translations, etc.

200 Okinawa-ken chishiryaku (Brief Topography of Okinawa Prefecture)
Okinawa Shihan Gakkō
Shuri: 1885.
36 leaves and 1 folding map. H-470

201 Okinawa-ken kannai riteihyō (Charts of Distances in R1 between Various Points in Okinawa Prefecture)
Okinawa-ken Naimubu
Naha: 1914.
29 p. H-335

202 Okinawa-ken kannai zenzu (Complete Map of Okinawa Prefecture)
Kume Chōjun
Naha: 1885.
48 x 81 cm. H-477

A large map with inserts of Naha and Shuri city maps. Kume was an ex-samurai from Ibaraki Prefecture.

203 Ryūkyūkoku no zu (Maps of Ryukyu Country)
Matsudaire Matasaburō
1756.
3 maps. manuscript. H-703
Each map, Amami-Oshima, Okinawa, and Miyako-Yaeyama groups respectively, is about 3 x 1.5 m. and in color. In the lower right-hand corner of each map, there is a notation entitled, "Ryūkyū kokoku no uchi taka tsugō narabi shima irowake mokuroku" (Catalog of the Total Productivity Assessments and the Division of Islands by Color of Ryukyu Country), indicating the productivity assessment in koku and the number of villages. Matsudaira Matasaburō refers to the daimyō of Satsuma, Shimazu Shigehide (1745-1833).

204 Ryūkyū kokoku zenzu 琉球全国
(Complete Map of Ryukyu Country)
manuscript. H-487
A hand-copied map of Ryukyu in color. Probably a copy of Hayashi Shihei’s map of 1785 with later revisions.

205 Ryūkyū Rettō chizu 琉球列島地図
(Maps of Ryukyu Islands)
14 maps. H-476

206 Ryūkyū shimajima chizushū 琉球島々地図集
(Collection of Maps on Ryukyu Archipelago)
Kyoto: 1868.
copperplate print. H-469
Published by Murakami Kambei and Yoshinoya Nihei. Contains eight maps. These are excerpts from Dai Nihon chūkai zenzu of 1868.

207 Ryūkyū shinshi 琉球新誌
(New Gazetteer of Ryukyu)
Ôtsuki Fumihiko 大槻文彦
Tokyo: 1876.
2 v. H-473
Volume 1 contains sections on geography, climate, geology, products, history, dynastic charts, and Volume 2 includes topics on tributary relations, government, ethnology, government finances, farming, customs, etc.

208 Ryūkyū shōtōzu 琉球諸島図
(Map of Ryukyu Islands)
copperplate print. H-480
Probably early Meiji.
MAPS

209  Ryūkyū shōtōzu (Map of Ryukyu Islands)
Hayashi Shihei 林子平
Sendai manuscript. H-483

210  Ryūkyūzu (Map of Ryukyu)
Hayashi Shihei 林子平
Sendai: 1785.
1 map. manuscript. H-482

211  Ryūkyūzu (Map of Ryukyu)
manuscript. H-488

Probably a copy of Hayashi Shihei's map of Ryukyu in 1785.

212  Sangoku tsūran ryakusetsu (Brief Account of Three Countries)
Hayashi Shihei 林子平
Sendai: 1785.
manuscript. H-553

Three countries refer to Korea, Ryukyu, and Ezo (Hokkaido). Hayashi (1738-1793) was a political theorist who called attention to Japan's foreign relations. This is a handmade copy by Koshiji Tomonao of the original by Hayashi.

213  Sangoku tsūran zusetsu (Illustrated Account of Three Countries)
Hayashi Shihei 林子平
Edo: 1785-1786.
5 maps. H-707

Five maps for Korea, Ryukyu, Ezo (Hokkaido), Bonin Islands (Ogasawara), and Japan, were printed in 1785, and the account was printed in 1786.

214  Taedong yōjido (Map of Korea)
Kim Chŏng-ho 金承浩
Kajō Teikoku Daigaku Hōbun Gakubu 京城帝国大学法文学部
Seoul: 1936.

Original of Taedong yōjido (Daitō yochizu in Japanese) was contained in the Royal Collection.
This is an index compiled in 1936 by Keijō Imperial University to Kim Ch'ong-ho's Taedong yojido (Map of Korea), 1873, together with the reprint of the original map.
CUSTOMS AND MANNERS

216 Ehon ikoku ichiran, I (Foreign Countries Illustrated, I)
Shunkōen Hanamaru 春光園花丸
1779.
11 leaves. H-554
Woodblock print.

217 Fūzoku kenkyū, 75-gō 風俗研究 75号
(Study of Manners and Customs, No. 75)
Fūzoku Kenkyūkai 風俗研究会
Kyoto: 1926.
1 v. H-394
A periodical devoted to the study of manners and customs in Japan.
This issue contains the following: Okuzato Shōken, "Ryūkyū ni nokotta waga kodai no miki-zukuri" (Sacred Wine Brewing of the Ancient Japan Which Has Survived in Ryukyu), pp. 7-10.

218 Gaiban yōbō zuga 外番容儂図画
(Drawings of the Appearance of Foreigners)
Tagawa Harumichi 田川春道
Edo: 1854.
2 v. H-550
Presents color drawings of people of various countries, including the picture of a Ryukyuan man and woman.

219 Junshi 監視
(Inspection)
1 scroll. H-746
A scroll of a sketch in color of armed men and women on horseback. Banners they carry have characters signifying they are the vanguard.

220 Kikaijima nencho gyōji 喜界島年中行事
(Annual Observances of Kikai Island)
Iwakura Ichirō 岩倉市郎
Tokyo: 1943.
77 p. H-177
A part of the sociological studies of the culture of the common people of Japan. Kikai Island is one of the Amami-Oshima Islands.

221 Kojiki no kanshō 古事記の読賞
(Reading the Kojiki Appreciatively)
CUSTOMS AND MANNERS

Shin'yashiki Kōhan 新星教耶繁
287 p. H-108

A discourse on Ryukyuan concepts of death and burial tombs.

222 Kojitsu hōtō 古実方答
(Questions and Answers on the Rites)
Jun'in 純音
1842.
18 leaves. manuscript. H-631

Questions and answers on the correct traditional rites and manners between Ganeko Pechin Moritake of Ryukyu and his teacher, Jun'in (Sumikazu?), probably a Satsuma samurai.

223 Kon'in shūzoku Amami-Oshima 婚姻習俗奄美大島
(Marrage Customs of Amami-Oshima)
Nagai Ryūichi 永井龍一
Kagoshima: 1936.
12 leaves. H-658

Based largely upon Nagoshi Sagenta's Nantō satsuwa, which depicts life on Amami-Oshima in 1828.

224 Nampō dozoku 南方土俗 第一卷三号, 第四卷三号
(Southern Folkways)
Nampō Dozoku Gakkai 南方土俗学会
Taipei: 1931, 1937.
Vol. 1, No. 3; Vol. 4, No. 3. H-362

A periodical published by the Nampō Dozoku Gakkai (Society for the Study of the Southern Folkways) at the Taichoku Imperial University. Contains the following articles on Okinawa: Shidehara Tan, "Ryūkyū Taiwan kondō ronsō no hihan" (A Critique of the Ryukyu-Taiwan Confusion Controversy), Vol. 1, No. 3 (November 1931), 1-20; Kobata Atsushi, "Fukken-shō kaganroku" (Passing Record on Fukien Province), Vol. 4, No. 3 (May 1937), 12-23; Higa Seishō, "Ryūkyū dozoku yori mitaru Takamagahara minzoku no hokujōsetsu" (Northward Advance Theory of the Takamagahara Race As Seen from the Local Customs of Ryukyu), Vol. 4, No. 3 (May 1937), 32-48.

225 Nantō satsuwa 南方談説
(Tales of the Southern Islands)
Sakima Kōei 佐喜間秀英
Tokyo: 1922.
143 p. H-48
Contains a hundred traditional tales of central Okinawa and useful for folklore studies.

226 Nanto zatsuwa (Miscellaneous Accounts of the Southern Islands)  
Nagai Ryūichi  
Kagoshima: 1933.  
2 v.  
H-489

A mimeographed publication of the original manuscript with the same title by Nagoshi Sagenta in 1828. Contains numerous short articles and notes on the life and the island of Amami-Oshima with ample illustrations.

227 Okinawa fūzoku zue (Illustrations of Okinawan Manners and Customs)  
H-548

Special issue on Okinawa, Fūzoku gahō (Pictorial Social Customs), 1896.

228 Okinawa fūzoku no zu (Drawings of Okinawan Manners and Customs)  
Sakiyama Sahiretsu  
1889.  
14 leaves. manuscript.  
H-747

A folding book with woodboard covers. Depicts in color the Okinawan life in the early Meiji period.

229 Okinawa-ken jimbutsu fūkei shashinchō (Photo Album of Okinawan People and Scenery)  
Nakasone Genwa  
Tokyo: 1933.  
170 p.  
H-431

230 Okinawa shobutsu meishō (Names of the Common Things in Okinawa)  
Nagusuku Shi  
1873.  
20 leaves. manuscript.  
H-646

Names of common things in life are written in both Okinawan and Japanese pronunciations. Probably a notebook to assist in memorizing Japanese name of things.
CUSTOMS AND MANNERS

231 Opisanie iaponskih doreformennykh zolotyh i serebrianykh monet' Kollktsii impelatorskago (Description of Pre-Meiji Gold and Silver Coins in the Collection of the Imperial Ermitazh)
Vasilii Mikhailovich Alekseev
St. Petersburg: 1913.

Vasilii M. Alekseev (1881-1951) was the foremost Orientalist and Professor at the University of St. Petersburg-Leningrad (1910-1951).

232 Ryūkyū chigusa no maki (A Collection of a Thousand Ryukyuan Items)
Keruma Chitoku
Naha: 1934.
204 p.

A miscellaneous collection of annual customs, biographical accounts, proverbs, superstitions, etc.

233 Ryūkyū skiri tetsugaku (Philosophy of Divination in Ryukyu)
Kuwae Kokuei
Guashichan-son: 1929.
154 p.

A book of divination based upon the Book of Changes. Explanatory notes are written in the Ryukyuan language.

234 Ryūkyū fūbutsu hangashū (Collection of Woodblock Prints on Okinawan Manners and Customs)
Gima Hiroshi
5 sheets.

Provides woodblock prints of drawings in color of Ryukyuan toys, with explanatory text for each, and notes on customs and manners, religious beliefs, etc.

235 Ryūkyū gangu zufu (Pictures of Ryukyuan Toys)
Ozaki Seiji
Tokyo: 1936.
58 sheets.

115
CUSTOMS AND MANNERS

236  Ryūkyū jiin kuri-kata keizai kiroku  (Economic Record of a Ryukyuan Temple Kitchen)
     Shuri: 1897.
     2 v. manuscript.  H-648

Title is a misnomer. This is the household financial record of an
aristocratic family in Shuri.

237  Ryūkyūjin zu  (Drawings of Ryukyuans)
     1 scroll.  H-753

Scroll sketches of musicians, dancers, et al.

238  Ryūkyū manroku  (Sundry Notes on Ryukyu)
     Watanabe Shigetsuna
     Tokyo: 1879.
     100, 8 p.  H-250

The author, an army physician, describes Shuri and Naha, as well as
geography, customs and manners, trade, poetry, etc.

239  Ryūkyū tsūhō sempu  (Record of Old Ryukyuan Coins)
     Nagoya: 1938.
     6, 6 p.  H-640

Special issue of the Sendan (Numismatic Magazine), No. 33 (1938), published
by Nagoya Kosenkai (Numismatic Society of Nagoya). Illustrations and
textual notes on the distinctive characteristics of coins.

240  Satsunan shotō no fūzoku yoji ni tsuite  (On the Customs in the Satsunan Islands)
     Tashiro Antei
     44 p.  H-379

A report on the folkways of Nakanoshima Island, Kagoshima Prefecture.
This is a reprint of the original which appeared in the Tōkyō Jinrui
Gakkai zasshi (October 1890).

241  Shigaku fukyū zasshi, 4  (Magazine for the Popularization of History)
     Kyoto: 1892.  H-405
Contains "Okinawa-tō kihyō moji" (Pictorical Letters of Okinawa Island), pp. 23-24, by an anonymous writer.

242 Shima no hanashi (Talks about A Community)
Sakima Kōei
Tokyo: 1925.
139 p.

A lucid, concise description of local customs in the central sections of the Island of Okinawa.

243 Shima no seikatsushi (Notes on Island Life)
Noma Yoshio
Tokyo: 1942.
240 p.

A sociological study of the life on Okierabu Island, Amami-Oshima Islands, in 1937.

244 Tabi no iezuto, Ryūkyū no maki (Souvenirs from Trip. Volume on Ryukyu)
Nakao Shintarō
Kobe: 1901.
24 plates.

Photo album of Okinawa with explanatory notes. Many aspects of life remained unchanged from the preceding days of Ryukyu kingdom.

245 Taiwan feng-wu, 4-5 (The Taiwan Folkways, 4-5)

A monthly periodical devoted to the folkways of Taiwan. Contains a few articles in Chinese related to Ryukyu.

246 Tsuji no konjaku: Okinawa no kanrakkukyō (Past and Present of the Tsuji Ward: Red-light District of Okinawa)
Kuruwasuzume
Naha: 1934.
187, 22 p.

A popular history depicting the contemporary situation of the Tsuji gay quarters in Naha City, Okinawa.
CUSTOMS AND MANNERS

247    Yambaru no dozoku    山原の土俗
       (Folk Customs of Yambaru)
       Shimabukuro Genshichi    島袋源七
       Tokyo: 1929.
       243 p.

A study of manners, customs and old tales of the Haneji and Nakijin village areas, northern Okinawa.
248  Kanrei enkakuhō (Charts of the Promulgations and Annulments of Various Acts)
   Endō Kinsuke
   Tokyo: 1879.
   394, 30 p.  H-324
   Published by Okurashō Kirokukyoku.

249  Kyū Ryūkyū-han sozeihō (Taxation Laws of the Old Ryukyu)
   Okinawa-ken Chokukanzeisho
   Naha: after 1897.
   42 p.  H-323
   Useful summary of the tax system of Ryukyu Kingdom.

250  Nantō no Haruyama shōbusei no kōsei: Nantō rōdō suishinshi
   (Land-Exploiting Competition Between Communities Under the Ryukyuan
   Feudal System: A Study on Customary Laws)
   Okuno Hikorokurō
   102 p.  H-416
   A historical survey of various policies and practices seeking to stimulate
   productive labor in old times in Ryukyu.

251  Nantō sonnaihō (Customary Laws of Ryukyuan Rural Communities)
   Okuno Hikorokurō
   407 p.  H-327
   Invaluable work for the study not only of Ryukyuan customary laws at
   village level but of the customary laws of rural communities in Japan.
   Okuno Hikorokurō (1895-1955) was a judge at Naha District Court from
   December 1925 to May 1928. Published as Hōmu shiryō (Judicial Materials),
   No. 320 (1952).

252  Okinawa hōseishi (History of the Legal Institutions in Okinawa)
   Morì Kengo
   Tokyo: 1934.
   90 p.  H-647
   One of the earliest systematic studies of Okinawan legal institutions
   and first published in 1903.
LAWS AND REGULATIONS

253  Okinawa hōseishi  沖繩法制史
(History of the Legal Institutions in Okinawa)
Kinjō Chōei  今城清
87, 5 p.  H-330
Carefully revised edition of Okinawa hōseishi by Mori Kengo in 1903.

254  Okinawa-ken tochi seiri kiyo  沖繩県土地整理紀要
(Bulletin on Land Adjustments in Okinawa Prefecture)
Rinji Okinawa-ken Tochō Seiri Jimukyoku  邊州沖繩県土地整理事務局
Naha: 1903.
183 p.  H-319

255  Okinawa kyūkan chihō seido  沖繩旧慣地方制度
(Traditional Local Government Systems of Okinawa)
Okinawa-ken Naimubu  沖繩県内務局
Naha: 1895.
2 v.  H-650
Based on surviving records and account of former officials, with a
supplement containing charts of laws and practices, by districts.

256  Okinawa-ken kyūkan magiri naihō  沖繩県旧習切内法
(Customary Laws of the Erstwhile Districts of Okinawa Prefecture)
Okinawa Kenchō  沖繩県庁
Naha: 1885.
420 p.  H-333
A rare book defining the traditional local laws of the magiri districts
and several offshore islands of Okinawa.

257  Okinawa no jinji hōseishi to genkō jinjihō kaisei kanken
沖繩の人事法制史と現行人事法改正善見
(History of Personnel Laws in Okinawa and My Views on the Revision of
the Present Personnel Laws)
Okuno Hikorokurō  奥野彦六郎
Tokyo: 1931.
590 p.  H-326
Published as one of the series of the Shiho kenkyū (Studies in Judicial
Administration), Vol. 14, No. 3 (1931).

258  Shinka jōrei  新貨法案
(New Coins Act)
LAWS AND REGULATIONS

Okurashō
Tokyo: 1871.
29 leaves.

A revised New Coins Act promulgated by the Ministry of Finance, Japanese Government.
INDUSTRIES

259 Bingata, ko-Ryūkyū (Colored-Print textiles of Old Ryukyu) 
Yamamura Kōka 山村耕花 
Tokyo: 1928 33 P. 
H-698

Provides samples and full color illustrations of bingata designs.

260 Chūzan Denshin-roku bussankō (Treatise on the Products Mentioned in the Chūzan Denshin-roku) 
Tamura Noboru 田村登 
Edo: 1769. 3 v. manuscript. 
H-666-1

A rare work, in 3 volumes, by an official physician of the Edo government, with Volume 2 dealing with products of Ryukyu.

261 Dai-ikkai Kyūshū Okinawa Kakūken Bōgō Engei Kyōshinkai jigyō hōkoku (Operational Report of the First Joint Kyushu-Okinawa Horticultural Exhibition) 
Nagasaki: 1930. 
H-381

262 Kaku fuken yushutsu jūshin chōsa hōkoku: Okinawa-ken (Survey Report on Important Export Items of Various Prefectures: Okinawa) 
Nōshōshō Shōkoku Kyōoku 貿易商務省商務局 
H-370

263 Kansho yūryō hinshu dai 1-gō (Excellent Species of Sugar Cane 1) 
Tōgyō Shikenjō 糖業試験場 
Naha: 1925. 43 p. 
H-217

264 Keimeikai dai-nijūhakkai kōenshū (Collection of the 28th Lecture Series of the Keimeikai Foundation) 
Kasamori Dempen 高森遠繁 
H-225

INDUSTRIES

265 Kōgei (Industrial Arts)
Nihon Mingei Kyōkai 日本民芸協会
Tokyo: 1939, 1940, Nos. 100, 103. H-43

266 Kōgei bunka (Industrial Arts Culture)
Yanagi Muneyoshi (Sōetsu) 柳宗悦

267 Yaeyamato nōgyōron (Treatise on Agriculture in the Yaeyama Islands)
Nakayoshi Chōjo 仲吉朝助
Tokyo: 1895. 55 p. H-674

One of the published works of Nakayoshi Chōjo, who was in the employ of the Okinawa prefectural government, 1892-1906, to promote economic development.

268 Naha Tōshō Kumiai mōshiawase kisoku oyobi gisoku tsuki saisoku (Regulations and By-laws of Naha Sugar Dealers' Association)
Naha Tōshō Kumiai Jimusho 那覇糖商組合事務所
Naha: 1888. 31 p. H-678

It is interesting to note the influences of businessmen from other areas of Japan in the important sugar market of Okinawa in the early years of Meiji.

269 Okinawa gyogyō chōsasho (Investigation Report on the Fishing Industry in Okinawa)
1903, 1912. 5 v. manuscript. H-668

A rare, unpublished book describing the actual situation of the fishing industry in Okinawa during the first and second decades of the century.

270 Okinawa-ken gyogyō chōsasho (Investigation Report on the Fishing Industry of Okinawa Prefecture)
Nan'yō Suisan Kyōkai 沖縄県漁業協会

123
INDUSTRIES

Covers investigations conducted in the Shimajiri, Nakagami and Yaeyama districts and includes many drawings.

271 Okinawa keizai jijō (经济条件在沖繩)
(No title)
Tamura Hiroshi 田村浩
Tokyo: 1925.
136 p. H-204

272 Okinawa-ken nōringyō gaikyō (一般林業概況在沖繩縣)
(General Conditions of Agriculture and Forestry in Okinawa Prefecture)
Okinawa-ken Naimubu 沖繩県内務部
Naha: 1926.
79 p. H-372

273 Okinawa-ken no ringyō (林業在沖繩縣)
(Preforestry in Okinawa Prefecture)
Kumekawa Yasuji 沖元保治
Naha: 1938.
176 p. H-219

274 Okinawa no sangyō (工業在沖繩)
(Industries of Okinawa)
Inaka Hiroshi 伊仲浩
Naha: 1934.
369 p. H-205

A collection of articles discussing the needs and means to improve Okinawa's agricultural industries.

275 Okinawa-ken sangyō jūnen keikaku (工業產業十年計畫)
(Ten-Year Plan for the Industries of Okinawa Prefecture)
Okinawa-ken Naimubu 沖繩縣內務部
Naha: 1915.
71 p. H-216

276 Okinawa-ken Suisan Shikenjō jigyō hōkoku (漁業事業報告)
(Operational Report of Okinawa Prefecture Fisheries Experiment Station)
Okinawa-ken Suisan Shikenjō 沖繩縣水產試驗場
Naha: 1935.
166 p. H-375

An operational report for the year 1933, illustrated with maps, drawings, tables, etc.
INdUSTRIES

282  **Ryūkyū no tōki**  琉球の陶器  
(Ceramic Ware of Ryukyu)  
Yanagi Munenori (Sōetsu)  柳宗悦  
Tokyo: 1942.  
234 p.  
H-39

Presents the history and current status of ceramic industry in Ryukyu.

283  **Ryūkyū ōsei jidai no nōsei oyobi rinsei**  
琉球王朝時代の農政及林政  
(Agricultural and Forestry Management in the Period of the Royal Government of Ryukyu)  
Kubagawa Ushitarō  久場川幸太郎  
Naha: 1885.  
120 p.  
H-215

A 120-page mimeographed volume, published by the prefectural government in 1885, containing the Rinsei hassho. This volume begins with Sai On's Nōmuchō (Book on Agricultural Affairs).

284  **Ryūkyū sambutsugata kiroku**  琉球産物方記録  
(Record of the Products Bureau of the Royal Government of Ryukyu)  
1857.  
49 leaves.  manuscript.  
H-644

Products Bureau was a part of Naha Township Office.

285  **Ryūkyū sambatsu sōkō misechō**  琉球産物米倉見帳  
(List of Ryukyuan Shells)  
Murafuji  村権  
1857.  
12 leaves.  manuscript.  
H-679

Probably the list belonged to one of the merchant houses in Osaka. It is suspected that the products listed are not really Ryukyuan products.

286  **Ryūkyū-san tammono misechō**  琉球産品物見帳  
(List of Ryukyuan Textiles)  
1851.  
16 leaves.  manuscript.  
H-680

Probably belonged to one of the merchant houses in Osaka. Interestingly, textiles listed are clearly European products such as woolen cloth.
INDUSTRIES

277 Rinsei hassho 林政八書
(Eight Writings on Forestry Management)
Sai On 柿沼
Okinawa: 1885.
186 p. H-635

Published by the prefectural government in 1885. Contains seven works by Sai On who was the Minister of State, 1728-1753, and the eight work is the instructional government manual of 1869.

278 Rinsei hassho 林政八書
(Eight Writings on Forestry Management)
Kyū Ryūkyū-han 旧琉球藩
Naha: 1934.
119 p. H-636

A 119-page edition, published in 1934, with Gen'ichirō Shimabukuro as the editor.

279 Ryūkyū Bentendō 琉球弁天堂
(Sarasvati Goddess Shrine in Ryukyu)
Nakagawa Isaku 中川伊作
Naha: 1929.
1 sheet. H-696

This is a woodblock print.

280 Ryūkyū-gire 琉球裂
(Ryukyuan Cloth)
Ômichi Hiroo 大道弘雄
Osaka: 1953.
40 p. H-702

Contains an introductory monograph on the history of textiles, clothing, dyeing, etc., and 40 pages of swatches of actual fabrics.

281 Ryūkyū no orimono 琉球の織物
(Ryukyuan Textiles)
Yanagi Muneoishi (Sōetsu) 柳宗悦
Tokyo: 1939.
120 p. H-742

Contains a scholarly monograph on Ryukyuan textiles, samples of fabrics with commentaries, and a list of 46 cited sources.
INDUSTRIES

287  Ryūkyū shikki kō 琉球漆器考
(Treatise on Ryukyuan Lacquer Ware)
Ishizawa Ryōgo 石沢兵吾
Tokyo: 1889.
49 p.

Describes the history of Ryukyuan lacquer ware, indicating that it was originally derived from Japan, with 49 pages of drawing in chronological sequence.

288  Ryūkyū tōgyō to kyūkan shoseido 琉球糖業の旧慣諸制度
(Sugar Industry and Old Practices and Systems of Ryukyu)
Nakayoshi Chōjo 仲吉朝助 Ed. by Ōshiro Shōryū 大城昌隆
Naha: 1933.
293 p.

Notes collected by Nakayoshi Chōjo from old records in prefectural archives and regional offices. Posthumously compiled and published by Ōshiro Shōryū in 1933.

289  Saishitsu shiken hōkoku sonota hachi rombun 彩漆試験報告 その他八論文
(Report on the Experiment of Lacquer Coloring and Eight Other Articles)
Mitsuyama Kisaburō 三山善三郎
1906.

Contains "Ryūkyū shikki chōsa hōkoku" (Report on the Ryukyuan Lacquer Ware), pp. 19-32.

290  Sakaeyuku nōmin 栄え行く農民
(Prospering Farmers)
Okinawa-ken Keizaibu 沖縄県経済部
Naha: 1936.
89 p.

291  Satō ichijōsho 砂糖一条書
(Memorandum on Sugar)
Sakiyama Shūtaku 向山周澤
1845.
27 leaves. manuscript.

An account of how Sakiyama Shūtei, author's grandfather, obtained the secrets of sugar manufacturing technology from a Satsuma peasant, and succeeded in starting the sugar industry in his own Sanuki Province on Shikoku.
INDUSTRIES

292 Satō shiryō 砂糖資料
(Materials on Sugar)
Suzuki Amakawa (Tensan) 鈴木天川
1905.
40 leaves. manuscript. H-675

293 Tōgyō sekai 糖業世界 (World of Sugar Industry)
Tōgyō Kenkyūkai 糖業研究会
Tokyo: 1915. H-325

Vol. 6, No. 6 of Tōgyō sekai is the special issue on Okinawan sugar industry.

294 Tōgyō yori miteru Okinawa 糖業より観たる沖繩
(Okinawa as Seen from the Viewpoint of the Sugar Industry)
Asabushi Shishio 阿波鴨bower
Osaka: 1916.
302, 64 p. H-206

Describes the history of the sugar business in Japan with emphasis on Okinawa. With appendix, "Nihon satō shōgyō enkakushi" (History of the Sugar Business in Japan).
295 Gleanings from Japan
W. G. Dickson
Edinburgh: 1889.
400 p. H-849


296 Gokyōjō (Articles of Instruction)
Sai On 泰澄
Shurī: 1723.
45 leaves. manuscript. H-624

Sai On was a Minister of State (1720-1750). In this famous homily, he presents his views on the government, society, and family, etc. It was read to gatherings of villagers at fixed periods, so that people might learn how to conduct themselves.

297 Hakubutsugaku zasshi, III, IX (Journal of Natural History, III, IX)

Contains Kuroiwa Tsune, "Ryu-haku sadan" (Trivial Note on the Botany of Okinawa), III, pp. 25-27; "Okinawa-ken shihan gakusei no shūgaku ryōkō" (Educational Tour of the Okinawa Normal School Students), IX, p. 50.

298 Kyōdo kyōiku kiyō, I (Bulletin of Education in Okinawa, I)
Okinawa Kenritsu Joshi Shihan Gakkō 沖縄県立女子師範学校
Naha: 1934. H-352

299 Liu Ch'iu ju-hsueh chen-wen-lu (Firsthand Record of Ryukyuan Entering School)
P'an Hsiang 潘相
1768. 4 v. H-790

Includes a bibliography of some 82 works, drawings of the Ryukyu Islands, etc. of a scene depicting Ryukyuan students (identified by names) at an instructional session at Imperial Academy of China. P'an Hsiang was a graduate with the doctor's degree during the Ching-lung period (1736-1795) and was governor of P'u-chou in Shantung Province.

129
EDUCATION

300 Mimochi monogatari (Tales of Morality)
Etsu Shunsai 越俊才
Okinawa: 1748.
45 leaves. manuscript.
H-629

301 Nihon eigakushi no kenkyu (Study of the History of English Language Studies in Japan)
Toyoda Minoru 豊田実
Tokyo: 1939.
736, 59 p.
H-258
A scholarly study of English studies in Okinawa from about 1818 to 1868.

302 Rikuyu engi (Explanation of the Six Principles)
Tei Junsoku 棗順則
Edo: 1721.
2 v.
H-621
A manual of instruction urging the people to be filial to their parents, respectful to their superiors, to maintain harmony, etc.

303 Rikuyu engi wakai (Explanation of the Six Principles, Japanese Edition)
Toyokawa Oyakata (Seiei) 豊川親方(正英)
Naha: 1740.
149 leaves.
H-622
A 149-leaf Ryukyu woodblock edition, printed in 1740, with a preface by Toyokawa Oyakata. The Japanese translation of Rikuyu engi was a widely read "textbook" in Japan until 1910.

304 Ryūkyū (Ryukyu)
Okinawa-ken Kyōiku kai 沖縄県教育会
Naha: 1925.
467 p.
H-76
A general gazetteer containing articles on the land and the people, history, famous places, statistical data as of 1922, etc.

305 Ryūkyū kyōiku (Ryukyuan Education)
Okinawa-ken Shiritsu Kyōiku kai 沖縄県公立教育会
Shuri: 1895-1905.
Nos. 1-109.
H-350
EDUCATION

A journal of education in Ryukyu, 1895-1905, by the Association for Education in Okinawa.

306 Shisoku kyōkai hekisho (Moral Lessons for Offsprings Written by a Man for His Children) 1871.
10 leaves. manuscript. H-626

307 Tehon bungenshū (Collection of Model Correspondence and Writings)
Keishun 1878.
94 leaves. manuscript. H-628
RELIGION

308 Commemoration Volume: The Twenty-fifth Anniversary of the Foundation of the Zaïdan Hōjin Meiji Seitoku Kinen Gakkai
Katō Genchū
225 p.


309 Joe Emmyō Kokushi Kyohaku-roku (Record of the Sayings of the National Master, Joe Emmyō)
Genkyō
Kyoto: 1753.
3 v.

Preface was written by Priest Razan, Enkakuji Temple, Ryukyu, who was a descendant of Emmyō.

310 Kyōten hochū (Annotated Sacred Books of Confucianism)
1737.
19 leaves. manuscript.

311 La "Religion de Jesus" (Iaso Ja-kyo) Ressuscitee au Japon dans la Seconde moitie du XIXe siecle (The "Religion of Jesus" Reborn in Japan during the 2nd Half of the 19th Century)
Francisque Marnas
2 v.

312 Mgr Petitjean 1829-1884 et la Resurrection Catholique du Japon au XIXe siecle (Bishop Petitjean 1829-1884 and the Catholic Resurrection of Japan during the 19th Century)
J. B. Chaillet
Lyon: 1919.

313 Rankosai (Radiant Withered Brushwood)
Sōkai Zenshi
Kyoto: 1794.
2 v.

Collection of Priest Sōkai's sayings, compiled by Hara. Contains correspondence with Ryukyuan priests.
RELIGION

314 Rukaden fukuinsho (The Gospel of Luke)  
Bernard J. Bettelheim  
Hong Kong: 1855.  
99 leaves.  
Translation into Japanese by Dr. B. J. Bettelheim, the first Protestant missionary in Ryukyu, 1846-1854. Text is in the kambun Chinese with Japanese punctuations, followed by Japanese katakana reading. An extremely rare book.

315 Ryūkyū gawa no shiryō yori mitaru Forukado-shi no dōsei (Movements of Father Forcade as Seen in the Ryukyu Sources)  
Yoshida Kōgorō  
1941.  
Reprint of pp. 102-122, Vol. 21, No. 4 of Katorikku kenkyū (Catholic Review)

316 Ryūkyū no shūkyō (Religion of Ryukyu)  
Nōninsha 能仁社  
Nagoya: 1897.  
11 p.  
Contains an appendix which is an account of the conservative faction (anti-Japanese, pro-Chinese) in Ryukyu at the end of the 19th century.

317 Ryūkyū shintōki (Account of the Ways of the Gods in Ryukyu)  
Taichū 表中  
Kyoto: 1648.  
5 v. manuscript.  
Erudite discourses on Buddhist beliefs and practices, divinities, etc. Written in the early 17th century by Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.
RELIGION

318 Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū
Kyoto: 1648
5 v. woodblock print.

319 Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū
Ed. by Yokoyama Shigeru
Tokyo: 1936.
585 p.

320 Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū
Ed. by Meiji Seitoku Kinen Gakkai
Tokyo: 1938.
2 v.

321 Taichū Oshō no shinseki
(Priest Taichū’s Genuine Calligraphy)
Taichū
one scroll.

Taichū Ryōtei (1552-1639) is the author of the Ryūkyū Shintō-ki (Account of the Ways of the Gods in Ryukyu), 1609. Originally owned by a Fushimiya Tōbei, probably a merchant in Kyoto. On the back of the cover, there is a certification of authenticity by Priest Hōrin Ryōshō.

322 Taichū Shōnin Yoko
(The Influence of Priest Taichū)
Nobugahara Yoshiya
Kyoto: 1938.
34, 12 p.

A biographical account of Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.

323 Yohane fukuin no den
(Gospel of John)
Tr. by Charles Gutzlaff
Tokyo: 1941.
60 leaves.
RELIGION

324 Yohaneden fukuinsho, Seisa genkōden

Bernard J. Bettelheim
Hong Kong: 1855.
66, 90 leaves. H-734

Only translation of the Bible into Okinawan. Extremely rare.
325  Amami-Oshima min'yōkyoku fushū  阿曼大島民謡曲譜集
(Collection of the Scores of Amami-Oshima Folk Songs)
Kazari Eikichi and Kazari Norio  文 艺 文 紀雄
Nase: 1954.  
39 p.  
Contains scores and notes for 32 songs.

326  Amami-Oshima min'yō taikan  阿曼大島民謡大覧
(General Collection of Folk Songs of Amami-Oshima)
Kazari Eikichi  文 艺  
Kagoshima: 1933.  
420 p.  
An annotated anthology of folk songs.

327  Ch'ī-yen chueh-chu  七言絶句
(Four-Line Poem of Seven-Character Lines)
Wang Chi  注 楫
Naha: 1683.  
1 scroll, manuscript.  
A scroll of poem by Wang Chi, a noted scholar-official and investiture envoy to Ryukyu in 1683, describing in his own calligraphy, the scenery at Namincue cliff in Naha.

328  Ken Ryukyu-Ō kaki shogasatsu  甑琉球王花栗書畫冊
(Book of the Pictures of Flowers Presented to the King of Ryukyu)
Lin Hung-nien  林 澳年
1838.  
H-757

329  Kyōdo buyō to min'yō  郷土舞踊と民謡
(Dances and Folk Songs of the Native Land)
Habu Buyū  土生武候
Tokyo: 1928.  
26 p.  
H-395
Presents songs and dances of Yaeyama.

330  Miyakojima no uta  宮古島の歌
(Songs of Miyako Island)
91 leaves. manuscript.  
H-565
An old manuscript volume containing 138 uta and other songs, with annotations in the upper margin of the page.
FINE AND PERFORMING ARTS

331 Mo-ch'ou-hu chih 莫愁湖志
(Record on the Mo-ch'ou Lake)
Ma Shih-tu 马士图
1879.
6 v. woodblock print.
H-804
Mo-ch'ou Lake (Melancholy Lake) is in the suburb of Nanking and is said to be the site of a poetess Mo-ch'ou in ancient times.

332 Mo-ch'ou hu ying-lien pien-lan 莫愁湖便览
(Handbook for the Post-scrolls of the Mo-ch'ou Lake)
Ma Shih-tu 马士图
1882.
1 v. woodblock print.
H-804

333 Nankaichō 南陵集
(Book of the Southern Hill)
Lin Hung-tien 林洪年
Naha: 1838.
1 scroll. manuscript.
H-750

334 Ochaya no okakemono narabini ogaku okakedoko-ji utsushi 
(Copies of Writings from Scrolls and Frames in the Ochaya Tea House)
1857, 1863.
2 v. manuscript.
H-595
Copies of the poems and other writings from scrolls and frames in the Ochaya Tea House within the Royal Castle of Shuri. Two books, respectively dated 1857 and 1863, bound into one. No compiler's name.

335 Okinawa dōyōshū, fu Naha koyū no yūgi
沖繩童話集.附那霸固有の遊戯
(Collection of Okinawan Children's Songs, with Appendix on Children's Games in Naha)
Shimabukuro Zempatsu 島袋全策
Tokyo: 1934.
246 p.
H-20
Anthology of 177 children's songs, principally from the Naha area, with translations and annotations. Appendix lists 65 types of children's games having close relationships with children's songs.
FINE AND PERFORMING ARTS

336  Okinawa no ningyō shibai  (Puppet Shows of Okinawa)
Miyara Tōsō
Tokyo: 1925.
145 p.  H-35

A collection of 11 chondara (Kyōtarō in Japanese) songs introduced from Japan in the Medieval Ages. Chondara were wandering street entertainers. They may be related to a group of outcast mendicants called nimbutsu (reciters of nembutsu invocation).

337  Okinawa Oshima min'yōshū  (Collection of Folk Songs of Okinawa and Oshima)
Ōyama Yoshihiko
53 p.  H-15

Contains 52 songs of Okinawa and 40 songs of Amami-Oshima.

338  Ryūkyū buyō  (Ryukyuan Dances)

Program of public performances at Toyoko Hall.

339  Ryūkyū gakuten, Kunkunshi  (Ryukyu Music Book Kunkunshi)
Ōshiro Hikogorō
Naha: 1925.
3 v.  H-582

Presents Kunkunshi notations for many songs and tunes.

340  Ryūkyū gikyoku jiten  (Dictionary of Ryukyuan Plays)
Iha Fuyū
Tokyo: 1938.
271 p.  H-25

A dictionary for eleven of the fifty-odd kumiodori, with terms given in both kana and Roman writing.

341  Ryūkyū jūrō: Kushi no waka-aji  (Ballad-Drama of Ryukyu: The Young Lord of Kushi)
Matsuyama Denjūrō
Tokyo: 1889.
92 p.  H-590
This is the text of a kumiodori dance drama entitled, "The Young Lord of Kushi," with annotated Japanese translation.

342 Ryūkyū joryū kayōshū 琉球女流歌謡集
(Anthology of Songs by Ryukyuan Women)
Serei Kunio 世礼国男
Naha: 1937.
49 p. H-588

343 Ryūkyū kayō 琉球歌謡
(Ryukyuan Songs)
1 sheet. H-591

344 Ryūkyū min'yōshū 琉球民謡集
(Anthology of Ryukyuan Folk Songs)
Kamimura Chōken 神村朝琴
158 p. H-12

345 Ryūkyū Naha shokenzu oyobi ku 琉球那覇所見図及句
(Picture of Naha Scenery with Poem)
Osamu and Kujaku 治,孔雀
Early 20th century.
1 scroll. H-744

346 Ryūkyū no ongaku, gakufu dai 1-shū 琉球の音楽 楽譜第一集
(Music of Ryukus, Score No. 1)
Yamauchi Seihin 山内盛彬
79, 59 p. H-583

Contains Japanese text with kunkunten scores, and English text with Western musical scores.

347 Ryūkyū odori kyōgen 琉球舞狂言
(Ryukyuan Dance Dramas)
Murasaki Chōei and Toyoyoshi Katsurō 村崎長栄,豊好景郎
Tsu: 1893.
52 p. H-589

A booklet containing translations, in vernacular Japanese, of kumiodori, and also, a number of songs.
FINE AND PERFORMING ARTS

348  Ryūkyū ongakukō (Study of Ryukyuan Music)
Tomihara Shusei 高原守清
Naha: 1934.
240 p.  H-18

A theoretical analysis of many aspects of Ryukyuan music, including the relationship between Okinawan songs and the samisen.

349  Ryūkyū shamisen hōkan (Treasure Book of the Ryukyuan Shamisen)
Ikemiya Kiki 土居喜輝
240, 82 p.  H-355

Contains photographs, notes and physical descriptions of the 363 Ryukyuan samisen selected as noteworthy, out of the 9,440 instruments evaluated.

350  Ryūkyū shōkyoku (Songs of Ryukyu)
manuscript.  H-465

No date and no author, but probably pre-Meiji and a Japanese work. Contains no Ryukyuan songs but Chinese songs with pronunciation written in Japanese kana syllabary. Probably sung by musicians of the Ryukyuan mission to Edo and presented to the Japanese audience as Ryukyuan songs.

351  Ryūkyū-uta (Songs of Ryukyu)
3 leaves. manuscript.  H-561

352  Ryūkyū-uta monogatari (Tales of Ryukyuan Songs)
Kina Ryokuson 喜納談村
Naha: 1932.
218 p.  H-29

Contains some annotations, written in popular style and narrates the folk tales pertaining to about 40 of the more famous Ryukyuan songs.

353  Ryūkyū zokuyō, II (Ryukyuan Popular Songs, II)
Ōshiro Unō 大城信宗
Nago: 1913.
62 p.  H-386
354  Ryūkyū zokuyō, I-VIII, X
(Ryukyuan Popular Songs, I-VIII, X)
Ōshiro Hikogorō
Naha: 1932.
9 v.  H-385

355  Ryūkyū zokuyōshū
(Collection of Ryukyuan Popular Songs)
3 v.  manuscript.  H-562

356  Shimagoni no uta to odori
(Songs and Dances of Island Countries)
Tanabe Hisao
Tokyo: 1927.
274 p.  H-10

Accounts of musicological trips to various places, including Ryukyu.

357  Shokoku dōyō taizen
(Anthology of Children's Songs of Japan)
Hashimoto Shigeru
994 p.  H-28

The chapter on Ryukyu, pp. 982-986, contains popular songs, not children's songs.

358  Taiwan oyobi Ryūkyū no ongaku ni tsuite
(On the Music of Taiwan and Ryukyu)
Tanabe Hisao

Contained in Keimei kai dai-hachikai kōenshū, pp. 4-42.

359  Yaeyama dōyōshū
(Collection of Yaeyama Children's Songs)
Iwasaki Takuji
Yaeyama: 1912.
25 p.  H-568

360  Yaeyama kōyō  八重山古謡
(Old Songs of Yaeyama)
Miyara Tōsō (Miyanaga Masamori) and Miyara Chōhō
宮良 竹佐 宮良長包
2 v.  H-22

Presented in 2 volumes, with the first containing 12 songs, and the second, 16, each carefully annotated.

361  Yaeyama tō min'yōshi  八重山民謡詩
(Account of Folk Songs of Yaeyama Islands)
Kishaba Eijun  喜多場栄純
Tokyo: 1924.
240 p.  H-21

A study of some 80 folk songs with translations and detailed annotations.
LANGUAGE

362 Amami-Ōshima hōgen to dozoku (Dialectal Words and Local Customs of Amami-Ōshima)
Shin'yashiki Kōhan
Amami-Ōshima: 1936-1937.
2 v.

363 Das Lautwesen des Yaeyama-Dialektes: Ein Beitrag zur Dialektkunde Japans, etc.
(Nature of Sounds in Yaeyama Dialect: A Contribution to Knowledge of Dialects of Japan)
Matthias Eder
Berlin: 1938.
93 p.

364 Essay in Aid of a Grammar and Dictionary of the Luchuan Language
Basil Hall Chamberlain
Yokohama: 1895.
272 p.
The first scholarly attempt in the study of the Ryukyuan language using the modern European linguistic methodology. One of the most significant contributions in the field which clearly established the affinity between the Japanese and Ryukyuan languages.

365 Gekkan mingei (Okinawa gengo mondai) (Monthly Folk Arts: Okinawan Language Controversy)
Tokyo: 1940.
Vol. 2, Nos. 11-12.

366 Gocho o chūshin to seru Ryūkyū-go no kenkyū (Study of the Ryukyuan Language Based on Accents)
Owan Masakazu
Naha: 1937.
167 p.

367 Fūdo to kotoba (Customs and Words)
Miyara Tōsō
235 p.
Discusses dialectal expressions in Japan, from Hokkaido to Yaeyama.
368. Hõgen kenkyû 方言研究
(Study of Dialect)
Tokyo: 1941.
No. 3

369. Introduction a l'étude de la Langue Japonaise
(Introduction to the Study of the Japanese Language)
L. Leon de Rosny
Paris: 1856.
96 p.

370. Kikaijima hõgenshû 喜界島方言集
(Collection of Dialectal Words of Kikai Island)
Iwakura Ichirô 石倉一郎
Tokyo: 1941.
326 p.

371. Kotoba no kôza, I ことばの講座
(Lectures on Language, I)
Onseigaku Kyôkai 声学学協会
Tokyo: 1931.

Contains "Ryûkyûgo no bo'on soshiki to kõgaika no hōsoku" (Vowels and the Law of palatalization in the Ryukyu Language) by Iha Fuyû, pp. 56-66.

372. Kotoba no kôza ことばの講座
(Lectures on Language)
Wada Toshihiko 和田利彦
Tokyo: 1933.

Contains "Ryûkyû no hõgen" (Ryukyuan Dialect) by Iha Fuyû, pp. 125-134.

373. Naha hõgen gaisetsu 那覇方言概説
(Introduction to the Naha Dialect)
Kinjô Chôei 金嶋朝水
Tokyo: 1944.
192 p.

Presents the history and speech of Naha and provides grammatical analyses.

374. Nanto hõgen Erabugo no kenkyû 南島方言えらぶ語の研究
(Study of the Erabu Dialect)

Andō Kasui 安藤桂
Kagoshima: 1934. 133 p.
A collection of idioms with notes on phonetic changes of the dialect of Erabu Island, one of the islands of Amami-Oshima group.

375 Nanto gohō kō, I 南島方言資料 前編
(Draft of Ryukyuan Word Usages, First Part)
Nagata Yoshitarō 永田吉太郎
1935. 46 p.
An essay on Ryukyuan phonetics.

376 Nanto hōgen shiryō 南島方言資料
(Materials on the Dialects of the Southern Islands)
Tōjō Misao 東條みさお
Contains a glossary of 695 terms divided into 16 categories.

377 Nanto Yaegaki: Meiji shonen no Ryūkyū goi 南島八重垣—明治初年の琉球語彙
(Eight-fold Fence of the Southern Islands: Ryukyuan Glossary of the Early Meiji Era)
Yamauchi Seiki and Iha Fuyū 山内盛紀, 伊波普典
Tokyo: 1934.

378 Nihon no kotoba 日本の言葉
(Japanese Language)
Miyara Tōsō 宮原俊松

379 Okinawago no kenkyū, hyōjungo taishō 沖縄語の研究 標準語調査
(Study of Okinawan Words Compared with Standard Japanese Words)
Kuwae Ryōkō 桑原良行
An important work for the study of differences and relationships between Japanese and Okinawan words.

380  **Okinawago no kenkyū, hyōjungo taishō**  (Study of Okinawan Words Compared with Standard Japanese Words)
Kuwae Ryōkō  八海良行
Naha: 1954.
443 p.  H-119
A revised edition of the 1930 work.

381  **Okinawa goten**  (Okinawa Lexicon)
Nakamoto Seisei  中本政世
Naha: 1896.
279 p.  H-122
A vocabulary divided according to parts of speech, with Japanese words in katakana and their Ryukyuan counterparts in hiragana, and the equivalents in Chinese characters.

382  **Okinawa taiwa**  (Okinawan Conversation)
Okinawa-ken Gakumuka  沖縄県学務課
Naha: 1880.
2 v.  H-598
Published by the Education Office of the Okinawa Prefectural Government as a primary school textbook.

383  **Okinawa taiwa, kaisei saihan**  (Okinawan Conversation, Revised Edition)
Okinawa-ken Gakumuka  沖縄県学務課
Naha: 1882.
2 v.  H-599
Intended as a primary school textbook, with Japanese words and reading lessons, and with Ryukyuan versions throughout the work.

384  **Ryūkyūgo annai**  (Guide to the Ryukyuan Language)
Oshiro Hikogorō  大城秀五郎
Naha: 1930.
146 p.  H-117
A list of words, phrases and sentences, with Japanese equivalents, for the use of visitors to Ryukyu.
LANGUAGE

385  Ryūkyūgo benran  琉球語便覧
(English Title: A Handbook of the Luchuan Language for the Use of Tourists and Residents)
Iha Fuyū  伊波普敏
123 p.  H-116
A revised version of the Okinawa taiwa (Okinawan Conversation) of 1882 with romanizations added.

386  Ryūkyū hōgen shiryo, I  琉球方言史料 第一号
(Materials on Ryukyuan Dialects, I)
Ōwan Masakazu  大川正和
Naha: 1932.
49 p.  H-126
A study on Ryukyuan words and Naha accents.

387  Ryūkyū no hōgen  琉球の方言
(Dialectal Words of Ryukyu)
Iha Fuyū  伊波普敏
Tokyo: 1933.
48 p.  H-364
A history of Ryukyuan language studies, and a discussion of the special characteristics of Ryukyuan phonology, vocabulary and structure.

388  Ryūkyū zokugo  琉球俗語
(Common Sayings of Ryukyu)
Segawa Jurei  瀬川則礼
Tokyo: 1943.
2 v. manuscript.  H-594
A copy of possibly the earliest collection of the Ryukyuan proverbs.

389  Saihō Nanto goi-kō, I  探訪南島語彙稿 第一篇
(Draft of a Select Glossary of Southern Island Words, I)
Miyara Tōsō  宮原常仕
Tokyo: 1927.
781 p.  H-130
Part of a collection of regional expressions obtained through interviewing more than 500 people in some 80 localities in the Ryukyus.

390  Transactions of the Asiatic Society of Japan, October 30, 1872 - October 9, 1873
Yokohama: 1874.
110 p.  H-806

LITERATURE

392 Chinsetsu Yumiharizuki: Chinzei Hachirō Tametomo gaiden
(Strange Tale of the Master Archer: Unofficial Biography of Minamoto
Hachirō Tametomo, the Pacifier of the Western Provinces)
Kyokutei Takizawa Bakin
Edo: 1808-1811.
30 v.
Original copy of one of the masterpieces of the popular novelist, Takizawa
Bakin (1767-1848). This fiction did much to popularize Ryukyu in the
minds of the Edo period Japanese with all the Ryukyuan exotica. Woodblock
print.

393 Chinsetsu Yumiharizuki
(Strange Tale of the Master Archer)
Kyokutei Takizawa Bakin and Nagasaki Kaneo
Originally published 1807-1811 by Kyokutei Bakin (1767-1848). A popular
novel based on the legend of Minamoto Tametomo's sojourn in Ryukyu during
the 12th century.

394 Chinzei Ryūkyūki: Tametomo gaiden
(Record of Chizei Hachirō in Ryukyu: Unofficial Story of Tametomo)
Miyata Namboku
Kyoto: 1835.
10 v.
Chinzei Hachirō refers to "Hachirō, the pacifier of the Western Provinces,"
namely, Minamoto Tametomo.

395 Ehon Ryūkyū gunki
(Tale of the Ryukyu War, a Pictorial)
Shimabukuro Gen'ichirō
395 p.
A popularized tale of Shimazu invasion of Ryukyu in 1609. First
published in 1834 by Tomen'an (pseud.) with preface by Mori Shinzō.

396 Gushichan Oyakata Sai On Bunjakaku iroha Ryūka
(Ryukyu Poems according to the Iroha Syllabary by Sai On Gushichan
Oyakata Bunjaku)
1881.
6 leaves. manuscript.
Sai On was an outstanding statesman during the 18th century. Poems are mostly didactic.

397 Heijō kanai monogatari (Common Household Tales) 10 leaves. manuscript. H-625

Probably early 19th century.

398 Kahō kyōkun uta (Heirloom Didactic Poems)
Sakima Isao 1936. 18 p. H-566

An anthology of Ryukyuan poems.

399 Kintaishū (Collection of Neckbands and Sashes)
Nampo Bunshi Tokyo: 1918. 67 leaves. H-632

An anthology of Chinese poems by Priest Nampo Bunshi, diplomatic advisor to Shimazu Iehisa, daimyo of Satsuma, at the turn of the 17th century. Also contains Nampo Bunshi Oshō (Priest Nampo Bunshi), a biography of Nampo Bunshi, by Mori Keizō, 1918.

400 Kokin Ryūkashū (Collection of Ryukyuan Verses, Past and Present)
Tomikawa Seiboku Naha: 1911. 62 leaves. H-587

401 Ko-Ryūkyūgin (Poems of the Ancient Ryukyu)
Hashimoto Kaikan Akashi: 1928. 2 v. H-765

Anthology of Chinese poems on Ryukyu by Hashimoto Kaikan, a Japanese poet.
LITERATURE

402  Kyōgi iroha shika  生れいろは詩歌
(Parody of Poems Classified According to Iroha Syllabary)
Yōin Chīō  柴庭範
1835.
34 leaves. manuscript.  H-563

A manuscript written in 1835 by Yōin Chīō (pseudonym meaning "An Old Fool in the Shade of Banyan Tree").

403  Liu-ch'iu shih-k'o  琉球詩課
(Ryukyu Poetry Lessons)
Yuan Hsüan-chao  阮宣超
1844.
77 leaves.  H-737

A collection of Chinese poems, composed by Ryukyuan students sent to the Imperial Academy in China, with critiques by their Chinese teachers.

404  Liu-ch'iu shih-k'o  琉球詩課
(Ryukyu Poetry Lessons)
Lin Shih-kung and Lin Shih-chung  林世功, 林世忠
1873.
2 v.  H-575

405  Liu-ch'iu shih-lu: Liu-ch'iu shih-k'o  琉球詩錄-琉球詩課
(Ryukyuan Poetry Record: Ryukyu Poetry Lessons)
Yuan Hsüan-chao  阮宣超
1844.
2 v.  H-576

Chinese poems composed by Ryukyuan scholarship students at the Imperial Academy in China with critiques by their Chinese professors. Woodblock print.

406  Liu-ch'iu shih-lu: liu-ch'iu shih-k'o  琉球詩錄-琉球詩課
(Ryukyuan Poetry: Ryukyu Poetry Lessons)
Lin Shih-kung and Lin Shih-chung  林世功, 林世忠
1932.
manuscript.  H-573

Originally written in 1873. This manuscript was made by Ashitomi Chōshō in 1932 and was presented to Kubo Tokuji Tenzui (1875-1934), a noted Japanese scholar of Chinese poetry, by Doctor Kinjō Kikō of Naha, probably in 1932.
LITERATURE


An anthology of poems compiled by an eminent 19th century composer of waka poetry.

408  Okinawashū (Okinawa Collection) Ginowan Chōho Tokyo: 1876. H-570

A 2-volume second edition with 1439 poems by 109 men. Ginowan Chōho (1823-1875) was a Minister of State for the last king, Shō Tai.

409  Ryūkashū (Anthology of Ryukyuan Poems) 102 leaves. manuscript. H-560

410  Ryūkashū (Anthology of Ryukyuan Poems) Miyashira Dunchi 1890. 53 leaves. manuscript. H-559


A collection of Ryukyuan poems arranged by the topics.

412  Ryūkashū, shinsen Ryūkashū (Anthology of Ryukyuan Poems and Anthology of Newly Selected Ryukyuan Poems) Ōshiro Hikogorō Naha: 1918. H-585

1 v.

413  Ryuukashū (Anthology of Ryukyuan Poems) Ōshiro Hikogorō Naha: 1925. H-586
414 Ryūkashū  (Anthology of Ryukyuan Verses)  
Yara Chōchín  早良朝進  Tr. by Matsumura Katsuhiko  松村直彦譯
80 leaves.  H-384

415 Ryūkyū chikushi  (Ryukyu Bamboo Branches)  
Takasaki Yoshio  高瀬義男
Tokyo: 1907.  
22 p.  H-579

Consists primarily of poems of love and related themes.

416 Ryūkyū densetsu  (Ryukyuan Legends)  
Ōshiro Hikogorō  大城彦五郎
Naha: 1928.  
3 v.  H-388

417 Ryūkyū eishi  (Anthology of Ryuku)  
54 leaves.  manuscript.  H-571

A manuscript anthology of Chinese poems composed by Chinese investiture envoy of 1800, Chao Wen-chieh, and other Chinese and Ryukyuan scholars and poets. From the content, it may be dated after 1843.

418 Ryūkyūgo iroha uta  (Ryukyuan Poems Arranged According to the Iroha Syllabary)  
Nago Cho  名浦朝
9 leaves.  manuscript.  H-564

No date but appears to be pre-modern.

419 Ryūkyū hyakuin  (One Hundred Rhymes of Ryuku)  
Makino Rō  麻生羅
Buzen: 1806.  
16 leaves.  H-557

A woodblock inverse print (white characters on black paper) book of folding style. A Chinese poem of Ryuku, originally written by Kushi Pechin of Ryuku, consisting of a hundred lines of ten words to a line, with the fifth and tenth characters rhyming. Kushi presented the poem to Makino, Confucian scholar of Buzen Province, who had it printed. There is a postscript by Yokono, another Confucian scholar from Awa Province of Shikoku, dated 1808.
LITERATURE

420 Ryūkyū jin shikashū (Collection of Ryukyuan Poems)
12 leaves, manuscript. H-572

A student's notebook copy of miscellaneous Chinese poems and post scrolls. No author, no date but appears to be pre-Meiji.

421 Ryūkyū kaigo (Ryukyuan Explanations)
Tomioka Shūkō H-449
Edo: 1850.
18 leaves.

The title is misleading. This is not a book on Ryukyuan language, but a popular reader on Ryukyu.

422 Ryūkyū kashū, I (Collection of Ryukyuan Poems)
Onaha Chōshin Naha: 1895.
63 leaves. H-382

423 Ryūkyū mukashi banashishū (Collection of Old Ryukyuan Stories)
Kina Ryokuson Naha: 1933.
326 p. manuscript. H-53

424 Ryūkyū ōdai bunkenshū: Kyūyō gaikan irō setsuden (Collection of the Dynastic Literature of Ryukyu: Kyūyō Adjunct Volume, Ancient Legends)
Tr. by Yara Chōhin and Kuwae Kokuei Naha: 1937-1938.
3 v. H-507

An annotated translation into modern Japanese of the ancient legends of Ryukyu.

425 Ryūkyū seibatsuki (Account of the Conquest of Ryukyu)
1763. manuscript. H-613
One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus and this work was probably used as a script for storytelling in the joruri style.

426 Ryūkyū seibatsuki (Account of the Conquest of Ryukyu) 1889. 7 v. manuscript. H-611

427 Ryūkyū seihitsuki (Account of the Pacification of Ryukyu) 4 v. manuscript. H-615

A novel posing to be an account of the Satsuma conquest of Ryukyu. Similar in content to the Ryūkyū seibatsuki.

428 Ryūkyū shotō to fūbutsu shishū (Collection of Poems About Things Ryukyuan) Satō Sōnosuke 佐藤松之助
Tokyo: 1922. 222 p. H-32

429 Ryūkyū to Tametomo (Ryukyu and Tametomo) Kikuchi Yōsō 菊池有生
Tokyo: 1908. 332 p. H-254

One of the number of stories about Tametomo's reported sojourn in Ryukyu.

430 Ryūkyū yūsō (Poems of Ryukyu) Kubo Tokuji (Tenzui) 久保田 天随

Chinese poems on Ryukyu composed during a visit to Okinawa in 1932. Kubo Tokuji (1875-1934) was a Japanese scholar-poet, later professor at Taihoku University in Taiwan.
LITERATURE

431 Ryūkyūzeme Satsuma gundan 連稿琉球軍事談 (Talks About the Satsuma Military Attack Against Ryukyu)
Takahashi Ariyoshi 高橋有義
2 v. manuscript.  
Probably used for storytelling by professional story narrators.

432 Ryūkyū zokuwaroku 琉球屬靺鞨 (Record of the Annexation of Ryukyu to Japan)
8 v. (v.1-7, 9). manuscript.  
One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus; unknown authorship and date. This is more of a historical tale of military expedition than an actual account. All copies bear the stamp of "Awa no kuni bungo", indicating it once belonged to a collection in Awa Province in Shikoku.

433 Setsudō enyūso 寺道應秀草 (Setsudo's Drafts While Traveling in Yen)
Tei Junsooku 稲垣進  
Kyoto: 1714.  
2 v.  
Anthology of Chinese Poems by Tei Junsooku (literary name, Setsudō, 1663-1734) while traveling in China as a member of the Ryukyuan mission to the imperial court in Peking (Yen). Tei Junsooku was a most outstanding Confucian scholar in Ryukyuan history. At the end is an appendix, Liu-ch'iu k'ao (Monography on Ryukyu), excerpted from Ch'en Jen-hsi's (died ca. 1630) Shih fa lu (Record of Mundane Phenomena).

434 Tōyūso 帝遊草 (Drafts While Traveling in the East)
Tei Gen'i 齋藤進  
Kagoshima: 1843.  
3 v.  
       Contains "Peculiar Distribution of Venomous Snakes in the Ryukyu Islands
       and Its Relation to the Geological History of the Islands" by Shōshirō

436  Chūzan kōboku
       (Flowers and Trees of Ryukyu)
       Kimura Tangen and Tei Junsoku
       Nagoya
       1 scroll.
       A copy made by Miyazaki Kimpo of the original picture by Kimura Tangen
       with Tei Junsoku's poem.

437  Contribution of the Knowledge of the Avifauna of the Ryukyu Islands
       Nagamichi Kuroda
       Tokyo: 1925.
       293 p.
       An English work describing 281 bird species and subspecies, including
       88 recorded for the first time, with color drawings, bibliography of 62
       sources and a full index.

438  Description of New Genera and Species of Fishes from Japan and the
       Ryukyu Islands.
       John Otterbein Snyder
       Washington: 1911.
       Contains a reprint from the Proceedings of the United States National

439  Gozen honzo
       (Edible Plants)
       1826.
       88 leaves. manuscript.
       A compendium of comestibles, believed to have been written by Tokashiki
       Pechin, physician to the king of Ryukyu. Deals with fauna and flora of
       Ryukyu and describes methods of preparation of various foodstuffs.
       Probably a guidebook for the preparation or serving of food and drinks
       for the king's table.
SCIENCE AND TECHNOLOGY

440 Ishigakijima kikōhen 石垣島気候観
(On the Climate of Ishigaki Island)
Chuō Kishōdai 中央気象台
Tokyo: 1927.
99 p. H-376

Provides notes on geography, ocean currents, climate, meteorological
disturbances, songs and proverbs about the weather, with maps, charts
and statistical tables.

441 Notes on the Raised Coral Reefs in the Islands of the Riukiu Curve
S. Yoshiwara
1901.
14 p. H-839

A reprint from the Journal of the College of Science, Imperial University

442 Okinawa-ken chikasui chōsa 沖縄県地下水調査
(Survey of Underground Water in Okinawa Prefecture)
Okinawa-ken Naimubu 沖縄県内務部
Naha: 1922.
56 p., 8 maps. H-374

A report on studies made in 1920 and 1921.

443 Okinawa ketsujōkō 沖縄結繋考
(Treatise on Knotted Cords of Okinawa)
Tashiro Antei 田代安定
Nara: 1945.
227 p. H-65

A detailed study of the use of knotted cords as quipus, for the keeping
of notes or records by illiterate Ryukyuan villagers.

444 Okinawa shokubutsu sōmokuroku 沖縄植物総目録
(General Index to Flora of Okinawa)
Sakaguchi Sōchirō 坂口貞一郎
Shuri: 1924.
152 p. H-197

A listing of plants, with scientific names, local names, regions where
found, etc.
SCIENCE AND TECHNOLOGY

445 Okinawa taifū no kenkyū (Studies of Typhoons in Okinawa)
Kōbe Kaiyō Kishōdai
Kobe: 1926.
44 p., 3 charts.

446 Renseignements Hydrographiques sur les Iles Formose et Lou-tchou, La Coree, La Mer du Japon, Les Iles du Japon et La Mer D'Okhotsk
(Hydrographic Information on the Islands of Formosa and Ryukyu, Korea, Sea of Japan, Islands of Japan and Sea of Okhotsk)
M.A. De Gras
Paris: 1859.


447 Ryūkyū hyakkafu (Flora of Ryukyu)
Fuji Shigehiro
Kagoshima
2 v. manuscript.

Satō Shigehiro (Narihiro) was a herbalist of Mito. Sometimes he abbreviated his last name to "Tō" and professional names were Chūryō or Onkosai. Two volumes in Chinese.

448 Ryūkyū korai no sūgaku (Traditional Mathematics of Ryukyu)
Yamuro Kiichi
110, 20 p.

Denotes words and symbols used for counting various types of items, and describes education, mathematics, land surveying, coins, etc. of old Ryukyu.

449 Ryūkyū korai no sūgaku to ketsujo oyobi kihyō moji
(Traditional Mathematics and Knotted Cords and Quipu Writing of Ryukyu)
Yamuro Kiichi
Tokyo: 1934.
110, 20 p.

Introduces words used for counting various types of things, knotted cords, education and mathematics in old Ryukyu, etc. with a supplement by Iha Fuyū on numerals in the Ryukyuan language.

159
SCIENCE AND TECHNOLOGY

450 Ryūkyū-ran shaseizu
(Scroll Painting of Ryukyuan Orchid)
Udagawa Yoan
1 scroll. manuscript.

Udagawa Yoan (1798-1846), a Japanese doctor and Dutch scholar.

451 Ryūkyū retto no dobutsu-so, I
(Studies on the Fauna of the Ryukyu Islands, I)
Nihon Seibutsu Chiri Gakkai
Tokyo: 1940.
248 p.

A collection of 17 monographs, many in English, with the principal work, in Japanese, by Yaichiro Okada, covering a biological survey, reviews of fauna records, geological studies, etc. Includes an extensive bibliography.

452 Ryūkyū somoku shasei
(Sketchings of Ryukyuan Trees and Plants)
Okumura Shigejiro
2 v. manuscript.

453 Shiseki meishō tennen kinenbutsu ichiran
(Survey of Historic Sites, Scenic Places and Natural Monuments)
Okinawa-ken Shaj Heijīka
Naha: 1936.
74 p.

Describes 122 places and objects, in Naha, Shuri, Shimajiri, Kunigami, Miyako and Yaeyama.

454 Shitsumon honzō
(Questions about Plants)
Go Shizen
Kagoshima: 1837.
5 v.

A detailed study, written in Chinese, of some 159 plants found in Japan, Amami-Oshima and Okinawa, with a full-page colored drawing of each plant.

455 Tennen kinenbutsu chōsa hōkoku: kōbutsu no bu, I
(Survey Report on Nationally-Designated Natural Resources: Minerals, I)
Naimushō
Tokyo: 1926.
197 p.

160
SCIENCE AND TECHNOLOGY

456  **Tennen kinenbutsu chōsa hōkoku: Kagoshima-ken Amami-Oshima no dōbutsu ni kansuru mono**
(Survey Report on Nationally-Designated Natural Resources: Animal of Amami-Oshima, Kagoshima Prefecture)
Uchida Kiyonosuke  内田清之助
Kagoshima: 1920.  H-367
24 p.

457  **Tennen kinenbutsu chōsa hōkoku: Okinawa-ken no chishitsu kōbutsu ni kansuru mono**
(Survey Report on Nationally-Designated Natural Resources: Geological Minerals of Okinawa Prefecture)
Awazu Hideyuki  安住秀幸
42 p. 38 plates.

458  **Tennen kinenbutsu chōsa hōkoku: Okinawa-ken ni okeru shokubutsu ni kansuru mono**
(Survey Report on Nationally-Designated Natural Resources: Plants in Okinawa Prefecture)
Nakano Harufusa  中野浩房
Kagoshima: 1920.  H-366
28 p.

459  **Tentamen Florae Lutchuensis**  (An Account of Botanical Investigation Conducted in Ryukyu)
Tokutaro Itō and J. Matsumura
Tokyo: 1900.  H-828
A reprint from the *Journal of the Science College, Imperial University of Tokyo*, Vol. 12, no. 4 (March 1900), pp. 263-541. In English.

460  **Tōyō gakugei zasshi, No. 204**  (Oriental Educational Magazine, 204)
Tōyō Gakugeisha  東洋学芸社
Tokyo: 1898.  H-404
Contains "Ryūkyū oyobi Taiwan no senka shokubutsu" (Circling Vine Plants of Ryukyu and Taiwan) by Matsumura Jinzō, pp. 391-396.

161
TITLE INDEX

Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island ............. 146
Amami-Oshima hōgen to dozoku .................. 362
Amami-Oshima min'yōkyoku fushū .............. 326
Amami-Oshima min'yō taikan .................... 325
Amami-Oshima minzokushi ....................... 128
Amami-Oshima rekishi monogatari .............. 129
Amami-Oshima shi ............................... 130
American Historical Review ..................... 13
An-nan t'u-chih ................................. 147

Bingata .......................... 259
Bulletin de la Société du Géographie de Rochefort ............. 148
Bulletin of the Biographical Society of Japan .............. 435
Bunka Okinawa .......................... 1, 2

Chao-tai t'sung-shu ..................... 14
Chinsetsu yumiharizuki ............... 392, 393, 394
Chirigaku .............................. 149
Ch'i-yen chueh-chu ....................... 327
Chōsen chizu tenka kōsen chiri sōzu tan'yozu Tōkoku chizu ........ 187
Chōsen Ryūkyū renzu ...................... 188
Chōsen senkō enkakushū .................... 15
Ch'ou-liao shih-hua ....................... 16
Chrysanthemum and Phoenix ................. 17
Chūgoku sappōshi torai no tokō no seifukushī ............. 18
Chung-shan Chuan-hsin lu ................. 19, 20, 21, 22
Chung-shan yen-ko shih ................... 23
Chūzan Denshin roku bussankō ............... 260
Chūzan heishiryaku ...................... 24
Chūzan kabokuzu .......................... 436
Chūzan kiryaku .......................... 25
Chūzan kokoku shiryaku ..................... 150
Commemoration Volume: The Twenty-Fifth Anniversary of the Foundation of the Zaidan Hōjin Meiji Seitoku Kinen Gakkai ................ 308
Contribution to the Knowledge of the Avifauna of the Ryūkyū Islands ...................... 437

Dai Amami shi .......................... 131
Daiikai Kyūshū Okinawa Kakuen Rengō Engei Kyōshinkai jigyō hōkoku ............. 261

162
Dai Nihon bunkyō zusei .......... 189
Dai Nihon chishī ............. 190
Dai Nihon chūkai zenzu ........... 191
Dai Nihon chūkai zushi ........... 191
Dai Nihon kairiku zenzu ........... 192
Dai Nihonkoku saizu ............... 193
Dai Nihon chukai zenshi .......... 190
Dai Nihon chukai zushi .......... 191
Dai Nihon kairiku zenshi .......... 192

Das Lautwesen des Yaeyama Dialektes .......... 363
Description of New Genera and Species of Fishes from Japan and the
Riu Kiu Islands ................. 438

Ehon ikoku ichiran ............... 216
Essay in Aid of a Grammar and Dictionary of the Luchuan Language .... 364

Feuilles de Momidzi .......... 3
Fūdo to kotoba ............. 367
Fūgī Okinawa chirō ............. 151
Futsui Ryūkyū ni shimesu sho yontsu nara shi Ryūkyūjin tōsho ...... 26
Fūzoku kenkyū .............. 217

Gaiban yōbō zuga ............. 218
Gekkan mingei ............. 365
Gleanings from Japan ........... 295
Gocho o chūshin to aeru Ryūkyūgo no kenkyū ........... 366
Gojiryaku ............. 27
Gōkyōjō ............. 296
Gozen honzō .............. 439
Granto Shōgun to no gotaiwa hikki ........... 28
Gushichan Oyakata Sai On jaku Iroha Ryūka ........... 396

Haedong chuguk ki .......... 29
Hakubutsugaku zasshi ........... 297
Heijō kanai monogatari ........... 397
Hinshī no Ryūkyū ........... 30
Hōgen kenkyū ............. 368
Hokkaidō yakuzu Ryūkyū shōtō yakuzu ........... 195
Hsiao-fang-hu-chái yu-ti ts'ung-ch'a'ao ........... 31
Hsü Liu-ch'iü-kuo chih-lueh ........... 152
Hyōguroku .............. 32
Japan by the Japanese ............... 34
Japanese Expedition to Formosa ............... 35
Jih-pen kao ................... 153
Jōe Emmyō kokushū kōhaku roku ............... 309
Journal of an Expedition from Singapore to Japan with a Visit to Loo-Choo, etc. ............... 154
Journal of S. Wells Williams, LL.D. ............... 155
Journal of Three Voyages along Coast of China in 1831, 1832 and 1833 ............... 156
Junshi ................... 219

Kahō kyōkunuta ............... 398
Kainan yōwa ............... 36
Kaitō fūshū ............... 157
Kaku fuken yushutsu jūyōhin chōsa hōkoku, Okinawa-ken ............... 262
Kanrei enkakuhyō ............... 248
Kanro yūryō hinsu ............... 263
Keimeikai dai nijūhakkai kōenshū ............... 264
Ken Ryūkyū Ō kaki shogasatsu ............... 328
Kikaijima hōgen shū ............... 370
Kikaijima nenchū gyōji ............... 220
Kintaishū ............... 399
Kobe Advertiser and Shipping Register ............... 4
Kôgei ............... 265
Kôgei bunka ............... 266
Kojiki no kanshō ............... 221
Kojitsu hōtō ............... 222
Kōjō ooke ............... 37
Kōkashū ............... 38
Kokin Ryūkashū ............... 400
Kokoron ............... 5
Kokusho Ōrai ............... 39
Kon'in shūzoku ............... 223
Ko Ryūkyūgin ............... 401
Kotoba no kōsō ............... 371, 372
Kottôroku ............... 40
Kyōdo buyō to min'yō ............... 329
Kyōdo kyōiku kiyō ............... 298
Kyōgi Iroha shika ............... 402
Kyōten hōchū ............... 310
Kyū Ryūkyū-han seishō ............... 249
Kyūshū meisanju ............... 196
La "Religion de Jesus" (Iaso Ja-kyo) Ressuscitee au Japon dans la Seconde Moitie du XIXe siecle .......... 311
Leuchew and the Leuchewans .......... 158
Liu Chi'iu hsiao-chih ping .......... 159
Liu Chi'iu ju-haueh chien-wen-lu .......... 299
Liu Chi'iu kuo chih-lueh .......... 160
Liu-ch'iu shih-k'o .......... 403, 404
Liu-ch'iu shih-lu, Liu-ch'iu shih-k'o .......... 405, 406
Liu-ch'iu yu Chung-kuo .......... 41
Lochoo Islands .......... 42

Mgr. Petitjean 1829-1884 et la Resurrection Catholique du Japon au XIXe Siecle .......... 312
Mimochi monogatari .......... 300
Miyakojima kiji shitsugi .......... 132
Miyakojima kyōdōshi .......... 133
Miyakojima kyūshī .......... 134
Miyakojima no uta .......... 330
Miyako shiden .......... 135
Mo-ch'ou-hu-chih .......... 331
Mo-ch'ou-hu ying-lien pien-lan .......... 331

Naha hōgen gaisetsu .......... 373
Naha Tōshō Kumiai mōshiawase kisoku oyobi gisokutsuki saisoku .......... 268
Nai-koku chizu .......... 197
Nampo bunshū .......... 44, 45
Nampō dozoku .......... 224
Nangoku shiwa .......... 43
Nankai-chō .......... 333
Nankai no shiori .......... 161
Nantō gohō kō .......... 375
Nantō hōgen: Erabugo no kenkyū .......... 374
Nantō hōgen shiryō .......... 376
Nantō kenkyū .......... 6
Nantō kiji .......... 46
Nantō kiji gaihen .......... 47
Nantō no Haruyama shōbusei no kōsei .......... 250
Nantō setsuwa .......... 225
Nantōshi .......... 48, 162
Nantōsonnaihō .......... 251
Nantō tanken .......... 163
Nantō Yaegaki .......... 377
Nantō yūki .......... 164
Nantō zatsuwa .......... 226
Nan'yūki .......... 165

165
Nanzan no rekishi .............. 136
Narrative of a Voyage to Java, China and the Great Loo-Choo Island .... 166
Narrative of a Voyage to the Pacific and Beering's Strait, to Cooperate with the Polar Expeditions .............. 167
Nihon chishi yuakuzu mondō .............. 198
Nihon engakushi no kenkyū .............. 301
Nihon meishō chishi .............. 199
Nihon no kotoba .............. 378
Nihon no sumizumi .............. 7
Notes on the Raised Coral Reefs in the Islands of the Riukiu Curve .... 441

Ochaya no okakemono narabini okagoku okakedoko-ji utushin .......... 334
Okinoerabujima shasō no enkaku .............. 137
Okinawa doyōshi .............. 335
Okinawa e no tabi .............. 168
Okinawa fūzoku no zu .............. 228
Okinawa fūzoku zue .............. 227
Okinawago no kenkyū .............. 379, 380
Okinawagoten .............. 381
Okinawa guntō gaikyō .............. 49
Okinawa gyogyō chōsho .............. 269, 270
Okinawa hōeishū .............. 252, 253
Okinawa keizai jijō .............. 271
Okinawa-ken annai .............. 169
Okinawa-ken chikasui chōsa .............. 442
Okinawa-ken chishiryaku .............. 200
Okinawa-ken jimbutsu fūkei shashincho .............. 229
Okinawa-ken kannai riteiho .............. 201
Okinawa-ken kannai zenzu .............. 202
Okinawa-ken Kunigami-gun shi .............. 138
Okinawa-ken kyūkan magirinataho .............. 256
Okinawa-ken Miyakojima tōhō keigen oyobi tōsei kaikaku seigasho .... 139

Okinawa-ken no ringyō .............. 273
Okinawa-ken nōringyō gaikyō .............. 272
Okinawa-ken sangyō jūnen keikaku .............. 275
Okinawa-ken shashincho .............. 170
Okinawa-ken Sangyō Shiikejō jigyō hōkoku .............. 276
Okinawa-ken tochi seiri kiyō .............. 254
Okinawa-ken tōkeisho .............. 8
Okinawa-ken Yaeyama tōkei ichiran ryakuyō .............. 140
Okinawa ketsujō kō .............. 443
Okinawa kō .............. 50
Okinawa kyūkan chihō seido .............. 255
Okinawa kyūsai ronshū .............. 51
Okinawa miyage .............. 171
Okinawa no jinji hoseishi to genkō jinjihō kaisel kankan ..........257
Okinawa no ningyō shibai ............ 336
Okinawa no sangyō ............ 274
Okinawa Ōshima min'yōshū ............ 337
Okinawa shashinchō ............ 172
Okinawa shi ............ 52, 173, 174
Okinawa shiryaku ............ 175
Okinawa shisatsuuki ............ 176
Okinawa shobutsu meishō ............ 230
Okinawa shokubutsu sōmokuroku ............ 444
Okinawashū ............ 407, 408
Okinawa taiifu no kenkyū ............ 445
Okinawa Taiwan ............ 382, 383
Opisanie Iaponskikh Doreformennykh Zolotykh i Serebrianykh Monet'
Kolleksi Impelatorskago Ermitazha ............ 231
Ōshima zasshi ............ 141
Ōtsu ikken Ryūkyūjin kuniyakukin narabī Suikyoji taiko tomo iriyō ni tsuki
gin sammomme toriatsume taka oboegaki ............ 53

Pai-hai chi-yu ............ 54

Rankosai ............ 313
Renkannei narabī kaku tōsonhō ............ 142
Renseignements Hydrographiques sur Les Îles Formose et Lou-tchou, La
Coree, La Mer du Japon, Les Îles du Japon, et La Mer D'Okhotsk .......
............ 446
Richō jitsuroku ............ 55
Rikyu engi ............ 302
Rikyu engi wakai ............ 303
Rinsei hassho ............ 277, 278
Ruka-den fukumisho ............ 314
Ryūkasū ............ 409, 410, 411, 412, 413, 414
Ryūkyū ............ 177, 304
Ryūkyūbanashi ............ 56
Ryūkyū Bentendō ............ 279
Ryūkyū buyō ............ 338
Ryūkyū chigusa no maki ............ 232
Ryūkyū chikushi ............ 415
Ryūkyū danki ............ 57, 58, 59
Ryūkyū densetsu ............ 416
Ryūkyū e Amerikasen torai no sho ............ 60
Ryūkyū eishī ............ 417
Ryūkyū ekiri tetsugaku ............ 233
Ryūkyū enkakushi ............ 61
Ryūkyū fūbutsu hangashū ............ 234
Ryūkyū gakuten, kunkunshī ............ 339

167
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>リュウキュウ ガン普及</td>
<td>235</td>
</tr>
<tr>
<td>リュウキュウ-ガワの初出</td>
<td>315</td>
</tr>
<tr>
<td>リュウキュウ 発音集</td>
<td>340</td>
</tr>
<tr>
<td>リュウキュウ 県史</td>
<td>280</td>
</tr>
<tr>
<td>リュウキュウ 本巻</td>
<td>384</td>
</tr>
<tr>
<td>リュウキュウ 色寄</td>
<td>385</td>
</tr>
<tr>
<td>リュウキュウ 委装</td>
<td>418</td>
</tr>
<tr>
<td>リュウキュウ 鼓</td>
<td>395</td>
</tr>
<tr>
<td>リュウキュウ 漢字</td>
<td>62</td>
</tr>
<tr>
<td>リュウキュウ 合気道</td>
<td>63</td>
</tr>
<tr>
<td>リュウキュウ 陣型</td>
<td>64</td>
</tr>
<tr>
<td>リュウキュウ 地図</td>
<td>65</td>
</tr>
<tr>
<td>リュウキュウ 兵器</td>
<td>386</td>
</tr>
<tr>
<td>リュウキュウ 宗家</td>
<td>66</td>
</tr>
<tr>
<td>リュウキュウ 逸事</td>
<td>447</td>
</tr>
<tr>
<td>リュウキュウ 逸作</td>
<td>419</td>
</tr>
<tr>
<td>リュウキュウ 番</td>
<td>67</td>
</tr>
<tr>
<td>リュウキュウ 六 nº 創始記録</td>
<td>236</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>178</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 状</td>
<td>68</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 火燒</td>
<td>70</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 火燒</td>
<td>71, 72</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 共表</td>
<td>73</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>74</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>75</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>76</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>77</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>78</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>79</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>80</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>81</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>82</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>83</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>84</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
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<td>86</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>87</td>
</tr>
<tr>
<td>リュウキュウ 番 nº 陣型</td>
<td>88</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>237</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>89</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>90</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>341</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>342</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>421</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>422</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>343</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>91</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>179</td>
</tr>
<tr>
<td>リュウキュウ 番 nº</td>
<td>92</td>
</tr>
</tbody>
</table>

168
<table>
<thead>
<tr>
<th>雨竜</th>
<th>93</th>
</tr>
</thead>
<tbody>
<tr>
<td>雨竜国語文</td>
<td>94</td>
</tr>
<tr>
<td>雨竜居承</td>
<td>95</td>
</tr>
<tr>
<td>雨竜国語</td>
<td>203</td>
</tr>
<tr>
<td>雨竜大傾</td>
<td>96</td>
</tr>
<tr>
<td>雨竜国語居承</td>
<td>97</td>
</tr>
<tr>
<td>雨竜国語朝ノ祖</td>
<td>98</td>
</tr>
<tr>
<td>雨竜国語大祖</td>
<td>204</td>
</tr>
<tr>
<td>雨竜朝ノ新歌</td>
<td>448</td>
</tr>
<tr>
<td>雨竜朝ノ新歌ト関係御御ノ新御</td>
<td>449</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>305</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>238</td>
</tr>
<tr>
<td>雨※出</td>
<td>344</td>
</tr>
<tr>
<td>雨※出</td>
<td>423</td>
</tr>
<tr>
<td>雨積下書院御書</td>
<td>345</td>
</tr>
<tr>
<td>雨積居大庭</td>
<td>387</td>
</tr>
<tr>
<td>雨積江流</td>
<td>346</td>
</tr>
<tr>
<td>雨積江流</td>
<td>281</td>
</tr>
<tr>
<td>雨積江流新歌</td>
<td>99</td>
</tr>
<tr>
<td>雨積江流新歌</td>
<td>316</td>
</tr>
<tr>
<td>雨積江流新歌</td>
<td>282</td>
</tr>
<tr>
<td>雨積江流新歌</td>
<td>100</td>
</tr>
<tr>
<td>雨積江流居承</td>
<td>424</td>
</tr>
<tr>
<td>雨積江流居承</td>
<td>347</td>
</tr>
<tr>
<td>雨積江流</td>
<td>102</td>
</tr>
<tr>
<td>雨積江流</td>
<td>348</td>
</tr>
<tr>
<td>雨積江流</td>
<td>103</td>
</tr>
<tr>
<td>雨積江流</td>
<td>283</td>
</tr>
<tr>
<td>雨積江流</td>
<td>104</td>
</tr>
<tr>
<td>雨積江流</td>
<td>105</td>
</tr>
<tr>
<td>雨積江流</td>
<td>450</td>
</tr>
<tr>
<td>雨積江流</td>
<td>206</td>
</tr>
<tr>
<td>雨積江流</td>
<td>451</td>
</tr>
<tr>
<td>雨積江流</td>
<td>106</td>
</tr>
<tr>
<td>雨積江流</td>
<td>284</td>
</tr>
<tr>
<td>雨積江流</td>
<td>285</td>
</tr>
<tr>
<td>雨積江流</td>
<td>349</td>
</tr>
<tr>
<td>雨積江流</td>
<td>286</td>
</tr>
<tr>
<td>雨竜江流居承</td>
<td>426</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>427</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>287</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>206</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>207</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>317, 318, 319, 320</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>107</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>108</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>320</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>428</td>
</tr>
<tr>
<td>雨竜江流</td>
<td>208, 209</td>
</tr>
</tbody>
</table>

169
Ryūkyū Shuri shokenzu oyobi ku .......... 143
Ryūkyū sōmoku shasei .......... 452
Ryūkyū tōgyō to kyūkan shoseido .......... 288
Ryūkyū to Satsuma no bunka tenrankai mokuroku .......... 10
Ryūkyū to Tametomo .......... 429
Ryūkyū tsūhō sempu .......... 239
Ryūkyū tsūhō shimbuki gomen to kikite Ōfunaya shin roppan egoyomi .... 109
Ryūkyū uta .......... 351
Ryūkyū utamonogatari .......... 352
Ryūkyū yori isen todokegaki .......... 110
Ryūkyū yūsō .......... 430
Ryūkyū zatsuwa .......... 111
Ryūkyūzeme Satsuma gundan .......... 431
Ryūkyū zokugo .......... 388
Ryūkyū zokuwaroku .......... 432
Ryūkyū zokuysō .......... 353, 354
Ryūkyū zokuysōshū .......... 355
Ryūkyūzu .......... 210, 211

Saihō Nantō goikō .......... 389
Saishitsu shiken hōkoku .......... 289
Sakaeyuku nōmin .......... 290
Sangoku tsuran ryakusetsu .......... 212
Sangoku tsuran zusetsu .......... 213
Satō ichijōsho .......... 291
Satō shiryō .......... 292
Satsuma to Ryūkyū .......... 112
Satsuman shōtō no fūzoku yoji ni tsuite .......... 240
Satsu-ryū gunki .......... 113, 114
Setsudō en'yūsō .......... 433
Shigaku fukyū zasahi .......... 241
Shih Liu Ch’iu-chí .......... 117
Shih Liu Ch’iu-lu .......... 115, 116
Shih Liu Ch’iu tsa-lu .......... 118
Shima .......... 11
Shimaguni no uta to odori .......... 356
Shima no hanashi .......... 242
Shima no seikatsushi .......... 243
Shima to shimabito .......... 180
Shimazu-dono gokerai-tsuke narabini Ryūkyū okyaku daimyō shirosū arabame .......... 119
Shimazu Ryūkyū gunseiki .......... 120
Shinka jōrei .......... 258
Shiseki meishō tennen kinenbutsu ichiran .......... 453
Shisoku kyōkai hekisho .......... 306
Shitsumon honzō .......... 454
Shokoku dōyō taizen .......... 357
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shōsui sannin shitategae no gi ni tsuki negai</td>
<td>121</td>
</tr>
<tr>
<td>Shō Tai Kō jitsuroku</td>
<td>122</td>
</tr>
<tr>
<td>Shu-yu Chou-t'zu-lu</td>
<td>123</td>
</tr>
<tr>
<td>Tabi no iezuto</td>
<td>244</td>
</tr>
<tr>
<td>Taedong yoji</td>
<td>214</td>
</tr>
<tr>
<td>Taichū Ōshō no shinseki</td>
<td>321</td>
</tr>
<tr>
<td>Taichū Shōnin yokō</td>
<td>322</td>
</tr>
<tr>
<td>Taiwan feng-wu</td>
<td>245</td>
</tr>
<tr>
<td>Taiwan kankei shiryō tenkan mokuroku</td>
<td>12</td>
</tr>
<tr>
<td>Taiwan Okinawa yūki</td>
<td>181</td>
</tr>
<tr>
<td>Taiwan oyobi Ryūkyū ni tsukite</td>
<td>358</td>
</tr>
<tr>
<td>Taiwan Tsé-shí kiji</td>
<td>124</td>
</tr>
<tr>
<td>Tate Okinawa danji</td>
<td>125</td>
</tr>
<tr>
<td>Tehon bungenshū</td>
<td>307</td>
</tr>
<tr>
<td>Tennen kinembutsu chōsa hōkokoku</td>
<td>455, 456, 457, 458</td>
</tr>
<tr>
<td>Tentamen Florae Lutohuensis</td>
<td>459</td>
</tr>
<tr>
<td>Tōgyō sekai</td>
<td>293</td>
</tr>
<tr>
<td>Tōgyō yori mitaru Okinawa</td>
<td>294</td>
</tr>
<tr>
<td>Tōkan jiryaku</td>
<td>126</td>
</tr>
<tr>
<td>Tōtei zuhitatsu</td>
<td>127</td>
</tr>
<tr>
<td>Tōgyō gakugei zasshi</td>
<td>460</td>
</tr>
<tr>
<td>Tōyūsō</td>
<td>434</td>
</tr>
<tr>
<td>Transactions of the Asiatic Society of Japan</td>
<td>390</td>
</tr>
<tr>
<td>Tsuji no konjaku</td>
<td>246</td>
</tr>
<tr>
<td>Tu tien-shih tse-feng Liu-ch'iu chen-shi chi-kuan</td>
<td>182</td>
</tr>
</tbody>
</table>

**English Translations**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voyage of His Majesty's Ship Alceste, Along the Coast of Corea, to the Island of Lew-chew</td>
<td>183, 184, 185</td>
</tr>
<tr>
<td>Wae Yang Jin: Eight Months' Journal Kept on Board One of Her Majesty's Sloops of War during Visits to Loochoo, Japan and Pootoo</td>
<td>186</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yaeyama dōyōshū</td>
<td>359</td>
</tr>
<tr>
<td>Yaeyama goi</td>
<td>391</td>
</tr>
<tr>
<td>Yaeyama kōyō</td>
<td>360</td>
</tr>
<tr>
<td>Yaeyama rekishi</td>
<td>144</td>
</tr>
<tr>
<td>Yaeyamatō min'yōshi</td>
<td>361</td>
</tr>
<tr>
<td>Yaeyamatō nōgyōron</td>
<td>267</td>
</tr>
<tr>
<td>Yambaru no dozoku</td>
<td>247</td>
</tr>
<tr>
<td>Yohane-den fukuinsho</td>
<td>324</td>
</tr>
<tr>
<td>Yohane fukuin no den</td>
<td>323</td>
</tr>
<tr>
<td>Yonagunijima zushi</td>
<td>145</td>
</tr>
</tbody>
</table>
Part III

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185
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<thead>
<tr>
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<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Year</th>
<th>Pages</th>
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(Thoughts Well Up upon Deciding to Return to Okinawa)
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203
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(Okinawa and Yanagita Kunio)
Takata Takema

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Tsuha Takashi

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Kasahara Seijī

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Tokui Ken

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Kawai Toshimitsu 河合利光

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Tokutomi Shigenari 河富章成

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Kishaba Eijun 柿野栄邦
2 v.
ANTHROPOLOGY (CULTURE AND CUSTOMS)

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Uematsu Akashi  植松明雄

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Kokubu Naoichi  国分直一
<table>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>Iheya Retto bunkashi</td>
<td>(Cultural Gazetteer of Iheya Islands)</td>
<td>Nakada Seiei</td>
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<td>1681 p.</td>
<td>Asia DS897/.R44N34</td>
</tr>
<tr>
<td>213</td>
<td>Izumi shi</td>
<td>(Gazetteer of Izumi Village)</td>
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<td>256 p.</td>
<td>Asia DS897/.I98K35</td>
</tr>
<tr>
<td>217</td>
<td>Morimura Katsura Okinawa e yuku</td>
<td>(Morimura Katsura Goes to Okinawa)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
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245 p.

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7 v.

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(Okinawa)
Minamoto Takeo 平本 武雄
273 p.

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(Okinawa)
Miyamoto Tsuneichi 宮本常一
263 p.

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(Okinawa)
Higashimatsu Teruaki 東松照栄
1 v.

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Nakahodo Shôkichi 中橋正吉
1 v.
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<table>
<thead>
<tr>
<th>239</th>
<th>Ryūkyū sōran</th>
<th>琉球総覧</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Ryukyu Survey)</td>
<td>Ryūkyū Daigaku Gyōsei Gakkai</td>
<td>琉球大学行政学会</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>240</th>
<th>Ryūkyū yōran</th>
<th>琉球要覧1958-1966年度</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>241</th>
<th>Shashinshū Okinawa</th>
<th>写真集沖縄</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Photo Album of Okinawa)</td>
<td>Okinawa Kakushin Kyōtō Kaigi</td>
<td>沖縄革新共議会議</td>
</tr>
<tr>
<td>83 p.</td>
<td></td>
<td>Asia DS895/.R9338</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>242</th>
<th>Shashinshū Okinawa ima to mukashi</th>
<th>写真集おきなわ今と昔</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Photo Album of Okinawa: Past and Present)</td>
<td>Taïra Shōjirō</td>
<td>平良昇次郎</td>
</tr>
<tr>
<td>300 p.</td>
<td></td>
<td>Asia DS895/.R9T35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>243</th>
<th>Shimpī no Ryūkyū</th>
<th>神秘の琉球</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Mysterious Ryukyu)</td>
<td>Takayasu Rokurō</td>
<td>高安六郎</td>
</tr>
<tr>
<td>264 p.</td>
<td></td>
<td>Asia DS895/.R9T37</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>244</th>
<th>Shiraho: Yaeyama Shiraho-son chōsa hōkoku</th>
<th>白保-八重山白保村調査報告</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Shiraho: Survey Report of Shirahō Village, Yaeyama Island)</td>
<td>Ryūkyū Daigaku Shakai Jinarigaku Kenkyūkai</td>
<td>琉球大学社会人類学研究会</td>
</tr>
<tr>
<td>390 p.</td>
<td></td>
<td>Asia DS894/.037/.R844</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>245</th>
<th>Shurei no Kuni Okinawa</th>
<th>守禮之邦沖遞</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Okinawa, the Country of Propriety)</td>
<td>Ōshiro Tatsuhiko</td>
<td>太城立裕</td>
</tr>
<tr>
<td>2 v.</td>
<td></td>
<td>Asia F DS895/.037854</td>
</tr>
</tbody>
</table>

| 211 |
ADMINISTRATION AND POLITICS

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    Tominomori Eiji 奥米野秀男
    Bungei shun'yū 文芸春秋 47:6 (June 1969), pp. 194-200

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    Kaneko Atsuo 金子敦郎

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    Toguchi Mineo 渡久地道雄
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    Kuba Masahiko 久場政彦
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(Deceptive Three Hundred Diet Seats)
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<table>
<thead>
<tr>
<th>ページ</th>
<th>書籍名</th>
<th>著者</th>
<th>出版社</th>
<th>ページ数</th>
<th>資料番号</th>
</tr>
</thead>
<tbody>
<tr>
<td>263</td>
<td>Haisen gaikō kara dappi seyo (Cast Off Diplomacy Based on Defeat in War)</td>
<td>Watanabe Akio</td>
<td>Chūō kōron</td>
<td>82:13 (December 1967), pp. 118-142.</td>
<td></td>
</tr>
<tr>
<td>266</td>
<td>Kakutō no Okinawa seisaku no mondaiten (Problem Areas in Okinawa Policies of Various Political Parties)</td>
<td>Higashinaka Mitsuo</td>
<td>Zen'ei</td>
<td>315 (October 1970), pp. 25-35.</td>
<td></td>
</tr>
<tr>
<td>267</td>
<td>Kemmin tōō no hatten to Okinawa Jimminto no nimmu (Escalation of the Prefectural People's Struggle and the Mission of Okinawa People's Party)</td>
<td>Senaga Kamejiro</td>
<td>Zen'ei</td>
<td>273 (January 1968), pp. 84-95.</td>
<td></td>
</tr>
<tr>
<td>269</td>
<td>Kokkai shingi to kokumin (Diet Deliberations and the People)</td>
<td>Asukata Kazuo</td>
<td>Sekai</td>
<td>312 (November 1971), pp. 14-17.</td>
<td></td>
</tr>
<tr>
<td>270</td>
<td>Kokusei sanka no genri to genjitsu (Principles and Realities of Participation in National Administration)</td>
<td>Ōta Masahide</td>
<td>Sekai</td>
<td>293 (April 1970), pp. 35-53.</td>
<td></td>
</tr>
</tbody>
</table>
ADMINISTRATION AND POLITICS

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(Koza: Okinawan Feelings Erupt)

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(New Aspects of Okinawa Problem Since the U.S.-Japan Joint Communique)
Niitara Shōji 新田昭治

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日米共同声明と日本の「戦後」一国際法秩序の観点から
(U.S.-Japan Joint Communique and Postwar Japan: From the Viewpoint of International Law and Order)
Takano Yuichi 高野雄一

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日米共同声明と私の見解
(My Personal Opinions on the U.S.-Japan Joint Communique)
Higa Shun'cho 比嘉春潮
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日本が沖縄に属する
(Japan is Subject to Okinawa)
Oe Kazuburu 大江健三郎
ADMINISTRATION AND POLITICS

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Iida Momo いいだもも

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Fukugi Akira 福木淳

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Miyamoto Ken'ichi 宮本憲一

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218
ADMINISTRATION AND POLITICS

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Senaga Kamejirō 濱長亀次郎
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Naikaku Kambō Naikaku Chōsashitsu chōsa geppo 内閣官房内閣調査室調査月報

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Naikaku Kambō Naikaku Chōsashitsu chōsa geppo 内閣官房内閣調査室調査月報
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Yoshino Genzaburō 吉野源三郎
Sekai 世界

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Senaga Kamejirō 濱長亀次郎
Sekai 世界
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Fukugi Akira 福木達
Sekai 世界

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Ôe Kenzaburō 太江健三郎
Sekai 世界
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Kyan Shin'ei 欅屋武彦
Sekai 世界
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("Okinawa Diet" and Reformist Forces)
Sekai 世界 312 (November 1971), pp. 219-222.

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(Okinawa Diet and Our Attitude: Query to Secretary-General of Opposition Party)

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(Okinawa: Local Autonomy Under This Military Administration)

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(Historical Conclusion of the Okinawan Concept)

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(Will Oppose Ratification of Okinawa Agreement)
Watanabe Ichirō 渡部一郎 Kōmei 公明 112 (February 1972), pp. 56-65.

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(Problematical Point of Okinawa Agreement)

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(Okinawa Agreement and the Right to Make Demands of the United States)

310 Okinawa minehū undō no dentō
(Tradition of People's Movements in Okinawa)

311 Okinawa mondai: kō kangaete hoshii
沖縄問題--こう考えてほしい

220
ADMINISTRATION AND POLITICS

(Okinawa Problem: Would Like It Considered in This Light)
Oshiro Tatsuhiro
Bungei shunju

312
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(Twenty Years of Okinawa Problem)
Nakano Yoshio and Arasaki Moriteru
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(For Okinawa, a Settlement of Accounts Covering 27 Years)
Fukugi Akira
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(Twenty-four Years of Agonies for Okinawa: Before and After October 21)
Fukugi Akira
Sekai
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(Okinawan Awareness of the People's Republic of China)
Kawamitsu Shin'ichi
Chūō kōron
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Hagino Yoshio
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Ota Masahide
Sekai

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Azuma Seiryō
Chūō kōron

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Okudaira Ryoken
Sekai

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Yoshizawa Hiroaki
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Nakayama Tadatomo
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Uehara Gen'ei
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(The Nobunaga of Okinawa: Gushiken Sōsei)
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(Who is Trampling Okinawa?)
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(Three Big Elections of Okinawa and the Problem of Democratic Forces
of the Homeland)

223
ADMINISTRATION AND POLITICS

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224
ADMINISTRATION AND POLITICS

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     Yoshino Genzaburō

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     Nagazumi Yasuaki

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     Arasaki Hori Mizuru
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<thead>
<tr>
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<th>Title</th>
<th>Author(s)</th>
<th>Source</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
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<td>模擬戦全面化争い何か (Struggle for Complete Reversion Flares Up)</td>
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</tr>
<tr>
<td>400</td>
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<td>前衛 (Zen'ei)</td>
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<td></td>
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<tr>
<td>401</td>
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<td>402</td>
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<td>中野 好夫</td>
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<table>
<thead>
<tr>
<th>Page</th>
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238
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242
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Ryūkyū Shiryō Kenkyūjo 琉球資料研究所
Naha: 1969
300 p.  Asia GR340/.R92

942 Ryūkyū no shinwa 琉球の神話
(Mythologies of Ryukyu)
Torigoe Kenzaburō and Iwamiya Takeji 鳥越惠三郎, 岩宮武二
228 p.  Asia GR340/.T67

943 Ryūkyū otogi banashi: chie buyū hen 琉球おとぎ話-ちえ・武勇編
(Children's Tales of Ryukyu: Wisdom and Bravery Edition)
Shin'yashiki Kōhan 新屋敷祥繁
239 p.  Asia GR340/.S46

944 Shinwa denshō no kenkyū: kodai "bungaku" no seiritsu 神話・伝承の研究-古代「文学」の成立
(Study of Myths and Legends: Creation of Ancient "Literature")
Tsukada Rokurō 髙田六郎
305 p.  Asia GR340/.T88
AUTHOR INDEX

ABE Kō ............. 420
ABE Tomoji ............ 426
AHAGON Chōshō ............ 169, 807
AKAMINE Nobuo ............ 353
AMPO OKINAWA MONDAI KENKYŪKAI ............ 477, 535
ANITA Masaaki ............ 105
ARAKAKI Shin'ichi ............ 681
ARAKAWA Akira ............ 258
ARASAKI Moriteru ............ 94, 312, 345, 376, 401, 428, 434, 487, 499
ARASHIRO Tokusuke ............ 864
ARAZATO Kimpuku ............ 82, 88, 440, 617
ARIKAWA Tōjō ............ 48
ASAHI SHIMBUN ANZEN HOSHO MONDAI CHŌSAKAI ............ 413
ASAHI SHIMBUNSHA ............ 232, 593
ASATO En ............ 665
ASATO Hiroki ............ 795
ASATO Hiroshi ............ 622
ASUKATA Kazuo ............ 269
AZUMA Seiryō ............ 321
AZUMA Yoshimochi ............ 54

BÔEICHÔ BÔEI KENSHÔJO SENSISHITSU ............ 81, 98

CHENG Ping-che ............ 22, 23, 24
CHINE N Eiji ............ 687
CHINE N Masahiro ............ 609
CHINE N Seiken ............ 676
CHOU Huang ............ 42
CHÔÔ SENKYO KANRI IINKAI ............ 349

DOI Akira ............ 687

EBARA Yoshimori ............ 136, 140, 165, 166
ENOKI Akira ............ 336

313
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FUJISAKI Yasuo</td>
<td>640</td>
</tr>
<tr>
<td>FUJITA Hideo</td>
<td>483</td>
</tr>
<tr>
<td>FUKAMI Shin</td>
<td>390</td>
</tr>
<tr>
<td>FUKKI MONDAI KENKYŪKAI</td>
<td>210, 386</td>
</tr>
<tr>
<td>FUKUCHI Ichō</td>
<td>208</td>
</tr>
<tr>
<td>FUKUCHI Kōshō</td>
<td>498, 811</td>
</tr>
<tr>
<td>FUKUDA Takeo</td>
<td>274</td>
</tr>
<tr>
<td>FUKUHARA Assayuki</td>
<td>871</td>
</tr>
<tr>
<td>FURUKAWA Shigemi</td>
<td>112</td>
</tr>
<tr>
<td>FUWA Tetsuzō</td>
<td>521</td>
</tr>
<tr>
<td>GABE Masao</td>
<td>74, 103, 114</td>
</tr>
<tr>
<td>GARYŪ TANKAKAI</td>
<td>917</td>
</tr>
<tr>
<td>GEINŌSHI KENKYŪKAI</td>
<td>853</td>
</tr>
<tr>
<td>GEKAN OKINAWASHA</td>
<td>151, 843</td>
</tr>
<tr>
<td>GIBU Keishun</td>
<td>105, 642</td>
</tr>
<tr>
<td>HAGINO Yoshio</td>
<td>319</td>
</tr>
<tr>
<td>HATERUMA Hiroshi</td>
<td>368, 408</td>
</tr>
<tr>
<td>HATTORI Shirō</td>
<td>17, 892</td>
</tr>
<tr>
<td>HAWAI DAIGAKU HŌREI SŪKAN HENSAN IINKAI</td>
<td>808</td>
</tr>
<tr>
<td>HAYASHI Risuke</td>
<td>530</td>
</tr>
<tr>
<td>MAYASHI Yoshinori</td>
<td>68</td>
</tr>
<tr>
<td>HESHIKI Yoshiharu</td>
<td>153, 165</td>
</tr>
<tr>
<td>HIDAKA Rokurō</td>
<td>339</td>
</tr>
<tr>
<td>HIGA Masao</td>
<td>154, 157</td>
</tr>
<tr>
<td>HIGA Mikio</td>
<td>334, 437</td>
</tr>
<tr>
<td>HIGA Minoru</td>
<td>837, 897, 923</td>
</tr>
<tr>
<td>HIGAONNA Kanjun</td>
<td>16, 62</td>
</tr>
<tr>
<td>HIGASHIMATSU Teruaki</td>
<td>223, 524</td>
</tr>
<tr>
<td>HIGASHINAKA Matao</td>
<td>226</td>
</tr>
<tr>
<td>HIGA Shunchō</td>
<td>49, 128, 283, 555</td>
</tr>
<tr>
<td>HIGA Takenobu</td>
<td>660</td>
</tr>
<tr>
<td>HIRATA Tsugumasa</td>
<td>42</td>
</tr>
<tr>
<td>HIRAYAMA Ryōmei</td>
<td>773, 815</td>
</tr>
<tr>
<td>HIRAYAMA Teruo</td>
<td>895, 896</td>
</tr>
<tr>
<td>HIYANE Teruo</td>
<td>69, 306</td>
</tr>
<tr>
<td>HOKAMA Seishirō</td>
<td>462</td>
</tr>
<tr>
<td>HOKAMA Shuzen</td>
<td>17, 124, 176, 883, 888, 889, 890, 900, 902, 904, 906, 907, 920, 933</td>
</tr>
<tr>
<td>HÔSEI DAIGAKU OKINAWA BUNKA KENKYŪJO</td>
<td>168</td>
</tr>
<tr>
<td>HOSHI Masahiko</td>
<td>940</td>
</tr>
</tbody>
</table>

314
IBARAKI Tadashi .......... 940
IE Tomoaki .......... 200
IHA Fuyū .......... 56
IIIA Momo .......... 287
IJJ Moriiiko .......... 858
IKEHARA Shin'ichi .......... 761
IKEMA Hajime .......... 516
IKEMIYAGI Shūi .......... 667
IKEMIYA Masaharu .......... 102, 865
INAHIME Ichirō .......... 654
INAMURA Kempu .......... 118, 850
ISHIBASHI Masatsugu .......... 304
ISHIDA Ikuo .......... 133, 290, 471, 601, 602, 633
ISHIGAKI-SHI KIKAKUSHITSU .......... 229
ISHIKAWA Kiyoharu .......... 770
ISHIKAWA Masahide .......... 701
ISHIKAWA Tomonori .......... 662
ISHIMINE Kenji .......... 95
ISHIMOTO Yasuo .......... 476
ISHINO Asatoshi .......... 214
ISHINO Keiichirō .......... 580, 910, 914, 926
ITOKAZU Kaneharu .......... 873
ITÔ Mikiharu .......... 187
ITÔ Ryōkichi .......... 195
ITÔ Zen'ichi .......... 720
INAMIYA Takeji .......... 942
IZUMI Chigyō .......... 869
IZUMI Ken'ichi .......... 695
JANAMOTO Keifuku .......... 798
JIN Naomichi .......... 84
JIYÜ JINKEN KYÔKAI .......... 265

KADEKAWA Jūki .......... 180, 828
KADENA Sōoku .......... 60
KAGEYAMA Hideya .......... 544
KAGOSHIMA-KEN KYÔBIKU SAKURU RENRAKU KYÔGAKAI .......... 778
KAGOSHIMA MINZOKU GAKKAI .......... 138
KAJI Ryūichi .......... 77
KAKAZU Kei .......... 709
KAKAZU Noboru .......... 800
KAMIDA Sōe .......... 927
KAMINUMA Hachirō .......... 784, 794
KAMISHIMA Saburō .......... 429
KAMIYA Akihito .......... 215, 936
KANEKO Atsuo .......... 248

315
KANESHIRO Tadanaga .......... 874
KANETSUGU Saichi .......... 213
KANNA Kenji .......... 791
KARASAWA Kei .......... 644
KARIMATA Keichi .......... 875
KARIMATA Masahiko .......... 776
KASHIHARA Seiji .......... 198
KASUYA Ikki .......... 651
KATÔ Kyôsuke .......... 41
KÔSÔ Sango .......... 44
KATSUREN Shigeo .......... 152
KAWABATA Osamu .......... 308, 449, 627
KAWAI Toshimitsu .......... 202
KAWAMITSU Shin'ichi .......... 253, 318, 457
KIKUKAWA Hiroshi .......... 746
KIKUYAMA Masaaki .......... 57
KINÔ Isao .......... 500
KINÔ Kazuhiko .......... 65
KINÔ Mutsumi .......... 607
KINÔ Seioku .......... 31
KINÔ Shigemasa .......... 294
KINOSHITA Junji .......... 465
KISHABA Eijun .......... 204, 880
KIYAN Shin'ei .......... 302, 330, 356, 529
KOHAGURA Masataka .......... 513
KOJÔMÔ Osamu .......... 787
KOJÔMÔ Tomiko .......... 851
KOKUBA Kôshô .......... 626
KOKUBU Naoki .......... 117, 122, 160, 162, 209
KOKUMIN KÔZÅ NIHON NO ANZEN HÔSHÔ HENSHÔ IINKAI .......... 409
KONNÔCHI NO WADAISHA .......... 99
KOSHA Yoshimasa .......... 749
KOWATARI Kiyotaka .......... 387
KUBA Masahiko .......... 254, 278, 673, 678, 712, 739
KUBO Ken'o .......... 848
KUBO Noritada .......... 175, 183, 818, 826, 827, 833
KUBOTA Tetsu .......... 233
KURIHARA Tatsuo .......... 97
KURÔDA Yasuo .......... 105, 728
KUROE Tarô .......... 836
KUSAYANAGI Daizo .......... 328
KUWAKE Katsuhide (Kokuei) .......... 22, 23
KIYAN Shin'ei .......... 302, 330, 356, 529
KYÔÔKAI KÔKÔ KÔKÔ KÔKEN NO IINKAI .......... 860
KYÔÔKAI RENÔ OKINAWA CHÔSA IINKAI .......... 236
KYÔÔ KÔKÔ KÔKEN YÔKÔ KÔKÔ KÔKI .......... 24, 143

LEBRA William P. .......... 832

316
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>MABUNI Gorō</td>
<td>255, 260, 277, 399</td>
</tr>
<tr>
<td>MAEDA Giken</td>
<td>131, 170</td>
</tr>
<tr>
<td>MAEHARA Hozumi</td>
<td>655</td>
</tr>
<tr>
<td>MAESHIRO Morisada</td>
<td>737</td>
</tr>
<tr>
<td>MAJIKINA Ankō</td>
<td>27, 79, 597, 785</td>
</tr>
<tr>
<td>MAKIMINATO Tokuzō</td>
<td>252, 623</td>
</tr>
<tr>
<td>MAKISE Tsuneji</td>
<td>26, 332, 435</td>
</tr>
<tr>
<td>MARUWAKU RECÔDO HENSHÛBU</td>
<td>870</td>
</tr>
<tr>
<td>MATSUDA Takeo</td>
<td>585</td>
</tr>
<tr>
<td>MATSUKAWA Kunio</td>
<td>579, 596, 722, 723, 857</td>
</tr>
<tr>
<td>MATSUMOTO Zemmei</td>
<td>475</td>
</tr>
<tr>
<td>MATSUMAGA Kazuto</td>
<td>192</td>
</tr>
<tr>
<td>MATSUMAGA Ken'ichi</td>
<td>279</td>
</tr>
<tr>
<td>Matsu Fumi</td>
<td>433</td>
</tr>
<tr>
<td>MIKI Takeshi</td>
<td>106</td>
</tr>
<tr>
<td>MIKI Yoshimi</td>
<td>275</td>
</tr>
<tr>
<td>MINAMOTO Takeo</td>
<td>46, 170, 221, 764</td>
</tr>
<tr>
<td>MINATOßAWA Tomoyoshi</td>
<td>497</td>
</tr>
<tr>
<td>MISATO Tomoyoshi</td>
<td>924</td>
</tr>
<tr>
<td>MISUMI Haruo</td>
<td>170</td>
</tr>
<tr>
<td>MIYAGI Elshō</td>
<td>35, 45, 569, 598, 839</td>
</tr>
<tr>
<td>MIYAGI Fumi</td>
<td>207</td>
</tr>
<tr>
<td>MIYAGI Satoshi</td>
<td>107</td>
</tr>
<tr>
<td>MIYAGI Zenshō</td>
<td>496</td>
</tr>
<tr>
<td>MIYAJIMA Kyôzaburō</td>
<td>145</td>
</tr>
<tr>
<td>MIYAKE Motohiko</td>
<td>769</td>
</tr>
<tr>
<td>MIYAMOTO Ken'ichi</td>
<td>293, 724</td>
</tr>
<tr>
<td>MIYAMOTO Tsuneichi</td>
<td>222</td>
</tr>
<tr>
<td>MIYARA Angen</td>
<td>879</td>
</tr>
<tr>
<td>MIYARA Kentei</td>
<td>878</td>
</tr>
<tr>
<td>MIYARA Saku</td>
<td>389</td>
</tr>
<tr>
<td>MIYARA Takahiro</td>
<td>206</td>
</tr>
<tr>
<td>MIYARA Tōsō</td>
<td>18</td>
</tr>
<tr>
<td>MIYASATO Seigen</td>
<td>384</td>
</tr>
<tr>
<td>MIYATA Noboru</td>
<td>830</td>
</tr>
<tr>
<td>MIYAWAKI Shunzō</td>
<td>456</td>
</tr>
<tr>
<td>MIYAZAKI Shigeki</td>
<td>432, 551</td>
</tr>
<tr>
<td>MORI Itsurō</td>
<td>431</td>
</tr>
<tr>
<td>MORIKAWA Kânehisa</td>
<td>581</td>
</tr>
<tr>
<td>MORI Kyôzô</td>
<td>348</td>
</tr>
<tr>
<td>MORIMURA Katsura</td>
<td>217</td>
</tr>
<tr>
<td>MOROKA Kenji</td>
<td>912</td>
</tr>
<tr>
<td>MORITA Toshio</td>
<td>765, 789, 802</td>
</tr>
<tr>
<td>MURAMASTA Hyôe</td>
<td>347</td>
</tr>
<tr>
<td>MURASE Haruki</td>
<td>578</td>
</tr>
<tr>
<td>MURATAKE Seiichi</td>
<td>149, 595</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAGAMINE Akio</td>
<td>280</td>
</tr>
<tr>
<td>NAGAMINE Ichirō</td>
<td>391</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>NAGASU Kazuji</td>
<td>575</td>
</tr>
<tr>
<td>NAGAZUMI Yasuaki</td>
<td>344, 621</td>
</tr>
<tr>
<td>NAHA-SHI KIKAKUBU</td>
<td>363</td>
</tr>
<tr>
<td>NAHA SHIYAKUSHO</td>
<td>219, 220</td>
</tr>
<tr>
<td>NAHA SHÔKÔ KAIGISHO</td>
<td>694</td>
</tr>
<tr>
<td>NAKADA Seiei</td>
<td>212</td>
</tr>
<tr>
<td>NAKADOMARI Yoshio</td>
<td>127, 130</td>
</tr>
<tr>
<td>NAKAGAMI GUSHIKAWA-MURA</td>
<td>541</td>
</tr>
<tr>
<td>NAKAHARA Zenchû</td>
<td>19, 900, 920</td>
</tr>
<tr>
<td>NAKAHODO Masanori</td>
<td>96</td>
</tr>
<tr>
<td>NAKAHUDO Shôkichi</td>
<td>224</td>
</tr>
<tr>
<td>NAKADA Genkai</td>
<td>937</td>
</tr>
<tr>
<td>NAKAMATSU Yashû</td>
<td>150, 161</td>
</tr>
<tr>
<td>NAKAMOTO Masachie</td>
<td>894, 895</td>
</tr>
<tr>
<td>NAKAHURA Akiu</td>
<td>834, 838, 932</td>
</tr>
<tr>
<td>NAKAMURA Hôei</td>
<td>801</td>
</tr>
<tr>
<td>NAKANO Yoshio</td>
<td>106, 259, 312, 314, 404, 472</td>
</tr>
<tr>
<td>NAKA Shôhachirô</td>
<td>92, 142</td>
</tr>
<tr>
<td>NAKASONE Isamu</td>
<td>335, 710</td>
</tr>
<tr>
<td>NAKASONE Seizen</td>
<td>17</td>
</tr>
<tr>
<td>NAKAYAMA Morishige</td>
<td>47</td>
</tr>
<tr>
<td>NAKAYAMA Tatamomo</td>
<td>325</td>
</tr>
<tr>
<td>NAKAZATO Tomohide</td>
<td>813</td>
</tr>
<tr>
<td>NAKAZAWA Shin'ichi</td>
<td>816</td>
</tr>
<tr>
<td>NANTÔ DÔRÔ ENGOKAI</td>
<td>590</td>
</tr>
<tr>
<td>NANTÔ SHIGAKKAI</td>
<td>25, 163</td>
</tr>
<tr>
<td>NASU Kiyoshi</td>
<td>407, 442</td>
</tr>
<tr>
<td>NIHON HEIWA GAKKAI</td>
<td>80, 412</td>
</tr>
<tr>
<td>NIHON HEIWA GAKKAI OKINAWA KENKYÔKAI</td>
<td>361</td>
</tr>
<tr>
<td>NIHON KÔTSU KÔSHA</td>
<td>230</td>
</tr>
<tr>
<td>NIHON KYÔSANTÔ KOKKAI GIINDAN</td>
<td>421</td>
</tr>
<tr>
<td>NIHON KYÔSANTÔ KOKKAI GIINDAN DAIKANJÎ OKINAWA CHÔSADAN</td>
<td>494</td>
</tr>
<tr>
<td>NIHON KYÔSHOKUIN KUMIAI</td>
<td>606, 799, 810</td>
</tr>
<tr>
<td>NIHON MINZOKU GAKKAI</td>
<td>181</td>
</tr>
<tr>
<td>NIHON MINZOKU GAKKAI OKINAWA KENKYÔKAI</td>
<td>361</td>
</tr>
<tr>
<td>NIHIN HÔJÔ KÔSHÔ</td>
<td>230</td>
</tr>
<tr>
<td>NIHIN KYÔSANTÔ KOKKAI GIINDAN</td>
<td>421</td>
</tr>
<tr>
<td>NIHIN KYÔSANTÔ KOKKAI GIINDAN DAIKANJÎ OKINAWA CHÔSADAN</td>
<td>494</td>
</tr>
<tr>
<td>NIHIN KYÔSHOKUIN KUMIAI</td>
<td>606, 799, 810</td>
</tr>
<tr>
<td>NIHON MINZOKU GAKKAI</td>
<td>181</td>
</tr>
<tr>
<td>NIIHARA Shôji</td>
<td>281, 373, 397, 503, 533, 536</td>
</tr>
<tr>
<td>NISHIHARA Shôsei</td>
<td>215</td>
</tr>
<tr>
<td>NISHI Haruhiko</td>
<td>375, 424</td>
</tr>
<tr>
<td>NISHIMI Kôen</td>
<td>40</td>
</tr>
<tr>
<td>NOBORI Shômu</td>
<td>21</td>
</tr>
<tr>
<td>NOGUCHI Takenori</td>
<td>858</td>
</tr>
<tr>
<td>NOGUCHI Tetsurô</td>
<td>51</td>
</tr>
<tr>
<td>NOGUCHI Yûchirô</td>
<td>383</td>
</tr>
<tr>
<td>NOMURA Chiyoko</td>
<td>34</td>
</tr>
<tr>
<td>NÔRIN CYOGYO CHÔDÔ KINKO</td>
<td>696, 753</td>
</tr>
</tbody>
</table>

| Obata Misao            | 523          |
| ÔBayashi Kiyoshi       | 916          |

318
<table>
<thead>
<tr>
<th>Name</th>
<th>Nihonkai</th>
</tr>
</thead>
<tbody>
<tr>
<td>ODA Makoto</td>
<td>327, 501, 646</td>
</tr>
<tr>
<td>ODO Kiyotaka</td>
<td>387</td>
</tr>
<tr>
<td>ŌE Kenzaburō</td>
<td>273, 286, 301, 369, 370, 372, 385, 613, 637, 881</td>
</tr>
<tr>
<td>OGAWA Hisao</td>
<td>196</td>
</tr>
<tr>
<td>OGAWA Masukane</td>
<td>616</td>
</tr>
<tr>
<td>OGAWA Tōru</td>
<td>155, 158, 173, 193</td>
</tr>
<tr>
<td>OHAMA Nobumoto</td>
<td>115</td>
</tr>
<tr>
<td>OHAMA Shinken</td>
<td>747</td>
</tr>
<tr>
<td>Ōi Kōtaru</td>
<td>824</td>
</tr>
<tr>
<td>OKAMOTO Keitoku</td>
<td>360, 911, 915</td>
</tr>
<tr>
<td>OKAZAKI Masuhide</td>
<td>333</td>
</tr>
<tr>
<td>OKINAWA BUNKA KYŌKAI</td>
<td>126, 167, 178</td>
</tr>
<tr>
<td>OKINAWA CHIGAKKAI</td>
<td>235</td>
</tr>
<tr>
<td>OKINAWA CHIHÔ SEISANSEI HOMBU</td>
<td>727</td>
</tr>
<tr>
<td>OKINAWA DAIGAKU</td>
<td>9, 777</td>
</tr>
<tr>
<td>OKINAWA DAI-YONKI CHÔSADAN</td>
<td>235</td>
</tr>
<tr>
<td>OKINAWA FUDOKI KANKÔKAI</td>
<td>218, 225</td>
</tr>
<tr>
<td>OKINAWA FUKKI TAISAKU KENKYÔKAI</td>
<td>549</td>
</tr>
<tr>
<td>OKINAWA GEINÔ KYÔKAI</td>
<td>178, 840</td>
</tr>
<tr>
<td>OKINAWA HENKAN DÔMEI</td>
<td>447</td>
</tr>
<tr>
<td>OKINAWA JINKEN KYÔKAI</td>
<td>264</td>
</tr>
<tr>
<td>OKINAWA KAKUSHIN KYÔTÔ KAIGI</td>
<td>241, 356</td>
</tr>
<tr>
<td>OKINAWA KAZOKU KEIKAKU KYÔKAI</td>
<td>608</td>
</tr>
<tr>
<td>OKINAWA KEIFISHA KYÔKAI</td>
<td>700</td>
</tr>
<tr>
<td>OKINAWA KEIZAI KAIHATSU KENKYÔJO</td>
<td>699</td>
</tr>
<tr>
<td>OKINAWA KEIZAI KENKYÔ SENTÅ</td>
<td>686, 689</td>
</tr>
<tr>
<td>OKINAWA-KEN HANSEN SEINEN IINKAI</td>
<td>657</td>
</tr>
<tr>
<td>OKINAWA-KEN KYÔIKU DÔJINKAI</td>
<td>238</td>
</tr>
<tr>
<td>OKINAWA-KEN KYÔIKU IINKAI BUNKA-KA</td>
<td>182</td>
</tr>
<tr>
<td>OKINAWA-KEN KYÔSHOKUIN KUMIAI KEIZAI KENKYÔ IINKAI</td>
<td>682</td>
</tr>
<tr>
<td>OKINAWA KEN KYÔKAI</td>
<td>439</td>
</tr>
<tr>
<td>OKINAWA-KEN OKINAWA SHIRYÔ HENSHÛJO</td>
<td>85</td>
</tr>
<tr>
<td>OKINAWA KENRITSU TOSHOKAN HIGASHIONNA BUNKO</td>
<td>15</td>
</tr>
<tr>
<td>OKINAWA-KEN RÔDO KUMIAI KYÔGIKAI</td>
<td>643</td>
</tr>
<tr>
<td>OKINAWA KÔÔ GAKKAI</td>
<td>120</td>
</tr>
<tr>
<td>OKINAWA KOKUSAI DAIGAKU TOSHOKAN</td>
<td>4</td>
</tr>
<tr>
<td>OKINAWA KYÔSHOKUINKAI</td>
<td>354, 606, 774, 783, 799, 810</td>
</tr>
<tr>
<td>OKINAWA MINGEI KYÔKAI</td>
<td>178, 859</td>
</tr>
<tr>
<td>OKINAWA OCASAWARA HENKAN DÔMEI</td>
<td>441</td>
</tr>
<tr>
<td>OKINAWA REKISHI KENKYÔKAI</td>
<td>20, 36, 72</td>
</tr>
<tr>
<td>OKINAWA SHAKAI FUKUSHI KYÔGIKAI</td>
<td>604</td>
</tr>
<tr>
<td>OKINAWA SHICHÔSON GIKAI GICHÔKAI</td>
<td>454</td>
</tr>
<tr>
<td>OKINAWA SHICHÔSONKAI</td>
<td>340, 341, 342</td>
</tr>
<tr>
<td>OKINAWA SHIRYÔ HENSHÛJO</td>
<td>39</td>
</tr>
<tr>
<td>OKINAWA SHUPPAN SENTÅ</td>
<td>227</td>
</tr>
<tr>
<td>OKINAWA SOKOKU FUKKI KYÔGIKAI</td>
<td>466</td>
</tr>
<tr>
<td>OKINAWA TAIMUSUHSHA</td>
<td>11, 91, 100, 109, 110, 113, 123</td>
</tr>
</tbody>
</table>

319
OKINAWA TOSHOKAN KYŌKAI  ............ 3
OKUDAIRA Ryōken  ............ 322
ŌKUMA Ryōichi  ............ 52
ŌKUNO Hikorokurō  ............ 559, 600
OKUZATO Shōken  ............ 58
ŌMORI Minoru  ............ 78, 509
ONAGA Toshio  ............ 898
ONO Jūrō  ............ 141, 148, 852
ONO Ryūshō  ............ 164
ONO Tsutomu  ............ 731
OBOKU KÔTÔ GAKKÔ  ............ 767
OSANAI Hiroshi  ............ 33, 515, 539
ŌSAKO Kôei  ............ 324
ŌSHIMA Ichirô  ............ 895
ŌSHIMA Yukio  ............ 90, 612
ŌSHIRO Chôsuke  ............ 382
ŌSHIRO Tatsuhiko  ............ 88, 211, 226, 245, 311, 931, 940
ŌSUCA Akira  ............ 544
ŌTA Kazuhiro  ............ 93
ŌTA Masahide  ............ 147, 268, 270, 276, 320, 357, 359,
                        398, 459, 553, 588, 603, 605, 611, 628
ŌTSU Yukio  ............ 66
ŌYAMA Ringorô  ............ 134

REKISHIGAKU KENKYÛKAI  ............ 108
REKISHI KYÔKUSHI KYÔGIKAI  ............ 803
ROÔSHA KYÔIKU KYÔKAI  ............ 395
RYOKYû BUNKASHA  ............ 197
RYOKYû DAIGAKU  ............ 5, 13, 734, 806
RYOKYû DAIGAKU FUZOKU TOSHOKAN  ............ 1, 6, 7, 8
RYOKYû DAIGAKU GYÔSEI GAKKAI  ............ 239
RYOKYû DAIGAKU KEIZAI KENKYÛJO  ............ 688, 735
RYOKYû DAIGAKU SHAKAI JINRUGAKU KENKYÛKAI  ............ 244
RYOKYû GINKÔ  ............ 733
RYOKYû GINKÔ CHÔSABU  ............ 691
RYOKYû JÔSO SAIBANSHO  ............ 565, 567, 574, 577
RYOKYû KAKYû SAIBANSHO  ............ 568
RYOKYû KÔTÔ SAIBANSHO  ............ 572
RYOKYû MOHAN NÔJO  ............ 759
RYOKYû NÔGYû KYÔÔ KUMIAI RENGÔKAI  ............ 762
RYOKYû ONGAKU GAKUFU KENKYÛJO  ............ 872
RYOKYû SEIFU  ............ 32, 543, 563, 740, 763
RYOKYû SEIFU BUNKAZAI HOGO IINKAI  ............ 177
RYOKYû SEIFU BUNKYÔKYOKU  ............ 772, 781, 782, 786, 814
RYOKYû SEIFU BUNKYÔKYOKU SHIDÔBU SHAKAI KYÔIKUKA  ............ 809
RYOKYû SEIFU BUNKYÔKYOKU SÔMIBU  ............ 766
RYOKYû SEIFU HÔMUKYOKU HÔSEIKA  ............ 564
RYOKYÔ SEIFU HÔMUKYOKU MINJÎKA ............. 546, 570, 571
RYOKYÔ SEIFU HÔMUKYOKU SHUTSUŅYÔ KANRICHÔ ............. 573
RYOKYÔ SEIFU SEIKAKUKYOKU .................. 743
RYOKYÔ SEIFU KEIKAKUKYOKU KÔHÔKA ................ 240, 261
RYOKYÔ SEIFU KEIKAKUKYOKU TÔKEICHÔ ............. 680
RYOKYÔ SEIFU KEISATSUKYOKU .................. 351
RYOKYÔ SEIFU KEIZAIKYOKU NÔGYÔ KAIRYÔKA ............. 752
RYOKYÔ SEIFU KEIZAIKYOKU NÔMUKA ............. 757
RYOKYÔ SEIFU KIKAKUKYOKU .................. 10, 672, 692, 706, 708
RYOKYÔ SEIFU KIKAKUKYOKU TÔKEICHÔ ............. 668, 669, 729, 751
RYOKYÔ SEIFU NAOIUKYOKU KIN'YÔ KENSABU ............. 670
RYOKYÔ SEIFU NÔRINKYOKU NÔSEIBU NÔSEIKA ............. 756
RYOKYÔ SEIFU NÔRINKYOKU SUISANBU GYOSEIKA ............. 758
RYOKYÔ SEIFU RIPPÔN .................. 748
RYOKYÔ SEIFU RÔDÔKYOKU .................. 634, 653
RYOKYÔ SEIFU RÔDÔKYOKU SHÔKUGYO ANTEIBU ............. 652
RYOKYÔ SEIFU SÔMUKYOKU .................. 352
RYOKYÔ SEIFU SÔMUKYOKU KÔHÔKA ............. 12
RYOKYÔ SEIFU TSÔSHÔ SANGÔKYOKU SHÔKÔBU ............. 671, 684, 750
SAJITA Tsutomu ............. 582
SÂKAE Kikugen ............. 139
SÂKAI Noboru ............. 805
SÂKAMOTO Jirô ............. 720
SÂKAMOTO Yoshikazu ............. 490
SÂKI HYÔSUKE Hideyoshi ............. 685
SÂKIHAMA Shûmei ............. 555
SÂKIHARA Kôshin ............. 166
SÂKIHARA Masako ............. 832
SÂKIHARA Mitsugu ............. 63, 832
SÂKIMA Toshikatsu ............. 53, 458
SÂKI Ryûzô ............. 190
SÂKITA Kôen ............. 76
SÂKUBUN KÔRYÔ JÎKKÔ IINKAI ............. 796
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAKURAI Tokutarō</td>
<td>174, 825</td>
<td></td>
</tr>
<tr>
<td>SAKUTA Shigeru</td>
<td>841, 936</td>
<td></td>
</tr>
<tr>
<td>SASAKI Takaaki</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>SEGAWA Kiyoko</td>
<td>610</td>
<td></td>
</tr>
<tr>
<td>SEKI Hironobu</td>
<td>788</td>
<td></td>
</tr>
<tr>
<td>SENAGA Kamejirō</td>
<td>267, 295, 299, 315, 393, 482, 589, 679</td>
<td></td>
</tr>
<tr>
<td>SESOKO Chizue</td>
<td>913, 935, 938, 939</td>
<td></td>
</tr>
<tr>
<td>SHIBATA Tokue</td>
<td>251, 305</td>
<td></td>
</tr>
<tr>
<td>SHIMABUKURO Hiroshi</td>
<td>511, 520</td>
<td></td>
</tr>
<tr>
<td>SHIMABUKURO Seibin</td>
<td>898</td>
<td></td>
</tr>
<tr>
<td>SHIMABUKURO Tetsuo</td>
<td>576</td>
<td></td>
</tr>
<tr>
<td>SHIMABUKURO Zempatsu</td>
<td>854</td>
<td></td>
</tr>
<tr>
<td>SHIMAJIRO Katsutarō</td>
<td>820, 903</td>
<td></td>
</tr>
<tr>
<td>SHIMAKURA Tatsuji</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>SHIMAO Toshio</td>
<td>135, 929</td>
<td></td>
</tr>
<tr>
<td>SHIMATSU Yoshi</td>
<td>798</td>
<td></td>
</tr>
<tr>
<td>SHIMODA Masatsugu</td>
<td>909</td>
<td></td>
</tr>
<tr>
<td>SHIMONO Toshimi</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>SHIMOSATO Jirō</td>
<td>382</td>
<td></td>
</tr>
<tr>
<td>SHINDÔ Eiichi</td>
<td>486</td>
<td></td>
</tr>
<tr>
<td>SHINJÔ Yasuyoshi</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>SHINODA Tôru</td>
<td>450</td>
<td></td>
</tr>
<tr>
<td>SHINSATO Kôshô</td>
<td>819, 902</td>
<td></td>
</tr>
<tr>
<td>SHIN’YASHIKI Kôhan</td>
<td>48, 943</td>
<td></td>
</tr>
<tr>
<td>SHINZATO Keiji</td>
<td>31, 38</td>
<td></td>
</tr>
<tr>
<td>SHIROTO Kazuo</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>SOMENO Yoshinobu</td>
<td>560</td>
<td></td>
</tr>
<tr>
<td>SONO Ayako</td>
<td>899</td>
<td></td>
</tr>
<tr>
<td>SÔRIFU TÔKEIKYOKU</td>
<td>663</td>
<td></td>
</tr>
<tr>
<td>SÔRIFU TÔKUBETSU CHIIKI RENRAKUKYOKU</td>
<td>552, 755</td>
<td></td>
</tr>
<tr>
<td>SUDA Hiroshi</td>
<td>562</td>
<td></td>
</tr>
<tr>
<td>SUDÔ Ken’ichi</td>
<td>583</td>
<td></td>
</tr>
<tr>
<td>SUEKAWA Hiroshi</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>SUGINOTO Nobuo</td>
<td>863</td>
<td></td>
</tr>
<tr>
<td>SUNACAWA Keichin</td>
<td>405, 464</td>
<td></td>
</tr>
<tr>
<td>SUNACAWA Keishô</td>
<td>626, 707, 744</td>
<td></td>
</tr>
<tr>
<td>SUZUKI Akira</td>
<td>364</td>
<td></td>
</tr>
<tr>
<td>SUZUKI Masamune</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>TABATA Chiaki</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>TABATA Hidekazu</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td>TABATA Shigejirō</td>
<td>473</td>
<td></td>
</tr>
<tr>
<td>TAIRO Kôji</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>TAIRO Ryôshô</td>
<td>430</td>
<td></td>
</tr>
<tr>
<td>TAIRO Shôjirô</td>
<td>242</td>
<td></td>
</tr>
<tr>
<td>TAIRO Sôjun</td>
<td>768</td>
<td></td>
</tr>
<tr>
<td>TAKAESU Yoshihiro</td>
<td>866</td>
<td></td>
</tr>
</tbody>
</table>

322
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAKAHASHI Minoru</td>
<td>481, 489, 540, 648, 714</td>
</tr>
<tr>
<td>TAKAKUSAGI Hiroshi</td>
<td>371</td>
</tr>
<tr>
<td>TAKAMIYA Hiroe</td>
<td>121</td>
</tr>
<tr>
<td>TAKANO Yūichi</td>
<td>282</td>
</tr>
<tr>
<td>TAKARA Kurayoshi</td>
<td>37, 64</td>
</tr>
<tr>
<td>TAKATÔ Takeo</td>
<td>191</td>
</tr>
<tr>
<td>TAKAYASU Rokurô</td>
<td>243</td>
</tr>
<tr>
<td>TAKAYASU Shigemasa</td>
<td>451, 517</td>
</tr>
<tr>
<td>TAKEHAKAI Tsutomu</td>
<td>625, 867</td>
</tr>
<tr>
<td>TAKEUCHI Shizuko</td>
<td>358</td>
</tr>
<tr>
<td>TAKEUCHI Yoshirô</td>
<td>792, 797</td>
</tr>
<tr>
<td>TAMAE Seiryô</td>
<td>59, 842, 845, 847</td>
</tr>
<tr>
<td>TAMAGUSUKU Chôkun</td>
<td>844</td>
</tr>
<tr>
<td>TAMAI Kansuke</td>
<td>478, 775, 780</td>
</tr>
<tr>
<td>TAMAKI Masami</td>
<td>919</td>
</tr>
<tr>
<td>TAMAKI Shinkô</td>
<td>538</td>
</tr>
<tr>
<td>TAMINATO Tomoaki</td>
<td>31</td>
</tr>
<tr>
<td>TAMURA Yoshiya</td>
<td>631, 639</td>
</tr>
<tr>
<td>TANAKA Masako</td>
<td>185, 201</td>
</tr>
<tr>
<td>TANAKA Toshinori</td>
<td>234</td>
</tr>
<tr>
<td>TANICAWA Ken'ichi</td>
<td>50, 92, 246, 618</td>
</tr>
<tr>
<td>TANJI Toshiaki</td>
<td>237</td>
</tr>
<tr>
<td>TANUMA Hajime</td>
<td>474</td>
</tr>
<tr>
<td>TANAMA-SON BUNKAZAI CHÔSA IINKAI</td>
<td>876</td>
</tr>
<tr>
<td>TAWADA Shinjun</td>
<td>877</td>
</tr>
<tr>
<td>TOGUCHI Masakiyo</td>
<td>55, 922</td>
</tr>
<tr>
<td>TOGUCHI Mineo</td>
<td>249</td>
</tr>
<tr>
<td>TOGUCHI Seisai</td>
<td>905, 918</td>
</tr>
<tr>
<td>TOKUCHI Mineo</td>
<td>249</td>
</tr>
<tr>
<td>TÔKUDA Anshû</td>
<td>632</td>
</tr>
<tr>
<td>TOKUI Ken</td>
<td>199</td>
</tr>
<tr>
<td>TÔKUTOMI Shigenari</td>
<td>203</td>
</tr>
<tr>
<td>TÔKUYAMA Kanzô</td>
<td>704, 754</td>
</tr>
<tr>
<td>TÔKYÔ OKINAWA-KEN GAKUSEIKAI</td>
<td>630</td>
</tr>
<tr>
<td>TÔKYÔ TORITSU DAIGAKU SEIYAN SHÔTÔ KENKYÛ IINKAI</td>
<td>831</td>
</tr>
<tr>
<td>TÔMÅ Ichirô</td>
<td>846, 861, 882</td>
</tr>
<tr>
<td>TÔMÅ Jûgô</td>
<td>132</td>
</tr>
<tr>
<td>TOMIHURA Jun'ichi</td>
<td>70</td>
</tr>
<tr>
<td>TOMINOMORI Eiji</td>
<td>247</td>
</tr>
<tr>
<td>TOMITA Yûkô</td>
<td>231</td>
</tr>
<tr>
<td>TOMOYOSE Eiichirô</td>
<td>119</td>
</tr>
<tr>
<td>TÔNÅKI Seichô</td>
<td>638</td>
</tr>
<tr>
<td>TÔRIGÔŒ Kenzaburô</td>
<td>184, 188, 835, 921, 942</td>
</tr>
<tr>
<td>TÔSHIN Tsugai</td>
<td>721</td>
</tr>
<tr>
<td>TÔYAMA Shûgeki</td>
<td>75</td>
</tr>
<tr>
<td>TOYODA Toshiyuki</td>
<td>467</td>
</tr>
<tr>
<td>TOYOHIRA Rûkôken</td>
<td>868</td>
</tr>
<tr>
<td>TSUJIMURA Akira</td>
<td>362, 605</td>
</tr>
<tr>
<td>TSUKADA Rokurô</td>
<td>944</td>
</tr>
</tbody>
</table>
TSUKADA Seisaku .............. 156, 928
TsuHa Takashi ............. 194
TSUNO Sōichi ............. 641
TSURU Shigeto ............. 406, 702, 746

UEDA Kōichirō .............. 502
UEHARA Gen'ei ............. 326, 793
UEHARA Kōsuke ............. 365
UEMA Seiron .............. 479
UEMATSU Akashi ............. 205
UEMURA Yukio ............. 885
UEZU Hitoshi ............. 862
UNARI Mitsuru ............. 468
UNO Saburō .............. 711
URASAKI Jun .............. 71, 83, 87, 89, 111
USHIOI Toshitaka ............. 381, 464, 527

WAGATSUMA Sakae ............. 556, 557
WAKUGAMI Motoo ............. 823
WAKUKAWA Seiei ............. 125, 666
WATANABE Akio ............. 263, 414
WATANABE Ichirō ............. 307
WATANABE Nobuo ............. 620
WATANABE Yoshio ............. 186, 594

YABIKU Hiroshi ............. 887
YABU Yoshitami ............. 537
YAPFUSO Chūkei ............. 584, 677
YAMADA Masatada ............. 43
YAMADA Minoru ............. 884, 886, 891, 893
YAMADA Tsuneo ............. 526
YAMAJI Katsuhiko ............. 189
YAMAKAWA Yasukuni ............. 67
YAMAMOTO Hirofumi ............. 61
YAMANE Anshō ............. 73
YAMASHIRO Shinkō ............. 675, 745
YAMASHIRO Zenzō ............. 587
YAMASHITA Kin'ichi ............. 817, 823, 934
YAMAUCHI Morihiro ............. 683
YAMAUCHI Seihin ............. 849
YAMAZAKI Tomio ............. 771
YAMAZATO Eikichi ............. 29, 30, 930
YAMAZATO Jikai ............. 659
YAMAZATO Shōkō ............. 690, 717, 736
YAMAZATO Toshiyasu ............. 715, 716

324
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>YANAGITA Kunio</td>
<td>172</td>
</tr>
<tr>
<td>YANO Nobo</td>
<td>908</td>
</tr>
<tr>
<td>YANO Teruo</td>
<td>855, 856</td>
</tr>
<tr>
<td>YARA Chōbyō</td>
<td>129, 388, 446, 619, 812</td>
</tr>
<tr>
<td>YASUDA Sadao</td>
<td>309, 455, 542, 554, 558</td>
</tr>
<tr>
<td>YASUOKA Shōtarō</td>
<td>591</td>
</tr>
<tr>
<td>YOHENA Kenji</td>
<td>179, 586</td>
</tr>
<tr>
<td>YOHENA Kōtarō</td>
<td>713</td>
</tr>
<tr>
<td>YONAGUNI Noboru</td>
<td>821, 829</td>
</tr>
<tr>
<td>YOSHIDA Kenshō</td>
<td>661</td>
</tr>
<tr>
<td>YOSHIDA Toshio</td>
<td>101</td>
</tr>
<tr>
<td>YOSHIDA Yoshiaki</td>
<td>544</td>
</tr>
<tr>
<td>YOSHIIHARA Kōichirō</td>
<td>310, 436</td>
</tr>
<tr>
<td>YOSHINO Genzaburō</td>
<td>298, 343</td>
</tr>
<tr>
<td>YOSHINO Hiroko</td>
<td>822</td>
</tr>
<tr>
<td>YOSHIZAWA Hiroaki</td>
<td>323, 493</td>
</tr>
</tbody>
</table>

325
TITLE INDEX

Aa Okinawasen no gakutotai ............. 65
Ajia ni okeru kakusenryaku taisei ............. 467
Akamata, Kuromata saishii no kōzō ............. 816
Amami Guntō chōsa hōkokusho ............. 210
Amami: Nihon rettō no mieru genten .......... 133, 633
Amami ni okeru jinshin baibai: yanchu no kenkyū ............. 134
Amami no bunka: sōgōteki kenkyū ............. 135
Amami no kayō to minzoku no naka no "kyōra" ............. 136
Amami no minkan setsuwa no sekai ............. 934
Amami no minzoku ............. 137
Amami no rekishi to genjō ............. 66
Amami no shamanizumu ............. 817
Amami no shima Kakeroma no minzoku ............. 138
Amami-Oshima: Yorontō no minzoku ............. 139
Amami seikatsuji ............. 140
Amerikajin no Okinawa kankaku ............. 267
Amerika kara mita Okinawa mondai ............. 248
Amerika no Okinawa kyūiku seisaku ............. 765
Amerika telkokushigu no Okinawa shihai no kikō to ............. 468
Ampo, bōei Okinawa mondai tō seifu genguishū ............. 469
Ampo, bōei, Okinawa mondai to seifu tobenshū ............. 470
Ampo, hansen, Okinawa ............. 471
Ampo jōyaku hantai ............. 374
Ampo no jidō encho to Okinawa ............. 473
Ampo, Okinawa, hopō ryōdo ............. 375
Ampo Okinawa mondai yōgo jiten ............. 474
Ampo, Okinawa ronsen to zendo kakukichi ka no ............. 475
Ampo taijikka no Okinawa to Betonamu sensō ............. 376
Ampo taijī no hentai katei ............. 476
Ampo taijī senkyūhyaku shichijū ............. 477
Ampo to Okinawa: rōkujūhachi-nen no seiji kadaï ............. 478
Ampo yūsen no naka no Okinawa ............. 479
Ankēto Okinawa no hondo hōkki ni kansuru iken ............. 377
Anzen hōshō mondai to Okinawa ............. 472
Arashitsu, shibasashi shōron ............. 141
Asshōshita Shuseki, Rippōin senkyō ............. 249

Beigun kichi ryōka oboegaki ............. 480
Beikoku shihai no hōkai no naka de ............. 250
Bē Kyokutō senryakuka no Okinawa ............. 481
Bē senryūka no Okinawa no jōsei to Okinawa kemmin ............. 482
Betonamu sensō no kichi: Okinawa no sakebi ............. 483
B-52 hantai ni katamaru Okinawa ............. 484

326
B-52 mondai to kongo no Okinawa .......... 485
Bōeki kin'yū tōkei ............. 670
Bōeki yōran .................. 671
Bunkatsu sareta ryōdo: Okinawa, Chishima, soshite .......... 486
Bunkazai hōkai no genjō ........ 142
Bunkyō jihō .................. 766
Busei monjo .................. 143
Buta mukoiri to sono shūhen .......... 144

Chihō Omoro seiritsu no shūhen: chihō Omoro bungaku .......... 897
Chōin semaru Okinawa henkan kyōtei .......... 378
Chōki jigyō keikaku, senkyūhyaku rokujuūshichi-nendo .......... 672
Chūgoku to Ryūkyū............... 51

Dai Amami-shi: Amami shotō minzokushi .................. 21
Dai-ikkai Okinawa Jichi Kenshūkai ni sanka shite .......... 251
Dai-sanjū fukki taisaku yōkō no hōkō ............... 379
Danshū, Okinawateki nihirizumu ................. 252
Dareka Okinawa o shiranai ka .................. 578
Datsu gunji kichi keizai no jōken ................. 673
Dochaku zen'ei no saisai o tou: hondo keiretsuka to .......... 253
Dōkyō no kamado-no-kami to Okinawa no hi-no-kami .......... 818
Dokyumento Okinawa tōsō .......... 487

Edo nobori shiryōchū no geinō shiryō .......... 839
Enshutsu sareta "henkan kyōtei" chōin .......... 380

Fujin rōdō no jitsujō .......... 634
Fukki fuan to kempo kankaku .......... 381
Fukki gone no Okinawa to kichi mondaĩ .......... 382
Fukkigo no kichi Okinawa .......... 488
Fukki ichinō no kutsū o kataru: rōdō undō no .......... 635
Fukki ichinō Okinawa jichishū no susume .......... 383
Fukki jumī sāgyō o hihan suru .......... 384
Fukki: kokusei sanka to Okinawa .......... 254
Fukki kyohisha o sōzō seyo .......... 385
Fukki mondaĩ kenkyū .......... 386
Fukki: ninengō no Okinawa no jōseī to tōkensetsu no .......... 387
Fukki sochi ni kansuru kengisho .......... 388
Fūsō to monchūbaka no shima: Okinawa wa hatashite .......... 145
Fuyu no gekiryū: kureyuku shichijūichi-nen .......... 255
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gaikoku bōeki geppyo</td>
<td>674</td>
</tr>
<tr>
<td>Gaishi dōnyū ni tsuite no jakken no kōsatsu</td>
<td>675</td>
</tr>
<tr>
<td>Gekkō yōran</td>
<td>767</td>
</tr>
<tr>
<td>Gekisei Tamagusuku Chōkun</td>
<td>840</td>
</tr>
<tr>
<td>Gekitosu: Okinawa Shuseki senkyosen</td>
<td>256</td>
</tr>
<tr>
<td>Gekka suru hondo e no fushin</td>
<td>257</td>
</tr>
<tr>
<td>Genchi kara no hōkoku: Okinawa</td>
<td>211</td>
</tr>
<tr>
<td>Genchi kara Okinawa Kokkai e: Okinawa jiritsu Keizai</td>
<td>676</td>
</tr>
<tr>
<td>Genchi kara Okinawa Kokkai e: tsūka kikika no keizai</td>
<td>677</td>
</tr>
<tr>
<td>Gendai Nihon no naka de &quot;Okinawa&quot; o dō oshieru ka</td>
<td>768</td>
</tr>
<tr>
<td>Gendaï Okinawa Jimbutsu sanzenrin</td>
<td>123</td>
</tr>
<tr>
<td>Gendaishī to shite Okinawa o dō oshiera ka</td>
<td>769</td>
</tr>
<tr>
<td>Gensō to shite no &quot;Nihon&quot;</td>
<td>258</td>
</tr>
<tr>
<td>Giman no sambyaku giseki</td>
<td>259</td>
</tr>
<tr>
<td>Gogatsu jūgo-nichi, Okinawa no keizai</td>
<td>678</td>
</tr>
<tr>
<td>Go-ichi-go: sono zen'ya</td>
<td>389</td>
</tr>
<tr>
<td>Go-ichi-kyū Okinawa zenesuto</td>
<td>636</td>
</tr>
<tr>
<td>Go-ichi-kyū: sono hi no Okinawa</td>
<td>260</td>
</tr>
<tr>
<td>Gokuhirī ni susumu Okinawa &quot;henkan&quot; kyōtei zukuri</td>
<td>390</td>
</tr>
<tr>
<td>Gunjiteki shokuminchiteki shihaika no Okinawa keizai</td>
<td>679</td>
</tr>
<tr>
<td>Gushikawa-son reiki ruishū</td>
<td>541</td>
</tr>
<tr>
<td>Gyōsei kiroku</td>
<td>261</td>
</tr>
<tr>
<td>Gyōshi suru Okinawa: zenesuto o ketsu shinagara</td>
<td>262</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haha to ko no tame no Okinawa no minwa</td>
<td>935</td>
</tr>
<tr>
<td>Haisen gaikō kara dappi seyo</td>
<td>263</td>
</tr>
<tr>
<td>Haisen to Okinawa</td>
<td>579</td>
</tr>
<tr>
<td>Haterumatō no shinwa to girei</td>
<td>146</td>
</tr>
<tr>
<td>Hawai imin shōshi</td>
<td>659</td>
</tr>
<tr>
<td>Hawai Ryūkyū geinōshi</td>
<td>660</td>
</tr>
<tr>
<td>Hembō suru kichi Okinawa: Betonamu sensō no moto de</td>
<td>489</td>
</tr>
<tr>
<td>Henkan kyōtei kōshō no hōtekai hihan</td>
<td>542</td>
</tr>
<tr>
<td>Henkan ni tomonau fuan no kaishō o</td>
<td>391</td>
</tr>
<tr>
<td>Hagonna Kanjun Sensei chosaku rombun mokuroku kō</td>
<td>15</td>
</tr>
<tr>
<td>Hagonna Kanjun Zenshū</td>
<td>16</td>
</tr>
<tr>
<td>Himeyuri no kuni</td>
<td>580</td>
</tr>
<tr>
<td>Hiroku Okinawa senki</td>
<td>67</td>
</tr>
<tr>
<td>Hokube de katsuyaku suru Okinawajin</td>
<td>661</td>
</tr>
<tr>
<td>Hondo fushin takamaru Okinawa</td>
<td>68</td>
</tr>
<tr>
<td>Hondo Okinawaittaika seisaku no neraï</td>
<td>392</td>
</tr>
<tr>
<td>Hyōdon hyōshaku Ryūka zenshū</td>
<td>898</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Igi mōshitate o uketsutsu</td>
<td>637</td>
</tr>
<tr>
<td>Iha Fuyū: hito to shisō</td>
<td>124</td>
</tr>
<tr>
<td>Iha Fuyū zenshū</td>
<td>17</td>
</tr>
<tr>
<td>Iheya Rettō bunkashi</td>
<td>212</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Ikari no deigo: Okinawa kara no chokugen</td>
<td>581</td>
</tr>
<tr>
<td>Ikari no shima: Okinawa</td>
<td>582</td>
</tr>
<tr>
<td>Ikenie no shima</td>
<td>899</td>
</tr>
<tr>
<td>Ikokusen Ryūkyū raihōshi no kenkyū</td>
<td>52</td>
</tr>
<tr>
<td>Ima koso Okinawa higunjika sen no</td>
<td>490</td>
</tr>
<tr>
<td>Ittaika chōsa shiryō: seido o chūshin to shite</td>
<td>543</td>
</tr>
<tr>
<td>Izumi shi</td>
<td>213</td>
</tr>
<tr>
<td>Jidai no senkusha Tōyama Kyūzō</td>
<td>125</td>
</tr>
<tr>
<td>Jieitai katagawari no mezasu mono</td>
<td>491</td>
</tr>
<tr>
<td>Jieitai no Okinawa ichū to jichitai</td>
<td>492</td>
</tr>
<tr>
<td>Jigyōsho kihon chōsa hōkoku</td>
<td>680</td>
</tr>
<tr>
<td>Jinken yōgo no ayumi</td>
<td>264</td>
</tr>
<tr>
<td>Jiritsu to wa nani ka: Okinawa keizai kaihatsu</td>
<td>681</td>
</tr>
<tr>
<td>Jiyū Jinken Kyōkai Okinawa chōsa hōkoku</td>
<td>265</td>
</tr>
<tr>
<td>Jiyū minkenha no &quot;Ryūkyū shobunron&quot;</td>
<td>69</td>
</tr>
<tr>
<td>Kakutō no Okinawa seisaku no mondai tōto</td>
<td>266</td>
</tr>
<tr>
<td>Kakuro to Okinawa senki</td>
<td>494</td>
</tr>
<tr>
<td>Kaigai imin to kokugai ijū: Okinawa Katsuren-mura</td>
<td>662</td>
</tr>
<tr>
<td>Kaigai ni okeru Okinawa kenkyū</td>
<td>770</td>
</tr>
<tr>
<td>Kaiketsu to jichī: Okinawa ni okeru jittai to tembō</td>
<td>682</td>
</tr>
<tr>
<td>Kaitō shōkoku: ko-Ryūkyū no taiga kōshōshī</td>
<td>53</td>
</tr>
<tr>
<td>Kakukichi kiyōka isogu Okinawa</td>
<td>493</td>
</tr>
<tr>
<td>Kakukichi tsuki henkanron to Nihon jimmin no tatakai</td>
<td>393</td>
</tr>
<tr>
<td>Kakusareta Okinawa senki</td>
<td>70</td>
</tr>
<tr>
<td>Kansai seido no hattatsu hensen to Okinawa ni okeru shomondai</td>
<td>685</td>
</tr>
<tr>
<td>Kará Okinawa: nansei no shimajima</td>
<td>214</td>
</tr>
<tr>
<td>Kará Okinawa: Nira i no umi</td>
<td>215</td>
</tr>
<tr>
<td>Kará Okonawa no densetsu to minw</td>
<td>936</td>
</tr>
<tr>
<td>Kará Okinawa no matsuri</td>
<td>151</td>
</tr>
<tr>
<td>Kará Okinawa no uta to otori</td>
<td>841</td>
</tr>
<tr>
<td>Karinata no kamigami: Tābi, Ryūshi o moto ni</td>
<td>819</td>
</tr>
<tr>
<td>Kawakí to hōjō no genshisō</td>
<td>152</td>
</tr>
<tr>
<td>Keizai chōsa kenkyū</td>
<td>686</td>
</tr>
<tr>
<td>Keizaimen kara mita Nichi-Ryū Ittaika</td>
<td>687</td>
</tr>
<tr>
<td>Keizai ronshū</td>
<td>688</td>
</tr>
<tr>
<td>Keizai tōkei yōran</td>
<td>689</td>
</tr>
<tr>
<td>Kemmin tōsō no hatten to Okinawa Jimminoto no nimmu</td>
<td>267</td>
</tr>
</tbody>
</table>

329
Kyōdō seimei igo no "kakutsuki henkan" kōsō no suishin 397
Kyōiku hakusho: Okinawa kyōiku no ayumi to shōrai no 772
Kyōiku no gemba kara: Okinawa ga shujinkō de wa nakatta 773
Kyōshokuinkai annai: rentai sekinin no kantetsu o 774
Kyozettsu suru Okinawa: Nihon no fukki to Okinawa no 398
Kyūba no Okinawa 501
Kyūō 22, 23, 24

Maboroshi no "hondonami": Kokka ronsō no shōten 275
Mabui no tayōsei: yuta denshō o tsūji te 586
Meiji kokka to Okinawa 74
Meiji, Taishō, Shōwa Okinawa no sesōshi 587
Mekuramashi no naka no Okinawa: "kakukakushi" no kyokō 276
Minamimuki no Okinawa bunkaron 154
Minami Nihon min'yōkyoku shō 848
Minmokua Nihonjin 588
Minzokugaku to jimbun chirigaku no hazama ni tatte 155
Minzoku geinō zenshū 849
Miyako no kōgai no kōdō bunkaron 589
Miyako jogō kyūki narabī shika shūkai 850
Miyakojima no kamiuta 902
Miyakojima no kamiuta to sono nagare o megutte 851
Miyara Tōsō zenshū 18
Moeagaru Okinawa 277
Moeagaru zemmen henkan no tatarkai 399
Mohō todoke shosōki koseki kisai kiroku shōseki 546
Mojūkara mita Okinawa bunka no shiteki kenkyū 156
Monchū kenkū o meguru shomondai 157
Morimura Katsura Okinawa e yuku 217

Nagashō no konjaku 218
Naha shisei yōran 219
Naha-shi tōkeisho 220
Naha shōkō meikan 694
Nakahara zenshū senshū 19
Nakaoji Masataka no hairu nikki 903
Nampō Dōshō Engokai jūshichinen no ayumi 590
Nansei shōtō ni kameru shinzoku shūdan shōko no 158
Nansei shōtō no minzoku 159
Nantō bungaku: Omoro sōshi, Ryūka, kumiodori 904
Nantō hōgen Yoron gojō 884
Nantō kayō 852
Nantō no kodai bunka 160
Nantō no "kunimi" gyōji 161
Nantō senshi jidai no kenkyū 117, 162
Nantō: sono rekishi to bunka 25, 163
なぜ“Okinawa hōshiki”か .......... 278
Nibun sareru Okinawa: kyōkō nihō o megutte .......... 775
Nichibi Āmo jōyakuron .......... 502
Nichibi gunjī dōmei no dana, Okinawa no sokoku fukki .......... 400
Nichibi kaidan go no Okinawa .......... 401
Nichibi kaidan to Miyazawa kōtō no nerai .......... 279
Nichibi kaidan to Okinawa, Ogasawara shomondai .......... 402
Nichibi kyōchō no arikata ni gimon .......... 280
Nichibi kyōdō seimei: fukki jumī taisaku yōkō .......... 403
Nichibi kyōdō seimei igo no Okinawa mondai no shinkyokumen .......... 281
Nichibi kyōdō seimei to Nihon no "sengo" .......... 282
Nichibi kyōdō seimei to "Okinawa henkan" .......... 404
Nichibi Kyōdō seimei to watashi no kenkai .......... 283, 284, 405
Nichibi no anzen hoshō .......... 505
Nichibi shunō kaidan igo .......... 285
Nigayo .......... 273
Nihonbogo no tankyū: Nichi-Ryūgo no hikaku .......... 886
Nihon bungaku kara mita Ryūka gairon .......... 905
Nihon ga Okinawa ni zokusuru .......... 286
Nihongo no rekishi to Nihongo hōgengaku .......... 885
Nihonjin no kigen to Okinawa .......... 164
Nihonjin no Okinawa nihishiki .......... 287
Nihonjin shasatsu jiken to Okinawa kichi no genjitsu .......... 503
Nihon kindaishi ni okeru Okinawa no ichi .......... 75
Nihonkokû ni yoru Okinawa bōei no hikiuke ni kansuru .......... 504
Nihonshih no seihakken to shite no Okinawa no rekishi .......... 26
Nihon shomin bunka shiryō shūsei .......... 853
Nijunen no hizumi: kichi no shima Okinawa .......... 506
Nitchū kokkō kaifuku to Okinawa mondai .......... 406
Nōgyō sensuši hōkoku .......... 751
Nōka no tomo .......... 752
Nōkyō kessan gaikyō .......... 695
Nōsuín kin'yū .......... 696, 753

Ogasawara OK, Okinawa NO: Amerika kara no hōkoku .......... 407
Ugī: "sei" to kodai shinkō no himitsu o monogataru .......... 822
Okidaï ronsō .......... 9
Okinorebashima no Yuri sōdō .......... 76
Okinawa .......... 221, 222, 223
Okinawa: akka suru seikatsu kankyō .......... 697
Okinawa, Amami no 1 to shoku .......... 165
Okinawa, Amami no iwagoto: tanjō, kon'in, toshiwaï .......... 166
Okinawa, Amami no minkan shinkō .......... 823
Okinawa, Āmo, Betonamu .......... 507
Okinawa: aratanari shihai e no kōgi .......... 288
Okinawa: arekara nijunen .......... 77
Okinawa Bei gunjī shihai taisei e no chōsen .......... 289
Okinawa henkan ni karamu hōteki shomondai .......... 551
Okinawa henkan ni zensekinin o ............... 426
Okinawa henkan o meguru shomondai .......... 427
Okinawa henkanron no genjitsu to undo no ronri .......... 428
Okinawa henkan to kichi no Amerikajin .......... 431
Okinawa henkan to kuroi kage .......... 432
Okinawa henkan to Nihonkoku kempo .............. 434
Okinawa henkan to Nikuson no Amerika .......... 435
Okinawa henkan to jieitai haibi .......... 437
Okinawa henkan to Nihonkoku kempo .............. 438
Okinawa henkan no shichiju-nen Ampo .............. 439
Okinawa: henkan undo: sono rekishi to kadai .......... 440
Okinawa hogen no doshi katsuyō no kijutsu .......... 887
Okinawa hokoku .............. 593
Okinawa hokubu: noson no shakai sōshiki to sekai kan ........ 594
Okinawa hōmen kaijun sakusen .............. 81
Okinawa: hondo fukki no gensō .............. 436
Okinawa hontō hokubu chūki ni okeru "hiki", "shinrui", "ichimon" ... 173
Okinawa hontō Nashiro no descent, ie, yashiki to sonzaku ........ 595
Okinawa hontō no meikai kon'in fuzoku .......... 174
Okinawa hōgen jiten .............. 227
Okinawa iken soshō no gendankai .............. 513
Okinawa issenrenshi .............. 27
Okinawa issennenshi sakuin .............. 28
Okinawa jichishū kosoron .............. 294
Okinawa jichishū kōdōron .............. 437
Okinawa ji jō .............. 228
Okinawa jinshōjima .............. 909
Okinawa: jimintō: tatakai no nijūgo-nen .............. 295
Okinawa: jinshōjima no kunō .............. 596
Okinawa: jinshōjima no Okinawa: munu kusudu wa ushū
Okinawa: jinshōjima no Okinawa: Nihon wa sokoku ni arazu .............. 30
Okinawa jousei monogatarī .............. 597
Okinawa jousei no kaiko to tembō .............. 296
Okinawa jōseishi .............. 598
Okinawa jūmin no hondo fukki Ishiki .............. 438
Okinawa jūmin no Jūshiki .............. 297
Okinawa jūmin no seikatsu to iken .............. 599
Okinawa kaihō e no shikaku .............. 439
Okinawa kaihō tōtō no mirai ... 82, 440
Okinawa kaiyō hattenshi: Nihon nampō hattenshi jōsetsu .............. 665
Okinawa "kakukichitsuki, jiyū shiyō henkan" to kempo mondai ......... 450
Okinawa: kaku no givaku no naka de .............. 514
Okinawa: kaku tatakaeri .............. 83
Okinawa kake kaimetsu su .............. 84
Okinawa kakei hōki sōran .............. 552
Okinawa kakei jūshiki kiji sakuin .............. 1, 2
Okinawa: kankō no Ishigaki .............. 229
Okinawa: kankō to Shusō no sōshō .............. 298
Okinawa kara no hōkoku ............. 601
Okinawa kara no koe: Zengunrō suto ............. 641
Okinawa kara Okinawa e: yojibō-ka no Ryūkyū shobun ........ 515
Okinawa keizai ............. 699
Okinawa keizai e no teigen ............. 700
Okinawa keizai hattatsushi ............. 701
Okinawa keizai kaihatsu e no teigen ............. 702
Okinawa keizai kaihatsu e teigen suru ............. 703
Okinawa keizai no asiato ............. 704
Okinawa keizai no genjō ............. 705, 706, 707, 708
Okinawa keizai no kongo no hatten ............. 709
Okinawa keizai no seichō to keizai enjo ............. 710
Okinawa keizai o meguru futatsu no michi ............. 711
Okinawa keizai saikenron ............. 712
Okinawa keizaishi ............. 713
Okinawa kemmin o daihyō shite ............. 299
Okinawa: kempo no kyōgo to jitsuzō no tanima de ............. 553
Okinawa kendōshi ............. 857
Okinawa kenjin no shisōteki kōdō ............. 666
Okinawa-ken kyōdo shiryo sōgō mokuroku ............. 3
Okinawa-ken nī manabu ............. 779
Okinawa-ken no rekishi ............. 31
Okinawa-ken shi ............. 32
Okinawa-ken shiryō ............. 85
Okinawa kichi hakusho ............. 516
Okinawa kichi no jittai to seimei o mamoru kemmin kyōto ............. 517
Okinawa: kichi no kubiki no naka de ............. 518
Okinawa kichi no seikaku to jittai ............. 519
Okinawa: kichi to jichitai ............. 520
Okinawa kichi to kaku heiki ............. 521
Okinawa: kichi tōso no ken'yō ............. 522
Okinawa kōdaï no mizu no shinkō ............. 824
Okinawa kōgyō yōran ............. 754
Okinawa: Kokkai giin senkyō ............. 300
Okinawa: Kokkai o mae ni shite ............. 301
Okinawa: Kokkai o mae ni uttau ............. 302
Okinawa: Kokkai to kakashin seiryoku ............. 303
Okinawa: Kokkai to wareware no taidō: yato shokichi ni ............. 304
Okinawa kokoro no bi ............. 858
Okinawa Kokusai Daigaku Toshokan Zoshō mokuroku ............. 4
Okinawa kokusho ............. 441
Okinawa kon'inshi ............. 600
Okinawa kono genjitsu ............. 602
Okinawa: kono gunseika no jichitai ............. 305
Okinawa: kono osorubeki rekishi no genjitsu ............. 33
Okinawa kōshō o meguru Nikusen no tachīha ............. 442
Okinawa kōshō to shichijūnen Ampo no kansei ............. 523
Okinawa kōsō no rekishiteki kiketsu ............. 306
Okinawa: kūjū no naka no fukkō ............. 443
Okinawa kūro no onna ............. 910

335
Okinawa kyōikuken henkanron no nimensei .......... 780
Okinawa kyōiku nempō .............. 781
Okinawa kyōiku no gaikan ............ 782
Okinawa kyōiku no jittai ............. 783
Okinawa kyōikuuron: sokoku fukki to kyōiku mondai .......... 784
Okinawa kyōiku shiyō .......... 785
Okinawa kyōiku yōran ............. 786
Okinawa Kyōken shukai ga shimeshita hōkō .......... 787
Okinawa kyōkō saiketsu go .......... 445
Okinawa kyōkō saiketsu to taishū kōdō .......... 444
Okinawa Kyōshokuinkai .......... 788
Okinawa Kyōshokuinkai jūrokunen ........ 446
Okinawa kyōtai hijun ni hantaï suru .......... 307
Okinawa kyōtai no mondaiten ........ 308
Okinawa kyōtai to tai-Bei seikyūken .......... 309, 554
Okinawa mingei no kiroku .......... 859
Okinawa minshū undō no dentō .......... 310
Okinawa minwashū .......... 937
Okinawa minzoku shukyo no kaku: noroizumu to yataizumu ...... 825
Okinawa: Miyakoji, Ishigakijima .......... 230
Okinawa mondai: kō kangaete hoshii .......... 311
Okinawa mondai nijūnen .......... 312
Okinawa mondai no hōteki sokumen .......... 313
Okinawa mondai no keizai-teki shiten .......... 714
Okinawa mondai nyūmon .......... 447
Okinawa mondai o kangaeru .......... 314
Okinawa mondai to ideorogī tōshō .......... 315
Okinawa mondai to kokumin kyōiku no sōzō .......... 789
Okinawa mondai to "sekai" .......... 603
Okinawa mukashigatari ........ 938, 939
Okinawa: Naha, nambu, chōbu, hokubu, Miyakoji, .......... 231
Okinawa nenkan .......... 11
Okinawa nijūshichinen no "kessan" .......... 316
Okinawa nijūryōnen me no kunō .......... 317
Okinawa ni kichi ga aru no dewa naku kichi no naka ni .......... 524
Okinawa ni kunrin shita Heike .......... 58
Okinawa ni mananda koto .......... 34
Okinawa ni okeru Chūgoku ninshiki .......... 318
Okinawa ni okeru Chūgokuteki shūzoku .......... 175
Okinawa ni okeru heiwā kyōiku .......... 790
Okinawa ni okeru jinken yokuatsu to hatten .......... 319
Okinawa ni okeru nōgyōgyō kēn'yu .......... 713
Okinawa ni okeru nōgyō kēn'yu no hatten .......... 716
Okinawa ni okeru nōgyō kēn'yu no mondaiten .......... 717
Okinawa ni okeru raihōzanrashihpū kyōiku no hattatsu .......... 791
Okinawa ni okeru sengo no bungaku katsudō .......... 911
Okinawa ni okeru suisan jījō shisatsu ōkokusho .......... 755
Okinawa ni sansen o ataeo .......... 320
Okinawa ni totte no Chūgoku .......... 321
Okinawa no Amerikajin .......... 667

336
Okinawa no ashioto ........................... 86
Okinawa no ayumi ............................. 12
Okinawa no bungaku ........................... 912
Okinawa no bunka to bunkazai ................. 176
Okinawa no bunkazai ........................... 177
Okinawa no chûsen: Yara Shuseki o unda kyôshi tachi ...................... 792
Okinawa no densetsu ........................... 940
Okinawa no dentô bunka ........................ 178
Okinawa no doru mondai wa owatte inai ............ 718
Okinawa no dôwa ............................... 913
Okinawa no fukuhi .............................. 604
Okinawa no gairei shûkyô ....................... 826
Okinawa no geijutsuka ........................... 127
Okinawa no gengoshi ............................ 888
Okinawa no genjitsu kara ....................... 642, 793
Okinawa no genjô to Naganuma hanketsu .......... 525
Okinawa no genron .............................. 605
Okinawa no gogatsu jûgonichi .................. 448
Okinawa no gunjiteki shokuminchiteki shihai taisei .............. 526
Okinawa no gyokusai ............................ 87
Okinawa nogyô no genjô .......................... 756
Okinawa nogyô tôkei shiryô ..................... 757
Okinawa no hahaya tachi .......................... 606
Okinawa no hankachô ............................ 555
Okinawa no Heiwa Mondai Kondankai .............. 322
Okinawa no hôgen ronsô ni tsuite ................ 794
Okinawa no hokuto shinkô ........................ 827
Okinawa no hôsei ni kansuru shiryô .............. 556
Okinawa no hôsei oyobi koseki, tochi mondai nado no hensin ...... 557
Okinawa no hôteki chiî to Nihon jimmin no kenri .............. 558
Okinawa no hyakunen ............................ 88
Okinawa no jieitai ............................... 527
Okinawa no jinji hôseishi ........................ 559
Okinawa no jinken no genjô ...................... 323
Okinawa no jinken wa mamorarete iruka .......... 607
Okinawa no jiyû minken undô .................... 324
Okinawa no jôsei ................................. 325
Okinawa no jôsei kono ichinen ................... 326
Okinawa no "kakukichi tsuki henkan" ron .......... 449
Okinawa no kamigami to matsuri .................. 180, 828
Okinawa no kamei ni tsuite ..................... 179
Okinawa no kao ................................. 914
Okinawa no kazoku keikaku ...................... 608
Okinawa no keizaï jôsei .......................... 719
Okinawa no keizaï kihatsu ........................ 720
Okinawa no keizaï nankyoku to sono taisaku ............ 721
Okinawa no kessen ............................... 89
Okinawa no kichi keizaï .......................... 722, 723
Okinawa no "kichi kôga" ........................... 529
Okinawa no kindai bunkaku ........................ 915
<table>
<thead>
<tr>
<th>Okinawa no kinda1 kyōiku</th>
<th>Obunaga: Gushiken Sōsei</th>
<th>Okinawa no sengo wa hajimaru</th>
</tr>
</thead>
<tbody>
<tr>
<td>795</td>
<td>328</td>
<td>724</td>
</tr>
<tr>
<td>Okinawa no kodai buraku Myō no kenkyū</td>
<td>Okinawa no senryakuteki chi</td>
<td>Okinawa no senseitachi</td>
</tr>
<tr>
<td>118</td>
<td>528</td>
<td>799</td>
</tr>
<tr>
<td>Okinawa no kōgei</td>
<td>Okinawa no seishun</td>
<td>Okinawa no seron</td>
</tr>
<tr>
<td>860</td>
<td>798</td>
<td>614, 615</td>
</tr>
<tr>
<td>Okinawa no ko hondo no ko</td>
<td>Okinawa no shonsei</td>
<td>Okinawa no shakai hoshō to &quot;ittai&quot; seisaku</td>
</tr>
<tr>
<td>796</td>
<td>183</td>
<td>616</td>
</tr>
<tr>
<td>Okinawa no kōkō kyōshi to seito no hansen heiwa no tatakai ...</td>
<td>Okinawa no shigaku to shinkō</td>
<td>Okinawa no shakai to shūkyō</td>
</tr>
<tr>
<td>609</td>
<td>800</td>
<td>831</td>
</tr>
<tr>
<td>Okinawa no kon'in</td>
<td>Okinawa no shikiki</td>
<td>Okinawa no shihō to &quot;ittai&quot; seisaku</td>
</tr>
<tr>
<td>610</td>
<td>917</td>
<td>616</td>
</tr>
<tr>
<td>Okinawa no koto</td>
<td>Okinawa no shinsensetsu</td>
<td>Okinawa no shonsei</td>
</tr>
<tr>
<td>232</td>
<td>183</td>
<td>614, 615</td>
</tr>
<tr>
<td>Okinawa no koyū shūkyō kenkyū no shuryū to</td>
<td>Okinawa no shōgen</td>
<td>Okinawa no shakai hoshō</td>
</tr>
<tr>
<td>829</td>
<td>91, 92</td>
<td>234, 235</td>
</tr>
<tr>
<td>Okinawa no kyōshi no kiroku</td>
<td>Okinawa no shōgen</td>
<td>Okinawa no shakai hoshō</td>
</tr>
<tr>
<td>797</td>
<td>91, 92</td>
<td>234, 235</td>
</tr>
<tr>
<td>Okinawa no matsuri to geinō</td>
<td>Okinawa no shōgen</td>
<td>Okinawa no shakai hoshō</td>
</tr>
<tr>
<td>861</td>
<td>91, 92</td>
<td>234, 235</td>
</tr>
<tr>
<td>Okinawa no mingu</td>
<td>Okinawa no ningyō shibai</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>862</td>
<td>865</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no minshū ishiki</td>
<td>Okinawa no &quot;shigaku to shinkō&quot; seisaku</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>611</td>
<td>184</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no min'yō</td>
<td>Okinawa no shinsensetsu</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>863</td>
<td>183</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no min'yō to kashi kaifetsu</td>
<td>Okinawa no &quot;shōgō kaihatsu seisaku&quot; seisaku</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>864</td>
<td>725</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no minzokugakuteki kenkyū</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>181</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no minzoku shiryō</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>182</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no mirukugami</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>830</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no naka no Amerika</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>327</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no naka no Taiwanjin</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>612</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no Nihongun</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
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<td>90</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
<tr>
<td>Okinawa no ningyō shibai</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
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<td>613, 617, 618</td>
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<td>Okinawa no Nihongun</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
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<td>613, 617, 618</td>
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<td>Okinawa no Nihongun</td>
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<td>644</td>
<td>613, 617, 618</td>
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<td>Okinawa no Nihongun</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
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<td>644</td>
<td>613, 617, 618</td>
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<td>Okinawa no Nihongun</td>
<td>Okinawa no &quot;shōgō rōdō furei&quot; to ni-yon zenesuto</td>
<td>Okinawa no sho</td>
</tr>
<tr>
<td>90</td>
<td>644</td>
<td>613, 617, 618</td>
</tr>
</tbody>
</table>
Okinawa sokoku fukki no imi .............. 457
Okinawa: sokoku fukki undo no genjitsu .............. 456
Okinawa: sono han'ei e no michi .............. 624
Okinawa: sono junan no rekishi .............. 41
Okinawa sono sonzaï to hatten .............. 458
Okinawa sōsenkyō no nokoshita mono .............. 343
Okinawa, Taiwan, lōtei hōmen rikugun kōkō sakusen .............. 98
Okinawa, Taiwan wa hibusō ni seyo .............. 530
Okinawa: Tanji Toshiaki shashinshū .............. 237
Okinawa tochi gōdatsu hō enshō no bōkyō .............. 562
Okinawa to Chishima mondai Okinawa de oshieru .............. 804
Okinawa tōgyō no gōrika taisaku ni tsuite no ichi kōsatsu ....... 760
Okinawa tōgyōron .............. 761
Okinawa to hondo .............. 344
Okinawa tōkei geppo .............. 729
Okinawa tōkei nenkan .............. 730
Okinawa tokkō kantai .............. 99
Okinawa to Nihokoku kemū .............. 459
Okinawa to no taiwa "tōsan naki keizai" no sōan .............. 731
Okinawa to "Okinawa" .............. 646
Okinawa to shichijūnen-dai: sono shisōteki bunseki to tembō....... 100
Okinawa tsōkōanka ni genjō to sono enjo ni tsuite .............. 805
Okinawa tōsō .............. 345
Okinawa to Yanagita Kunio .............. 191
Okinawa: tsūka tōsō .............. 732
Okinawa wa jieitai o kyouhō suru .............. 531
Okinawa wa kaette kita keredo .............. 460
Okinawa wa shuchōsuru .............. 346
Okinawa, Yaeyama, Yonaguni jima no "monchū" ni kansuru .............. 192
Okinawa yo jibun no ashi de tate .............. 347
Okinawa yon-ni-hachi zengo .............. 647
Okinawa zemen henkan tōsō no jūyō dankai .............. 461
Okinawa zenseito chūshih igō .............. 648
Okinawa Zengunro suto .............. 649
Okinawa, Zengunro sutoraikī .............. 650
Okinawa: 2-ki no agaranu saigo no kessen .............. 101
Ôkoku makkü no roō ni okeru kasashii taikei to keisei .............. 193
Omorobō no ichibetsu .............. 918
Omorogō jishō .............. 889
Omorogō "urizun" to "wakanatsu" .............. 890
Omorogō no kōzō .............. 919
Omorō soōhi jiten soōakuin .............. 920
Omorō soōhi zenshaku .............. 921
Onshisha tsukishū no keifu to buntōtsu .............. 922
Ôto keishō no roanri .............. 102

Reisen ronri kara no kaishō o .............. 348
Reisen to Okinawa, hoppō ryōdo .............. 532
Rinji kokusei chōsa hōkoku ........... 668
Rippō glin senkō kankei hōreishū ........... 563
Rippō glin sōsenkō kekka shirabe ........... 349
Rōdō furei ni yureru Okinawa ........... 651
Kōdō jōsei ........... 652
Ryūri no kōzō ........... 195
Ryūgin nyūsu ........... 238
Ryōdo furei ni yureru Okinawa ........... 651
Rodo Josei ........... 652
Ryori no kōzo ........... 195
Ryugin nyūsu ........... 733
Ryūka genshikō: shimauta no sekai ........... 867
Ryūka hyakuhika to Amami no genkō kayō .......... 196
Ryūka no genryō to sono seiritsu ........... 923
Ryūka no kenkyū ........... 924
Ryūkashū ........... 925
Ryūka tsurezure ........... 926
Ryūkyū ........... 238
Ryūkyū bunkan jōsetu ........... 927
Ryūkyū bunken mokuroku ........... 5
Ryūkyū buyō no kiroku ........... 868
Ryūkyū Daigaku Bunri Gakubu kiyō ........... 13
Ryūkyū Daigaku keizai kenkyū ........... 734
Ryūkyū Daigaku Kyōiku Gakubu kiyō ........... 806
Ryūkyū Daigaku Okinawa kankei shiryo mokuroku ........... 6
Ryūkyū genkō hōki sōran ........... 564
Ryūkyūgo dōshi no keitaironteki kōzō ........... 891
Ryūkyū gogen jiten no kōshō ........... 892
Ryūkyūgo kara mita Kojiki no "i", "fu" ji no onka ........... 893
Ryūkyū hōgen on'in no kenkyū ........... 894
Ryūkyū hōrei kaihetsu saukun Ichiranhyō ........... 565
Ryūkyū hōreishū ........... 566
Ryūkyū ijinden ........... 130
Ryūkyū ikueishi ........... 807
Ryūkyūjīn ga Taiwan o kangaseru ........... 350
Ryūkyū Jōso Saibansho hanreishū ........... 567
Ryūkyū Kakyū Saibansho saiban reishū ........... 568
Ryūkyū karitsu kyūmei hōjō ........... 569
Ryūkyū Keisatsu ōkeisho ........... 351
Ryūkyū keizai no kenkyū ........... 735
Ryūkyū keizai to tōgyō, chikusan ........... 736
Ryūkyū kōkogaku bunken sōmokuroku kaidei ........... 119
Ryūkyūkoku hibunki ........... 928
Ryūkyūkoku shiryaku ........... 42
Ryūkyūko no shiten kara ........... 929
Ryūkyū koseki jūmyn tōraku kankei kurrei tsūtatsu kaitei Shūhō .......... 570
Ryūkyū koseki kurrei tsūtatsu kaitei Shūhō .......... 571
Ryūkyū Kōto Saibansho hanreishū ........... 572
Ryūkyū kyōdo shiryo mokuroku ........... 7
Ryūkyū kyōiku ........... 808
Ryūkyū Kyōwakoku ........... 625
Ryūkyū minwashū ........... 941
Ryūkyū min'yō ........... 869, 870
Ryūkyū min'yōshū ........... 871
Ryūkyū min'yō zenshū 872
Ryūkyū nendaiki 43
Ryūkyū ni okeru hōken shakaï no hōkaï katei 59
Ryūkyū ni okeru saitei chinginsei to shakaï hoshō 626
Ryūkyū ni okeru shutsunyūiki kanri 573
Ryūkyū ni okeru zaïsei tōshi to sono yakuwari 737
Ryūkyū no bunka 197
Ryūkyū no kenkyū 44
Ryūkyū no kokumin shotoku 738
Ryūkyū no rekishi 45
Ryūkyū Nōren gojūnen shū 762
Ryūkyū no shinwa 942
Ryūkyū no shōzōshi 873
Ryūkyū no zeisei kaisei 739
Ryūkyū Ōkoku keisei no shisō 834
Ryūkyū otogibanashi 943
Ryūkyū rekishi monogatari 930
Ryūkyū rekishi yawa 46
Ryūkyū rōdō 653
Ryūkyū Sakishima hōgen no sōgōteki kenkyū 895
Ryūkyū Seifu shokuinroku 352
Ryūkyū Seifu yosan 740
Ryūkyū shakaï kyōiku no genkyō 809
Ryūkyūshiti jiten 47
Ryūkyū shimpō 14
Ryūkyū shobun kara Okinawa shobun e 103
Ryūkyū shobun teikō 104
Ryūkyū shōkō meikan 741
Ryūkyū shōkō yōran 742
Ryūkyū shūkyōshi no kenkyū 835
Ryūkyū sōran 239
Ryūkyū tōkei geppō 729
Ryūkyū tōkei nenkan 743
Ryūkyū Yaeyama no dentōteki kaoku 198
Ryūkyū yōran 240
Ryūō Oshō to Mokichi 836
Ryūseki to Okinawa no han'ei o motomete 654

Saibansho hō 574
Sai On: denki to shisō 131
Sai On senshū 20
Saishin Okinawa no senkyōhō hayawakari 353
Saishin Ryūkyū min'yōshū 874
Saikakubon "Chūzan sefu" ni tsuite 60
Saitei chingin seido to chingin 744
Sakishima kyōsekibaka ni tsuite 199
Sakubun wa uttaeru, Okinawa no ko ra 810
Satō ho-Bei ni mukete no taisaku 354
Sato Naikaku no Okinawa kichi "hakushi" henkanron no honshitsu .. 533
Sato selein no Okinawa seisaku ............. 355
Satsuma-han no Tempo kaikaku to Amami-Okinawa ............. 61
Satsunan shotō no sōditeki kenkyū ............. 896
Seiji o ningen no mondai to shite ............. 356
Selenium to Okinawa mondai ............. 627
Sekki jidai no Okinawa ............. 120
Sengo kaikaku to Okinawa no bunri ......... 357
Sengo minshushugi e no kokuhatsu ......... 358
Sengo minshushugi to kempo ......... 575
Sengo nijūnen kyōiku no kōshaku ............. 811
Sengo no Okinawa ni okeru kazoku ishiki no hensen ............. 200
Sengo Okinawa ni okeru buppin zeihō ............. 576
Sengo Okinawa no kyōiku ............. 812
Sengo Okinawa no minshū ishikō ............. 359
Sengo Okinawa no rekishi ............. 105
Sengo Okinawa no rōdō undō ............. 655
Sengo Okinawa no shimbun ............. 628
Sengo shiryō: Okinawa ............. 106
Senkyō ni miru Okinawa no ishiki ............. 360
Senkyūhyaku hachijunen-dai no Okinawa ............. 361
Senkyūhyaku rokujujūnenshi jūnigatsu Kadai kekki ............. 534
Senshi hyaku hachijunen-dai no Okinawa ............. 362
Senshi jidai no Okinawa shōcō ............. 121
Sensō taiken o kiroku suru ............. 107
Seron chōsa ............. 462, 463, 629
Seron, shimbun, seisaku ............. 362
Shashinshū Okinawa ............. 241
Shashinshū Okinawa ima to mukashi ............. 242
Shichijunen Ampo to Okinawa mondai ............. 535
Shichijunen-dai "Ampo" kōshō to Okinawa mondai ............. 536
Shichijunen-dai no rekishi minshiki to rekishigaku no kadaï .... 108
Shito no tame no kyōiku hyōka ............. 814
Shito tōkei nempō ............. 577
Shimbun kiji sakuin ............. 8
Shimbun Okinawa sengoshi ............. 109
Shimbun sanjūninen: Okinawa Taimusu ga ikita sengoshi ............. 110
Shimeji seisuru tochi riyō keikaku ............. 745
Shimpō no Ryūkyū ............. 243
Shimpōjūmu Okinawa: hikisakareta minzoku no kadaï ............. 465
Shinakari shocho-ki to senshi Nihon bunka ............. 122
Shinkō Okinawa issennenshi ............. 48
Shinkō Okinawa no rekishi ............. 49
Shi no emerarudo no umi Yaeyama Guntō ............. 111
Shinwa, denshō no kenkyū: kodai bungaku no seiritsu ............. 944
Shinzeku kankei got to shakai soshiki ............. 201
Shiraho: Yaeyama Shiraho-mura chōsa hōkoku ............. 244
Shirubā dagā sakusei no tenkai ............. 537
Shisei hayawakari ............. 363
Shōgen Chūgoku, Taiwān, Okinawa ............. 364

343
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shōsetsu: Ryūkyū shobun</td>
<td>931</td>
</tr>
<tr>
<td>Shō Tai Kō jitsuroku</td>
<td>62</td>
</tr>
<tr>
<td>Shōwa yonjūgo nen kokusei chōsa hōkoku, Okinawa-hen</td>
<td>669</td>
</tr>
<tr>
<td>Shūin honkaiki Uehara Kōsuke daihyō shitsumon</td>
<td>365</td>
</tr>
<tr>
<td>Shurei no kuni Okinawa</td>
<td>245</td>
</tr>
<tr>
<td>Shuseki kōen no kekka ni tsuite</td>
<td>366</td>
</tr>
<tr>
<td>Shutsujī engumi to kyōdaï shimaai</td>
<td>202</td>
</tr>
<tr>
<td>Sōgō kiji: Ryūkyū Seifu</td>
<td>367</td>
</tr>
<tr>
<td>Sokoku fukki no tame ni: sōkai ketteishū</td>
<td>466</td>
</tr>
<tr>
<td>Sokoku naki Okinawa</td>
<td>630</td>
</tr>
<tr>
<td>Suisan dayōri</td>
<td>763</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tachiagaru Okinawa</td>
<td>368</td>
</tr>
<tr>
<td>Taiheiyō senki</td>
<td>112</td>
</tr>
<tr>
<td>Taiyō no ki to tori: &quot;Omoro&quot; to &quot;soji&quot;</td>
<td>932</td>
</tr>
<tr>
<td>Taketomi jima no tanedōsaï to geinō</td>
<td>875</td>
</tr>
<tr>
<td>Tamesareru Okinawa no kyūiku ōdo</td>
<td>815</td>
</tr>
<tr>
<td>Tarame tō no hachigatsu odorī</td>
<td>876</td>
</tr>
<tr>
<td>Tataraun yōjō jinushi</td>
<td>538</td>
</tr>
<tr>
<td>Tatatarasumono no nantōteki keishō</td>
<td>837</td>
</tr>
<tr>
<td>Tayōsei ni mukkate</td>
<td>369, 370</td>
</tr>
<tr>
<td>Tenkanki no Okinawa nōgyō</td>
<td>764</td>
</tr>
<tr>
<td>Tetsu no bōfu: genchijin ni yoru Okinawa senki</td>
<td>113</td>
</tr>
<tr>
<td>Tōgō katei ni okeru kokka to shūhen chiiki</td>
<td>114</td>
</tr>
<tr>
<td>Tokunoshima ni okeru kodomo no asobi</td>
<td>203</td>
</tr>
<tr>
<td>Tōma Jūgō kaigōroku</td>
<td>132</td>
</tr>
<tr>
<td>Tōron: Okinawa keizai kaihatsu no jōken to sentaku</td>
<td>746</td>
</tr>
<tr>
<td>Torotsukaiuto no Okinawa hihan</td>
<td>371</td>
</tr>
<tr>
<td>Totōgan no Satsu-Ryū-Chū bōeki</td>
<td>63</td>
</tr>
<tr>
<td>Tounbīyan to wa nani ka</td>
<td>877</td>
</tr>
<tr>
<td>Tsukī to hī to tenjō shinza</td>
<td>838</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uchinaru Ryūkyū shobun</td>
<td>372</td>
</tr>
<tr>
<td>Urizun no shima</td>
<td>933</td>
</tr>
<tr>
<td>Utaki saishi no shudošha</td>
<td>194</td>
</tr>
<tr>
<td>Uzumakku Okinawa rōngi no shōchōryū</td>
<td>373</td>
</tr>
<tr>
<td>Uzumoreta Nihon chizu</td>
<td>50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waga Okinawa</td>
<td>246</td>
</tr>
<tr>
<td>Watashi no Okinawa sengoshi</td>
<td>115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yaeyama geinō to minzoku</td>
<td>878</td>
</tr>
<tr>
<td>Yaeyama kayō yunta no tokushitsu</td>
<td>879</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Yaeyama kindai minshūshi</td>
<td>116</td>
</tr>
<tr>
<td>Yaeyama Kirishitan jiken ni tsuite</td>
<td>64</td>
</tr>
<tr>
<td>Yaeyama min'yōshi</td>
<td>880, 881</td>
</tr>
<tr>
<td>Yaeyama minzokushi</td>
<td>204</td>
</tr>
<tr>
<td>Yaeyama no jinchōzei</td>
<td>747</td>
</tr>
<tr>
<td>Yaeyama no nenjū girei</td>
<td>205</td>
</tr>
<tr>
<td>Yaeyama no shakai to bunka</td>
<td>206</td>
</tr>
<tr>
<td>Yaeyama seikatsushi</td>
<td>207</td>
</tr>
<tr>
<td>Yamato yokome nikki reigai yose ni tsuite</td>
<td>208</td>
</tr>
<tr>
<td>Yanagita Kunio to Kaijō no michi</td>
<td>209</td>
</tr>
<tr>
<td>Yonagunijima ni sōsuru kumiodori shahon no kōsatsu</td>
<td>882</td>
</tr>
<tr>
<td>Zaisei enjo yōsei shiryō</td>
<td>748</td>
</tr>
<tr>
<td>Zengunro dai-sampa auto kaihi to taishū undō</td>
<td>656</td>
</tr>
<tr>
<td>Zengunro hansenha</td>
<td>657</td>
</tr>
<tr>
<td>Zengunro auto niha kara sampā e</td>
<td>658</td>
</tr>
<tr>
<td>Zenryū Nōkyō kessan gaikyō</td>
<td>749</td>
</tr>
<tr>
<td>Zoku okinawa sen'ichiya</td>
<td>632</td>
</tr>
<tr>
<td>Zusetsu Bei kyokučū senryaku taisei to Okinawa</td>
<td>539</td>
</tr>
<tr>
<td>Zusetsu Kichi no naka no Okinawa</td>
<td>540</td>
</tr>
</tbody>
</table>

345